

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

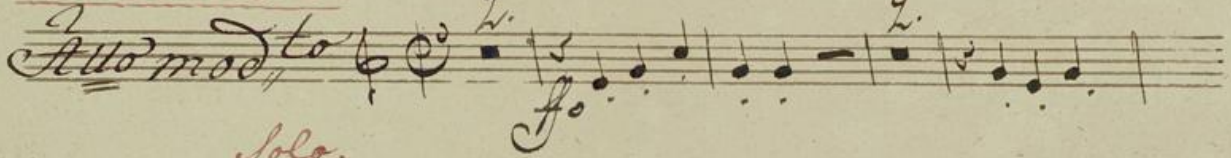
**Vienne, [1815]**

Horn II in F (handschriftlich)

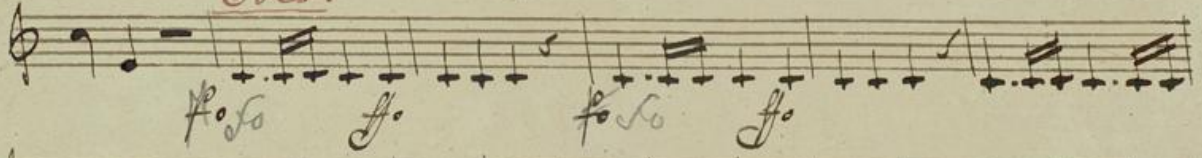
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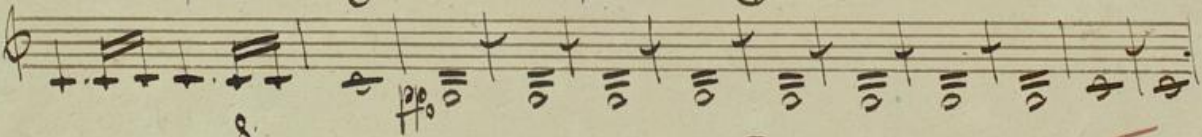
*Coro Solo in F*

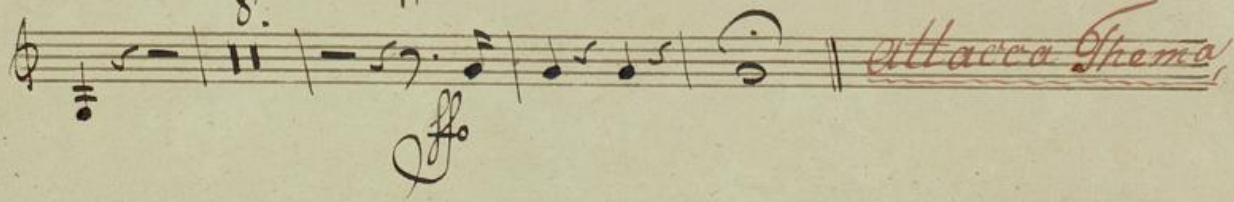
*Introduzione.*

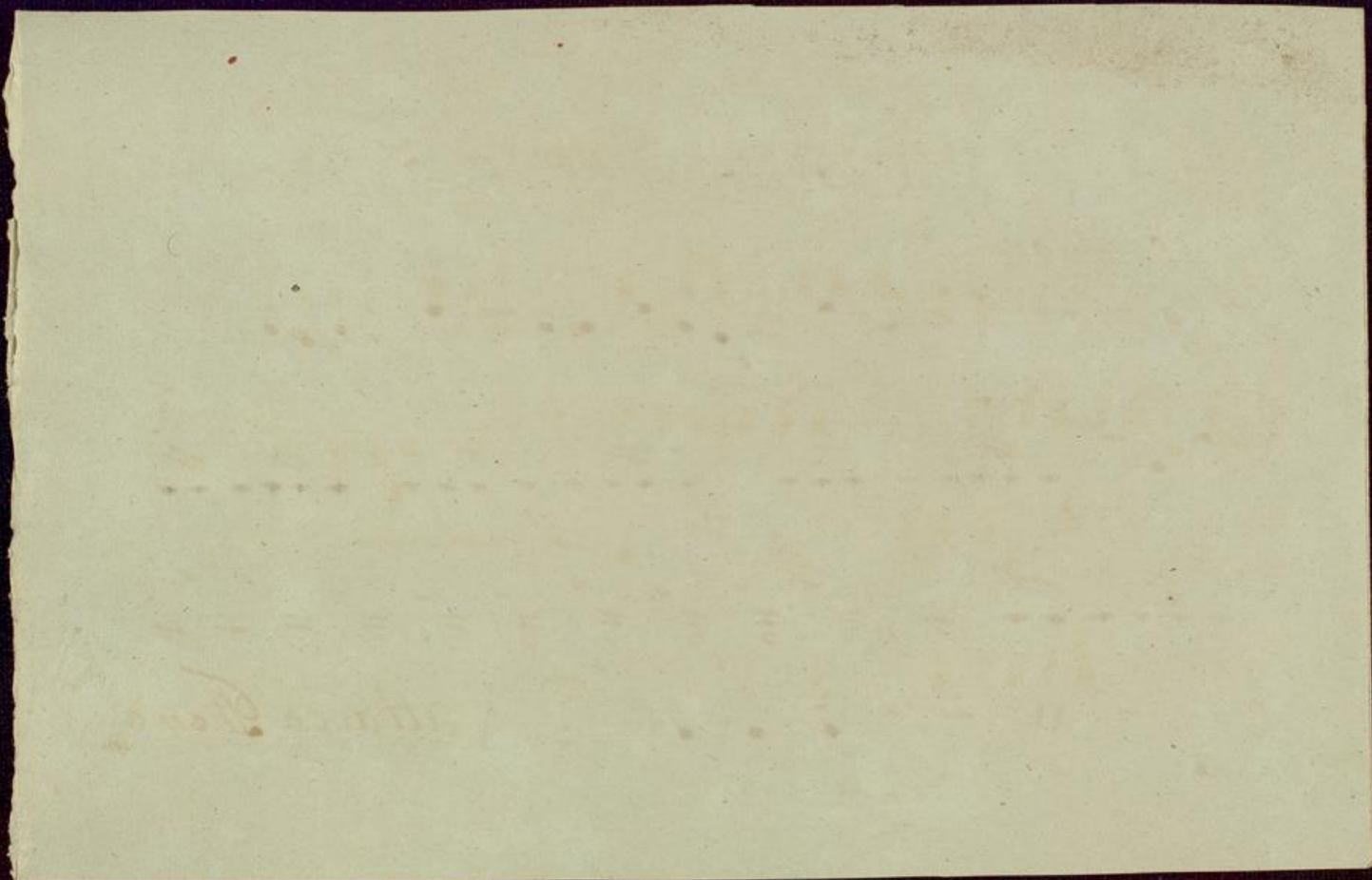
*Allo mod<sup>o</sup>* 

*Solo.*









# Corno Solo in F.

*Thema.*

*Allegro*

16. 16. *tutti*  
*f.*



*Var. 1. 16.*

16. *tutti.*  
*f.*



*Var. 2. 8.*

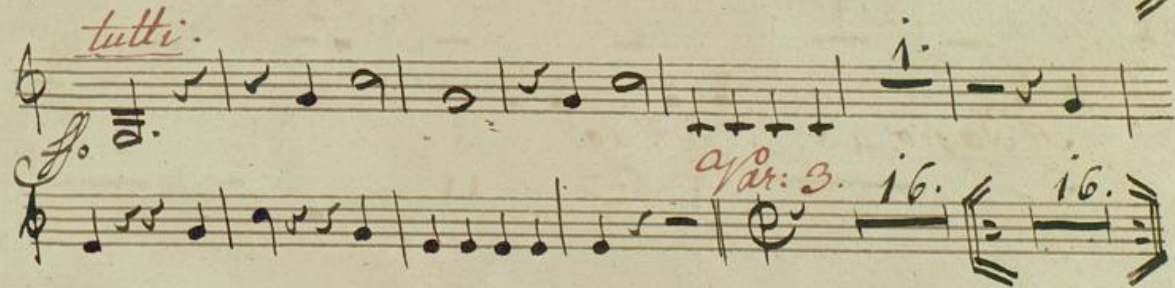
*p.*



*tutti.*

*f.*

*Var. 3. 16. 16.*



*f.*

*tutti.*  
*f*

*Var: 4.* 2. *f* 4. 10. 6.

*tutti.* 4. *f* 6.

*Var: 5.* 16. 16. *tutti.* *f* 2. 2.

*f* 3. 1. 3. 1.

*Adagio.* 48. *Allo.* 8. 38

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *f<sup>o</sup>*. Measure numbers 20, 17, and 40 are visible above the staves. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

