

Badische Landesbibliothek Karlsruhe

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Grandes variations pour le piano-forte

Moscheles, Ignaz

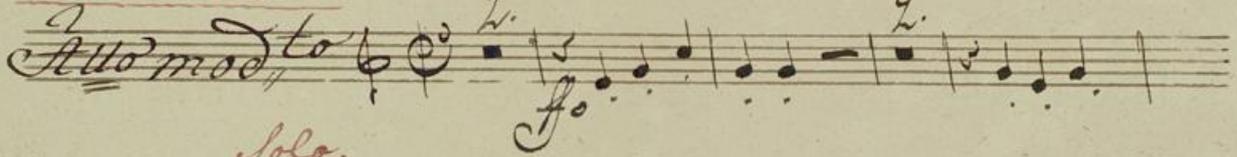
Vienne, [1815]

Horn II in F (handschriftlich)

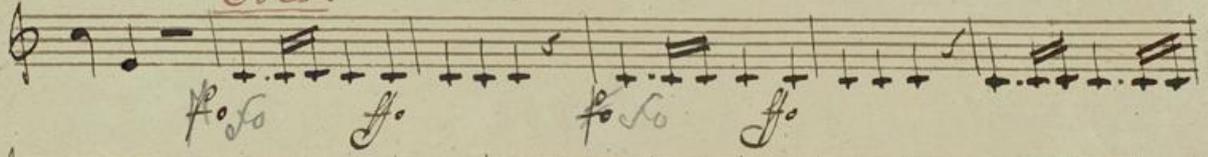
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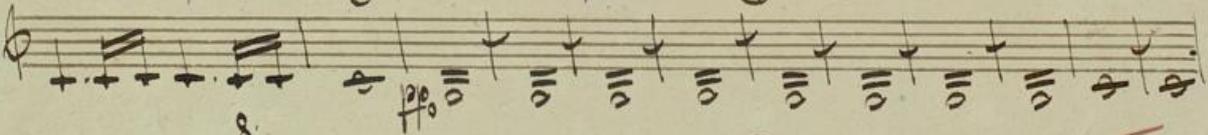
Coro Solo in F

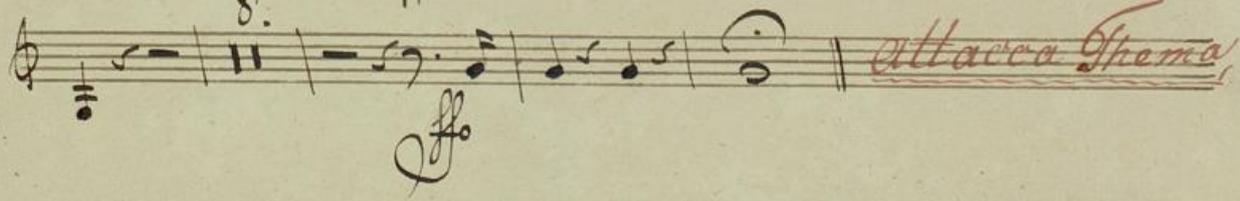
Introduzione.

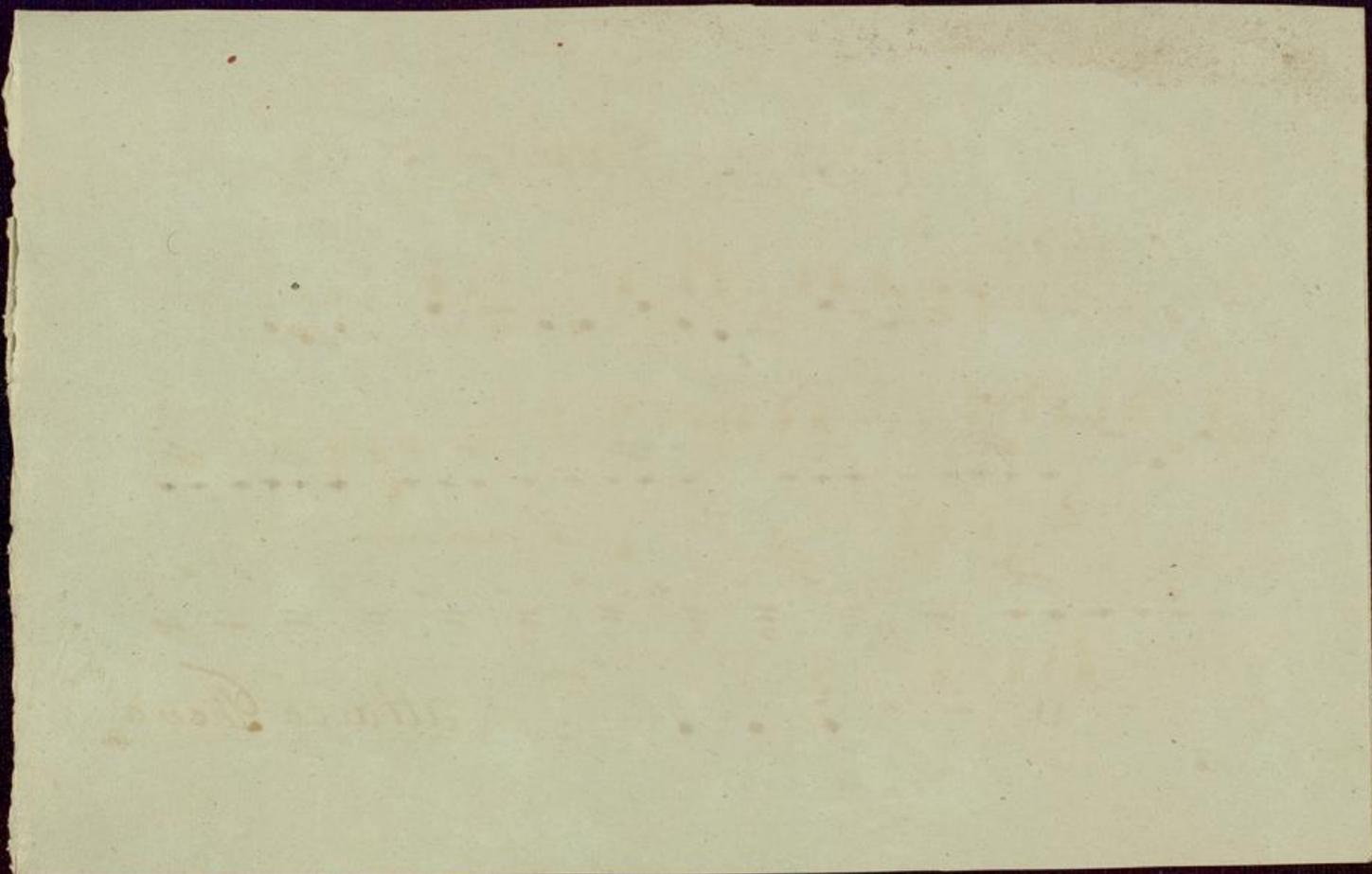
Allo mod^o 

Solo.









Corno Solo in F.

Thema.

Allegro

16. 16. *tutti*
f.



Var. 1. 16.

16. *tutti.*
f.



Var. 2. 8.

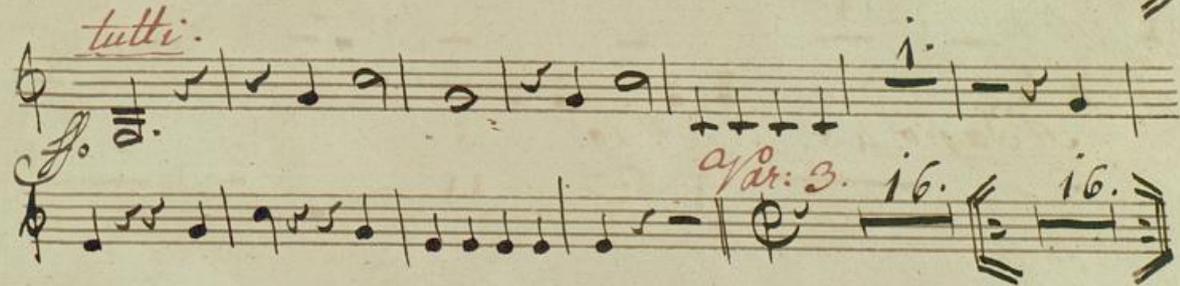
p.



tutti.

f.

Var. 3. 16. 16.



f.

tutti.
f

Var: 4. 2. *f* 4. 10. 6.

tutti. 4. *f* 6.

Var: 5. 16. 16. *tutti.* *f* 2. 2.

f 3. 1. 3. 1.

Adagio. 48. *Allo.* 8. 38

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *f^o*. Measure numbers 20, 17, and 40 are visible above the staves. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

