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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Horn I in F (handschriftlich)

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Corno Primo in F.

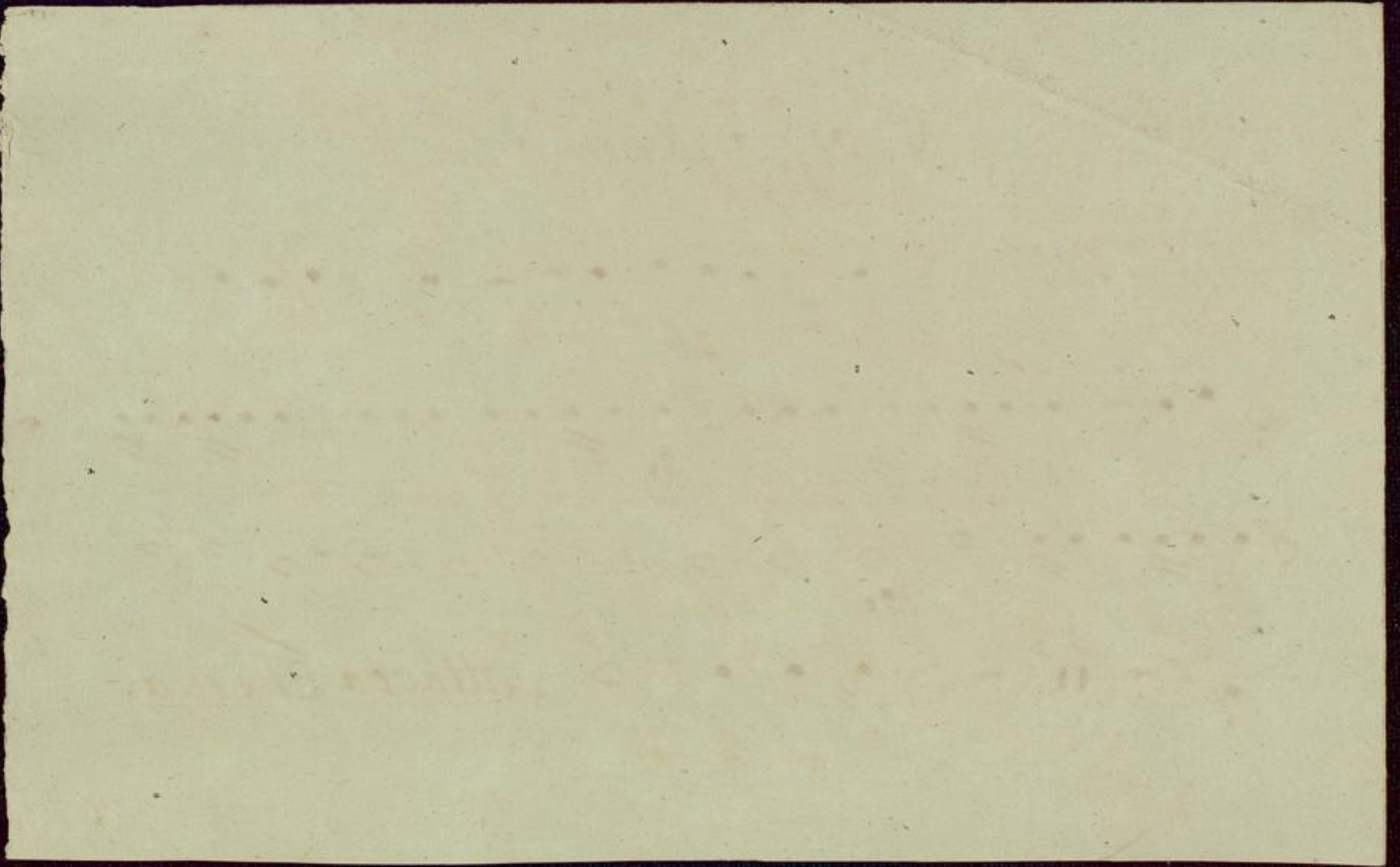
Introduzione.

Allo modo C^2 C^2

Solo

f° f° f° f° f°

8. f° *Attacca Thema.*



Corno Primo *in F.*

Thema.
Allegro C *16.* *16.* *tutti.*
f.

Two staves of musical notation for the first system.

Var. 1. *16.* *16.* *tutti.*
f.

Var. 2. *8.*
f.

Two staves of musical notation for the second system.

8.
tutti.
f.

1. *Var. 3.* *16.*

Two staves of musical notation for the third system.

Handwritten musical score on aged paper, featuring five variations (Var. 4 and 5) and dynamic markings such as *tutti*, *f.*, *Adagio*, and *Allo.*. The score is written on multiple staves with various time signatures and includes numerical markings (e.g., 16., 2., 4., 6., 10., 38., 20., 8.) indicating measures or sections.

16. *tutti.*
f.

Var. 4. 2. *f.* 6.

4. 10.

4 *tutti.*
f. 1. 6.

Var. 5. 16. 16. *tutti.*
f. 2. 2. 3. 1. 1. 3. *f.* *Adagio* 4 8. *Allo.* 8.

38. 20.

50

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f.*) marking. The second staff features a measure with a fermata and the number '40.' above it. The third staff has a first ending bracket labeled '1.' and a fortissimo (*ff.*) marking. The fourth staff contains a fortissimo (*f.*) marking. The fifth staff concludes with a double bar line and a stylized flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

