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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Piccoloflöte (handschriftlich)

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Introdutione. *Piccolo*
Allo modo *f*

18. *attacco*
Thema

The image shows a handwritten musical score on aged paper. It consists of three staves of music. The first staff begins with the tempo marking 'Allo modo' and a dynamic marking 'f'. The second staff continues the melody with various notes and rests. The third staff starts with a measure marked '18.' and ends with a double bar line, followed by the word 'Thema' and the instruction 'attacco' written above it. The music is written in a cursive, historical style.



Piccolo

Thema
Allegro 16. 16. *tutti.* *triumph.* *f.*

Var. 1. 16. 16. *tutti.* *f.*

Var. 2. 16. 16. *tutti.* *f.*

Var. 3. 16. 16. *f.*

tutti

f.

Var: 4. 16.

tutti.

f.

2.

1.

2.

Var: 5. 16.

tutti. tim.

f.

2.

1.

Adagio: 10

Allo: 71. 75.

f.