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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Große Trommel (handschriftlich)

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Tambour Grand

Introductione

Allo modo

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a quarter note with a fermata, both marked with a '2.' above them. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a '20.' above the first measure, followed by a double bar line and the text 'atacca Thema' written in red ink. The piece concludes with two empty staves at the bottom of the page.



Tambour Grande

Thema

Allegretto

16. 16. *f^o*
2.

Var. 1. 16. 16. *tutti.*
3.

Var. 2. 16. 16. *tutti.*
1.

Var. 3. 16. 16. *tutti.*
3.

Var. 4. 16. 16. *al. f.*

tutti: 2.

f

1. 1. 1. 1.

2. *Var. 5.* 16. 16. *tutti.*

2. 7.

1. 1.

3. *Adagio.* 40. *Allo.* 71.

75.