

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Te Deum Laudamus

Haydn, Michael

Monachii, [ca. 1815]

urn:nbn:de:bsz:31-51680

309

Innk 1383

TE DEUM LAUDAMUS

4 Voces 2 Violini

2 Oboes 2 Clarini

Tympani, Viola

con Organo

AUCTORE

J. M. Haydn.

Constat.

MONACHII

sumptibus Jgn. Jos. Lentner Bibliopelae
et Typographi

Ex Lithographia Sillerson.

Organo.

² Allegro maestoso.
Te Deum laudamus

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso' and the piece is titled 'Te Deum laudamus'. The first staff includes a dynamic marking 'f' and a series of ornaments (8, 6, 3, 6, 5, 1/3, 5). The second staff has a dynamic marking 'p' and ornaments (7, 7, 5, 6, 4, 3, 6, 6, 4, 5, 7). The third staff has a dynamic marking 'f' and ornaments (6, 5, 8, 7, 2, 7, 2). The fourth staff has ornaments (6, 5, 6, 6, 5, 7, 9, 6, 8). The fifth staff has ornaments (1, 8, 6, 6, 7, 9, 3, 5, 8, 6, 6). The sixth staff has ornaments (7, 6, 5, 3, 4, 5). The seventh staff has ornaments (6, 6, 5, 6, 4, 4, 3, 4, 2). The eighth staff has ornaments (6, 7, 6, 6, 5, 8, 5). The ninth staff has ornaments (3, 6, 5, 3, 4, 5) and a 'unisono' marking. The tenth staff has ornaments (6, 5, 6, 6, 6, 6, 6, 6). The eleventh staff has ornaments (6, 6, 7, 4, 3, 6, 6, 6, 5). The twelfth staff has ornaments (6, 3, 6, 6, 3, 6).

1

Adagio.
Te ergo quaesumus.

Vivace molto.

f unisono

6/4 5 6 2 6 5 6 6/4 3 5

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with fingerings: 6/4, 5, 6, 2, 6, 5, 6, 6/4, 3, 5.

S. 6 6 2 6 6/4 2 6

A musical staff in bass clef with a key signature of one sharp. It starts with a dynamic marking *S.* and contains notes with fingerings: 6, 6, 2, 6, 6/4, 2, 6.

3 6/5 8 *T.* 6 3 6/4

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 3, 6/5, 8, a dynamic marking *T.*, 6, 3, 6/4.

6/5 7 6 6 5 6 - 6/4 2 6 6

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 6/5, 7, 6, 6, 5, 6, a fermata, 6/4, 2, 6, 6.

6 6/5 7 # 6 - 6/4 2 6 6 5

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 6, 6/5, 7, #, 6, a fermata, 6/4, 2, 6, 6, 5.

9/4 3 # 8 7 8 # # 6 6/4 #

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 9/4, 3, #, 8, 7, 8, #, #, 6, 6/4, #.

S. 6 # 6/4 2 6 6/4 2 6 6

A musical staff in bass clef with a key signature of one sharp. It starts with a dynamic marking *S.* and contains notes with fingerings: 6, #, 6/4, 2, 6, 6/4, 2, 6, 6.

6/5 # *T.* 6/3 6 6 5

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 6/5, #, a dynamic marking *T.*, 6/3, 6, 6, 5.

9/4 3 6 6 5 *f unisono*

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 9/4, 3, 6, 6, 5, and a dynamic marking *f unisono*.

8 6 # 6/2 7 6

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 8, 6, #, 6/2, 7, 6.

6/4 5 6 6 6/4 5

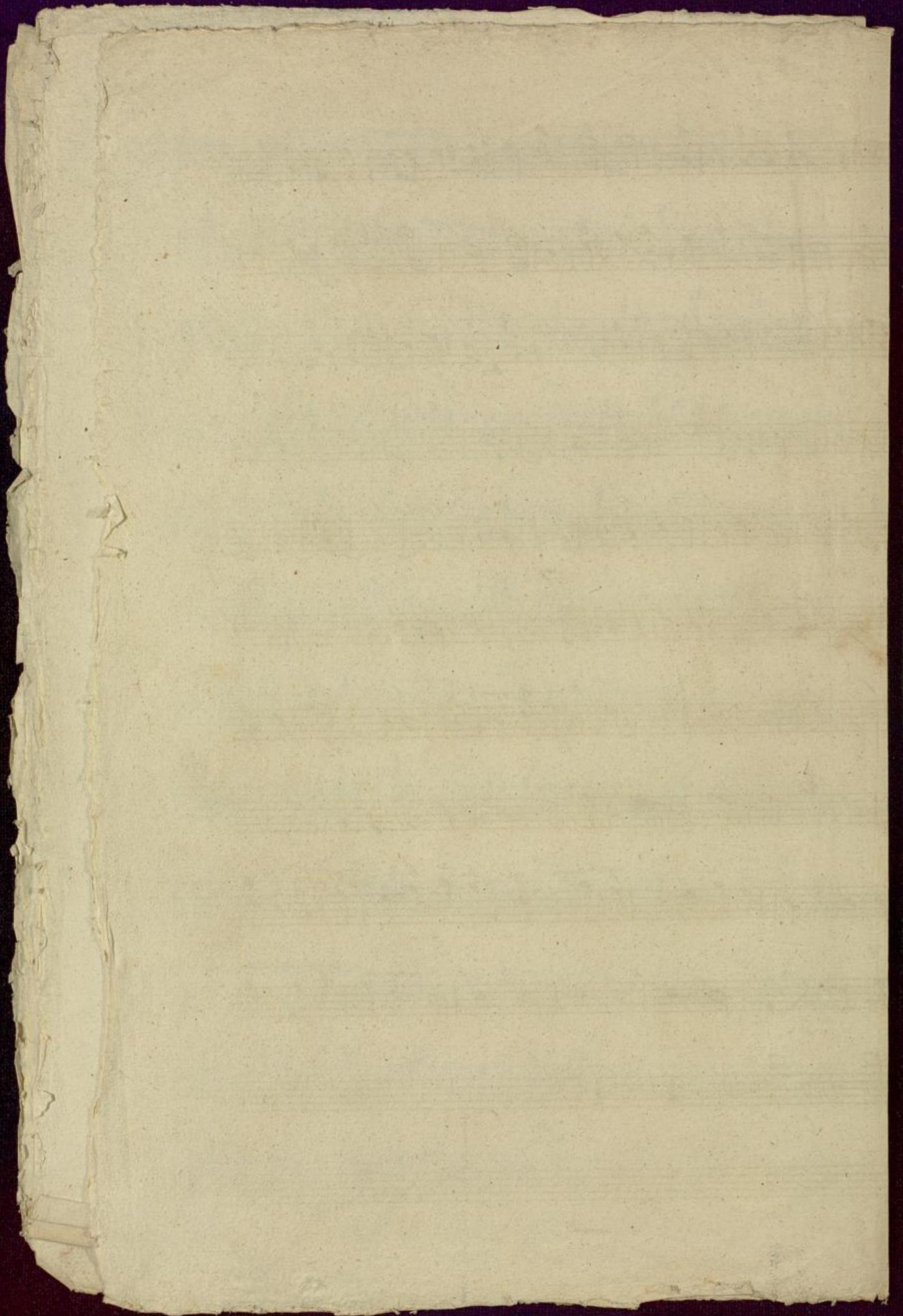
A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 6/4, 5, 6, 6, 6/4, 5.

6 5 9/4 3 6/4 # # 6/2 6

A musical staff in bass clef with a key signature of one sharp. It contains notes with fingerings: 6, 5, 9/4, 3, 6/4, #, #, 6/2, 6.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with fingerings (e.g., 5, 6, 7, 8, 3, 4, 5, 6, 7) and includes dynamic markings such as *p* (piano) and *f* (forte). A section of the music is marked *tasto S.* (tasto solo). The manuscript shows signs of age, including yellowing and some staining, particularly along the right edge.





Canto.

Allegro maestoso.

Tutti

Te Deum

Te te De-um lau-damus te Do-minum confi-
 temur te ae-ternum Patrem omnis terra vene-ra-
 tur vene-ra-tur. Ti-bi omnes omnes ange-
 li ti-bi coe-li et uni-versae pote-states ti-bi
 Cherubin et Se-ruphim incef-sabili vo-ce proclamant:
 Sanctus Sanctus Sanctus Do-minus Deus Sa-baoth!
 pleni sunt coeli coeli et terra Maje-statis gloriae tu-
 ae Maje-statis gloriae tu-ae Maje-statis glori-ae gloriae
 tu-ae te glori-o-sus a-postolorum chorus
 te prophe-tarum lauda-bi-lis numerus te te martyrum
 can-di-da-tus laudat laudat ex-er-ci-tus te
 te per orbem ter-ra-rum sancta confi-te-tur ec-cle-si-
 a. Pa-trem im-men-sae im-men-sae Maje-statis
 ve-ne-ran-dum tu-um ve-tum tu-um vetum et

u-ni-cum fi-li-um sanctum quoque sanctum Pa-
 tris-tum spi-ri-tum tu, tu rex tu rex
 gloriae Christe tu Patris semp-ter-nus semp-ter-
 nus es fi-li-us tu, tu ad li-berandum suscepturus
 homi-nem non non horru-i-sti virginis u-terum
 tu de-vic-to de-victo mortis a-cule-o a-peru-
 i-sti cre-denti-bus regna coe-lorum tu ad
 dexteram Dei se-des se-des in glori-a Pa-tris,
 ju-dex cre-de-ris ef-fe-ven-tu-rus
 crederis, crederis ef-fe-ven-tu-rus iudex
 crederis-ef-fe-ven-tu-rus ven-tu-rus.

Adagio. p

Te ergo quaesumus.

Te er-go quaesu-mus quae-su-mus
 tu-is fa-mulis sub-veni quos pre-ti-o-so pre-ti-o-so
 sanguine rede-mi-sti quos rede-mi-sti.

Vivace molto.

3

ae - ter - na fac cum sanctis tuis in gloria
nu - me - ra - ri sal - vum fac po - pulum tuum Do - mi - ne et
be - ne - dic haere - dita - ti tuae et rege i - os
et extolle il - los usque in ae - ternum re - ge. ex -
tolle usque in aet - ernum. per singulos dies
bene - dicimus te et laudamus nomen tu - um in
sac - culum et in sac - culum saeculi. dig - na - re dig -
na - re Do - mine Die isto, fi - ne pec - ca - to nos
cu - sto di - re mi - se - re te mi - se - re - te
no - stri Domine mi - se - re - te no -
stri fiat fi - at fi - at mi - se - ri - cor - di - a
tua Do - mine su - per nos, fi - at super nos quem.
admo - dum spe - ra - vimus spe - ta - vimus in te quemad - modum spe -
ta - vimus spe - ta - vimus in te in te in te in te quem.

admodum spera-vimus spe-ravimus in te in te in te
 in te in te, in te Do-mi-ne in te spe-
 ra-vi in te in te Do-mine in te in
 te in te Do-mi-ne spe-ra-vi
 Vivace non troppo.
 non confundar in ae-ternum in - ae-ter-num in
 - ae-ter- - - num non confundar in aeternum
 non confundar in ae-ternum in aeternum in ae-
 ter-num non confundar in ae-ternum non con-
 fundar in ae-ternum in ae-ter-num non con-
 fundar non confundar non confundar in ae-ter-num
 non confundar in ae-ternum in ae-ter-num.

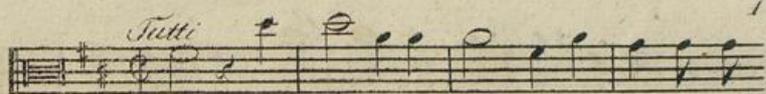
Alto

Allegro maestoso.

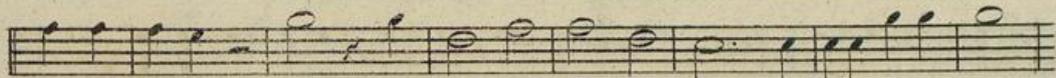
Te Deum

Tutti

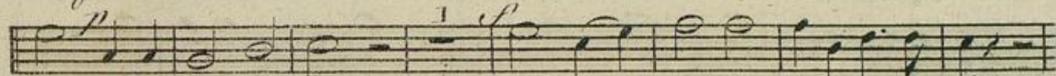
1



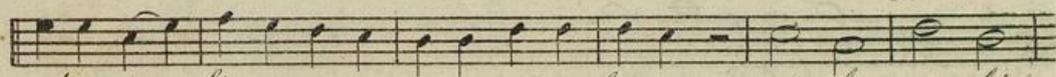
Te te Deum laudamus te Dominum



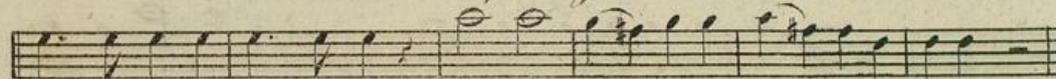
confitemur te aeternum Patrem omnis terra vene-ra-



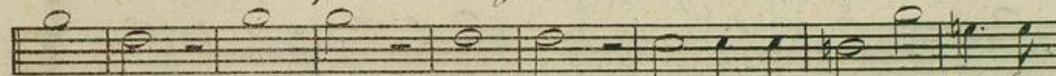
tur vene-ra-tur. Ti-bi omnes omnes angeli



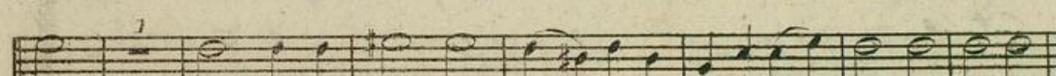
tibi coeli et universae potestates ti-bi ti-bi



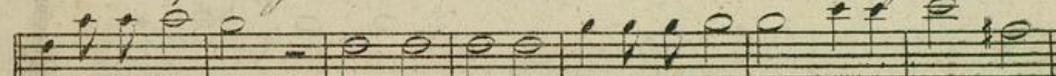
Cherubin et Seraphim incessabili voce proclamant:



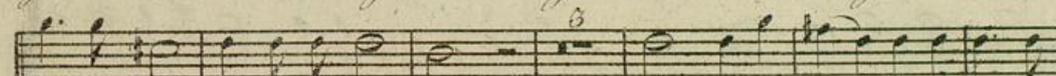
Sanctus Sanctus Sanctus Dominus Deus Saba-



oth pleni sunt caeli caeli et terra Majestatis



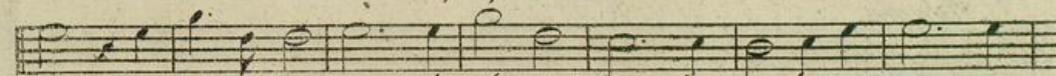
gloriae tuae Majestatis gloriae tuae Majestatis



gloriae gloriae tuae te gloriosus aposto-



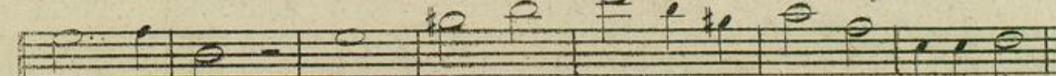
lorum chorus te prophetarum laudabilis numerus



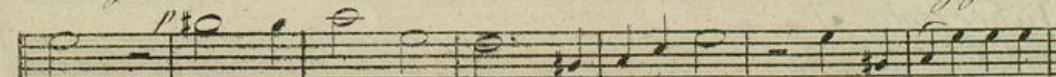
te te martyrum candidatus laudat laudat exor-ci-



tus te te per orbem terrarum sancta confite-tur ec-



clesia a Pa-trem in-mensae in-mensae Majesta-



tis ve-ne-randum tu-um ve-rum tu-um verum et

2

u. nicum si. lium san. ctum quo. que san. ctum Pa. ra. cli. tum spi. ri. tum tu tu rex tu rex glo. ri. ae Chri. ste tu Pa. tris sempit. er. nus sempit. er. nus es fi. li. us tu tu ad li. beran. dum sus. ceptu. rus homi. nem non non hor. ru. isti vir. gi. nis u. te. rum tu de. vic. to de. vic. to mor. tis a. cu. le. o a. pe. ru. isti cre. den. ti. bus reg. na coe. lo. rum tu ad dex. te. ram Dei se. des se. des in glo. ri. a Pa. tris ju. dex cre. deris ef. fe ven. tu. rus cre. deris cre. deris cre. deris ef. fe ven. tu. rus ju. dex cre. deris ef. fe ven. tu. rus ven. tu. rus

Adagio.
Te ergo quaesumus. *Te ergo quaesumus quaesumus*
tu. is sa. mulis sub. veni quos pre. ti. o. so pre. ti. o. so
sangui. ne re. de. mi. sti quos re. de. mi. sti.
Vivace molto. *aeterna aeterna fac cum sanctis tuis in*

gloria numerari saluum fac populum tuum Domine
 et benedic haere ditati tuae et rege eos
 et extolle illos usque in aeternum in aeternum
 num per singulos dies benedicimus te et lau-
 damus nomen tuum in saeculum et in saeculum saeculi.
 dig-nare dig-nare Domine die isto si-ne pec-
 ca-to nos custo-di-re mi-se-re-re mi-se-
 re-re nostri Domine! mi-se-re-re nostri
 si-at si-at si-at mi-se-ri-cor-dia tua,
 Domine super nos si-at super nos quemadmodum spe-
 ravimus spe-ra-vimus in te quemad-modum spe-ra-vimus spe-
 ravi-mus in te in te in te in te quem-
 admodum spe-ra-vimus spe-ra-vimus in te in te in
 te in te in te in te Do-mine

4

in te spe-ra-vi in te in te Domine
 in te in te in te Domine spe-ra-vi.
Vivace nos troppo
Non confundar non confundar in ae-ternum in
 ae-ternum in ae-ter-num in ae-ter-
 num in ae-ter-num non confundar in aeternum
 non confundar in aeternum in aeternum in ae-
 ternum in ae-ter-num non confundar in ae-ternum
 non confundar in ae-ternum in ae-ter-
 num non confundar in ae-ternum in ae-ter-
 num non confundar in ae-ternum in ae-ter-
 num non con-fun-dar in
 ae-ter-num in ae-ter-num non confun-dar in ae-
 ter-num in ae-ter-num non confundar in ae-ternum
 in ae-ter-num.

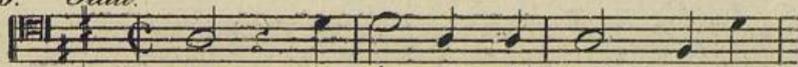
Tenore.

Allegro maestoso.

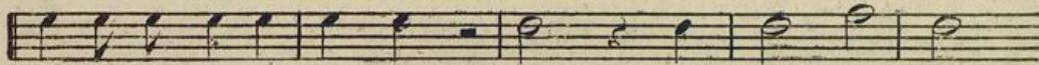
Tutti.

1

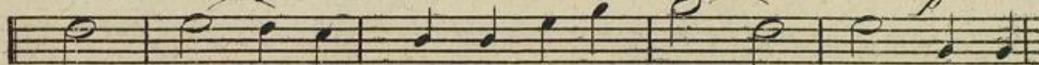
Te Deum



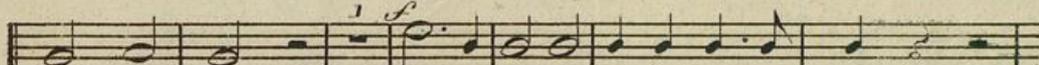
Te te De-um lau-da-mus te



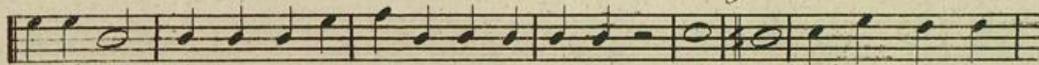
Dominum confi-te-mur te ae-ter-num Pa-



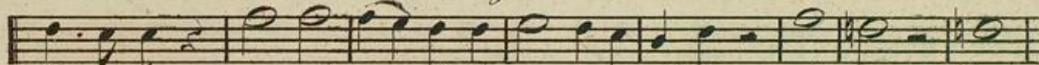
trem om-nis terra vene-ra-tur ve-ne-



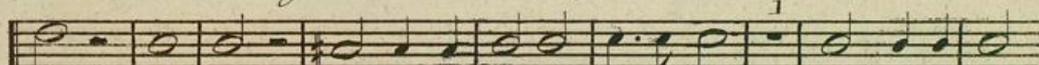
ra-tur ti-bi omnes omnes ange-li



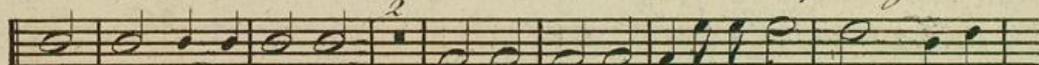
tibi oce-li et uni-versae potestates ti-bi Cherubin et



Seraphim incef-sabili voce proclamant: Sanctus Sanc-



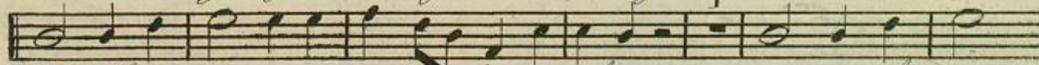
tus Sanctus Dominus Deus Sabaoth! pleni sunt oce-



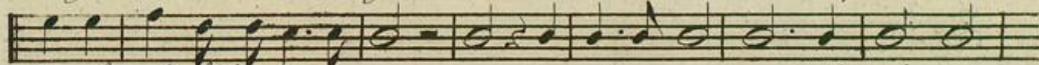
li coeli et terra Maje-statis gloriae tu-ae Maje-



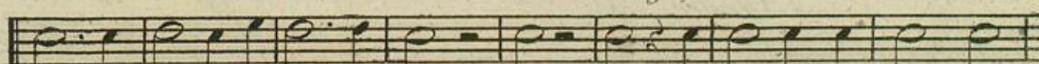
sta-tis Maje-sta-tis glori-ae gloriae tu-ae



Te glori-osus a-posto-lorum chorus Te prophe-ta-



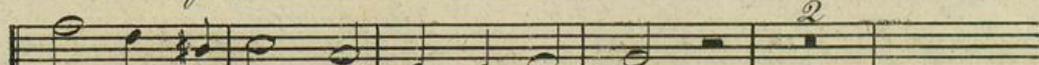
rum laudabilis numerus te te Martyrum candi-da-tus



laudat laudat exer-ci-tus te te per orbem terra-rum



sancta confi-tetur co-cle-si-a Pa-trem im-



men-fae im-men-fae Maje-sta-tis.

ve - ne - randum tu - um verum et u - nicum fi - li - um
 sanctum quoque sanctum Paraclitum Spi - ri - tum
 tu tu rex tu rex gloriae Christe tu Pa - tris sempi - ter - nus
 sempi - ternus es fili - us tu tu ad libe - randum suscep -
 turus hominem non non horru - isti virginis ute -
 rum tu devicto devicto mortis a - cule - o a - peru -
 isti credenti - bus reg - na coe - lorum tu ad dexteram
 Dei sedes sedes in gloria Patris ju - dex
 crede - ris es - se ven - tu - rus crederis crederis es -
 se ven - tu - rus ju - dex crederis es - se ven - tu - rus ven -
 tu - rus

Adagio. p
 Te ergo quaesumus
 Te ergo quaesumus quaesumus
 tuis famulis subve - ni quos pre - ti - o - so pre - ti - o - so sanguine
Vivace molto.
 rede - mi - sti quos rede - mi - sti aeterna

aeterna fac cum sanctis tuis in gloria nu. me-
 ra. ri saluum fac populum tuum Do. mi. ne et
 bene. dic haereditati tuae et rege eos et extolle
 il. los usque in aeternum. rege extolle usque in e. ter
 num per singulos dies bene. dicimus te et lau.
 damus nomen tuum in saeculum et in saeculum saeculi dig.
 nare dig. na. re Domine die isto sine pec. cato nos
 custo. di. re mi. se. rete mi. se. rete no. stri
 Do. mine mi. se. re. re nostri si. at siat
 Siat mi. se. ricor. dia tua Domine super nos si. at
 super nos quemad. modum speravimus spe. ra. vimus in
 te quemad. modum spera. vimus spera. vimus in te
 in te in te in te quem. ad. modum spe.
 ra. vimus spe. ra. vimus in te in te in te

in te in te in te Do-mi-ne in te spe-
 ra-vi in te in te Do-mi-ne in te
 in te in te in te Domine spe-ra-vi
Vivace non troppo.
 Non confundar non confundar in aeternum in
 aeternum in aeternum in aeternum non con-
 fundar in aeternum in aeternum non confundar
 in aeternum non confundar in aeternum
 in aeternum in aeternum non con-fundar
 in aeternum non confundar in aeternum non con-
 fundar in aeternum in aeternum non confundar
 in aeternum in aeternum
 num non non confundar in aeternum in aeternum
 num non con-fundar in aeternum num
 non confundar in aeternum in aeternum num.

Basso.

Allegromae stoso.

Te Deum.

Tutti.

Te, te Deum laudamus te Dominum confi-
 tomur te aeternum Patrem omni- nis totta vene- ra- tur vene-
 ra- tur ti- bi omnes omnes angeli tibi coe- li et
 u- ni- versae pote- states tibi tibi Cherubin et Se- raphim
 incef- sa- bili vo- ce proclamant: Sanctus Sanctus
 Sanctus Dominus Deus Sabaoth! pleni sunt coeli
 coe- li et terra Ma- je- stas glori- ae tu- ae Ma- je- sta-
 tis Ma- je- sta- tis glori- ae glori- ae tu- ae te glori-
 o- sus a- pos- to- lo- rum chorus te prophe- ta- rum laudabilis
 nu- me- rus te te Martyrum can- di- da- tus laudat
 laudat ex- er- ci- tus te te per orbem ter- ra- rum
 fan- cta confi- tetur ec- cle- si- a Pa- trem im- mensae im-
 mensae Ma- je- sta- tis ve- ne- randum tu- um ve- rum et u-
 nicum fili- um sanctum quoque sanctum Paraclitum Spi- ri- tum

tu tu rex tu rex gloriae Christe tu Pa- tris
 sempi- ter- nus sempi- ter- nus es fi- li- us tu tu
 ad libe- randum suscepturus homi- nem non non hor- tu-
 i- fii virginis u- terum tu de- victo de- victo mor-
 tis a- cule- o aperu- isti ore- denti- bus reg- na coe-
 lorum tu ad dexteram De- i se- des se- des in
 glori- a Pa- tris! Tu- dex crederis es- se ven- tu-
 rus crederis crederis cre- deris es- se ven- tu- rus
 iudex crederis es- se ven- tu- rus ven- tu- rus.

Adagio. p
 Te ergo quaesumus. *p* Te ergo quaesumus quaesumus tuis famulis
 subveni quos pre- ti- oso pre- ti- oso sanguine re- de- mi
 sti quos re- de- mi- sti *Vivace molto* aeterna aeterna sac
 cum sanctis tuis in gloria name- rari. salvum sac
 po- pulum tuum Domine et benedic hae- re- di- tati

tuae et rege eos d. ex. tolle illos usque in ae-

ternum, rege, extolle usque in aeternum. per singulos

dieb. benedicimus te et laudamus nomen tu. um in

sacculum et in sacculum fucca. li digna. re dig. na. re

Domine die isto si. ne pecca. to nos custo. di. re

mi. se. re. re mi. se. re. re nostri Domine mi. se. re. re

nostri! fiat fiat fiat mi. se. ri. cordia tua

Do. mi. ne super nos fiat super nos quemadmo. dum spe-

ra. vimus spe. ra. vimus in te quemadmodum spe. ra. vi-

mus spe. ra. vi. mus in te in te in te in

te quemad. modum specta. vimus speravimus in te in te

in te in te in te in te Do. mi. ne

in te spe. ra. vi in te in te Do. mi. ne in te in

te in te in te Domi. ne spe. ra. vi!

Vivace non troppo.

Non confundar

non confundar in aeternum in aeternum
 num in aeternum non confundar in aeternum
 ternum non confundar non confundar in aeternum
 ter num non confundar
 in aeternum non confundar in aeternum
 num in aeternum in aeternum
 non confundar in aeternum non confundar
 in aeternum non confundar in aeternum
 num in aeternum non confundar in aeternum
 in aeternum non confundar in aeternum
 fundar in aeternum in aeternum
 non confundar non confundar non confundar in aeternum
 ter num non confundar in aeternum in aeternum
 ter num.

Violino I.

Allegro maestoso

Te Deum.

The image shows a page of handwritten musical notation for the first violin part of a Te Deum. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears on the second and fourth staves, and 'p' (piano) appears on the third staff. Trills are indicated by 'tr' above notes on the fourth, fifth, and eighth staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and has a slightly irregular edge.

v.s.

A handwritten musical score on aged, yellowed paper with a deckled left edge. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: a *p* (piano) marking on the fifth staff, a *f* (forte) marking on the seventh staff, and a *tr* (trill) marking on the ninth staff. The paper shows signs of age, including some foxing and staining, particularly near the bottom edge.

Handwritten musical score for the first section, consisting of eight staves of music. The notation includes various note values, rests, and trills (tr).

Adagio.
Te ergo quaesumus

Handwritten musical score for the 'Adagio' section, consisting of four staves of music. The notation includes dynamic markings such as *p* and *f*.

Vivace molto.

Handwritten musical score for the 'Vivace molto' section, consisting of two staves of music. The notation includes dynamic markings such as *p*.

M. Haydn Te Deum. Viol. I^{mo}

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the 12th staff, 'f' (forte) at the beginning of the 10th staff, and 'tr' (trill) markings above notes in the 7th, 8th, and 13th staves. The paper is aged and shows some staining and wear, particularly along the left edge.



A system of ten staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: a 'p' (piano) at the beginning of the first staff, and another 'p' at the end of the seventh staff. There are also some 'f' (forte) markings. The system concludes with a double bar line.

*Non confundar.
Vivace non troppo*

A second system of four staves of handwritten musical notation. It begins with a measure number '6' above the first staff. The notation continues with similar rhythmic complexity as the first system, including beamed sixteenth and thirty-second notes. The system ends with a double bar line.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, followed by two empty staves at the bottom. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some dynamic markings, such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper shows signs of age, including some staining and a slightly irregular edge.

Violino II.

Allegro maestoso.

Te Deum.

A handwritten musical score for Violino II, titled "Te Deum" and marked "Allegro maestoso." The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and a dynamic marking of "p" (piano) in the second staff. The paper is aged and shows some wear, particularly at the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains 14 staves of music, arranged in two systems of seven staves each. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) in the first system and an 'f' (forte) in the second system. The paper shows signs of age, with some staining and a slightly irregular edge.

Musical score for the first section, consisting of five staves of music. The notation includes various rhythmic values, slurs, and trills (tr).

Adagio.
Te ergo.

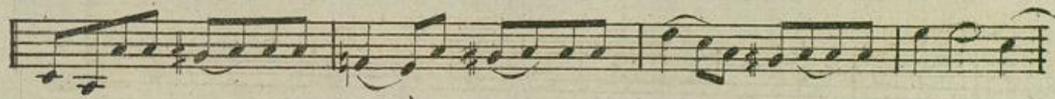
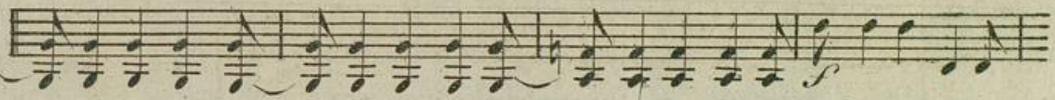
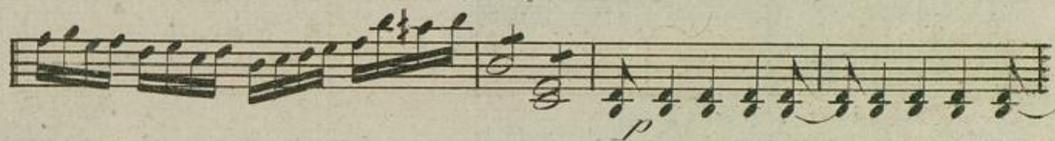
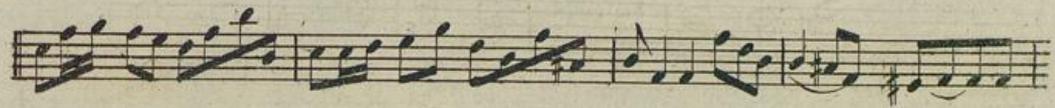
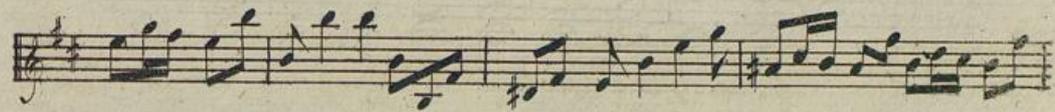
Musical score for the second section, starting with "Adagio. Te ergo." and consisting of three staves of music. It features dynamic markings "p" and "f".

Vivace molto.

Musical score for the third section, starting with "Vivace molto." and consisting of seven staves of music. It features dynamic markings "f" and "p".

M. Haydn Te Deum Violino II^{do}

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including creases and discoloration.



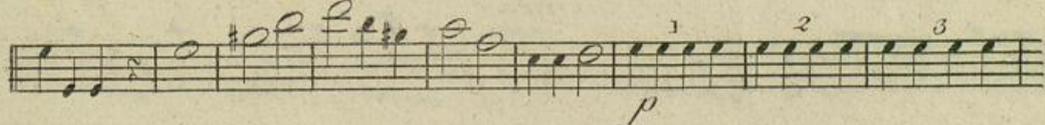
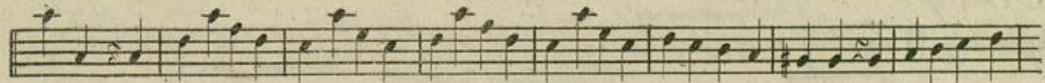
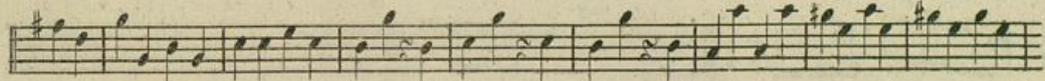
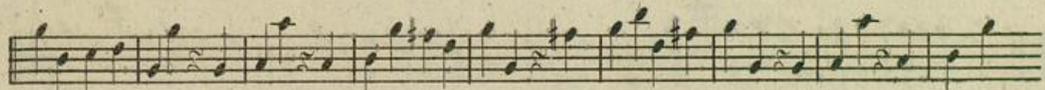
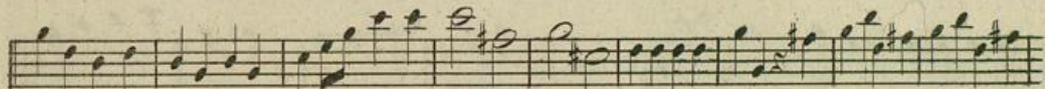
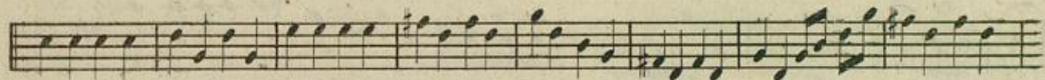
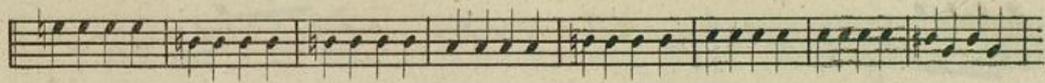
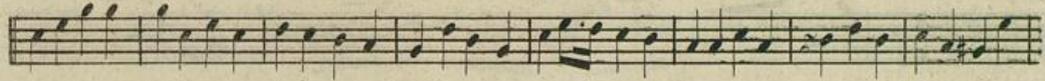
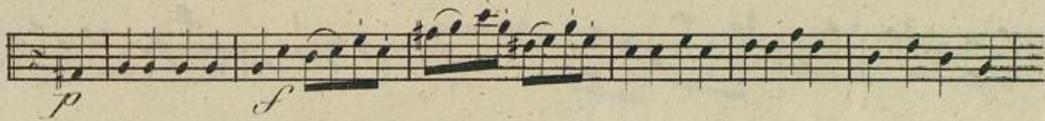
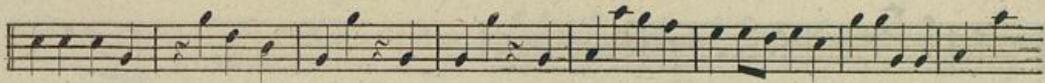
Vivace non troppo. 
Non confundar.



A handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The paper is aged and has a slightly irregular edge on the left side.

Allegro maestoso Viola.

Te Deum.



The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains a series of eighth notes with upward-pointing stems. The second staff continues with similar eighth notes, some with accents. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues with eighth notes. The sixth staff shows a change in rhythm with some quarter notes. The seventh staff has a melodic line with a slur over the first few notes. The eighth staff continues with eighth notes. The ninth staff has a key signature change to one flat (Bb) and continues with eighth notes. The tenth staff has a key signature change to two flats (Bb, Eb) and continues with eighth notes. The eleventh staff concludes the section with a double bar line.

Adagio. Te ergo quaesumus.

The second section of the handwritten musical score, titled "Te ergo quaesumus", consists of 4 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth notes. The second staff continues with a piano (*p*) dynamic and includes a section marked "Vivace molto." with a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes the section with a piano (*p*) dynamic.

A handwritten musical score consisting of 13 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The paper is aged and has a torn right edge. There are some markings on the staves, including a 'p' (piano) dynamic marking on the eighth staff and some small 'x' or 'z' marks above notes on the ninth staff.



Vivace non troppo.

Oboe I.

Allegro maestoso.

Te Deum

A handwritten musical score for Oboe I, titled "Te Deum" and marked "Allegro maestoso." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *f* (forte) at the beginning, *pp* (pianissimo) in the second staff, and *f* again in the thirteenth staff. There are several trills and slurs throughout the piece. The paper is aged and shows some wear at the edges.

2

Adagio.
Tergo quæsumus.

Vivace molto.

A handwritten musical score consisting of 13 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also numerical markings like '2' and '8' above certain notes. The paper is aged and shows some staining and wear at the edges.



4 *Vivace*
ma non troppo.
Non confundar!

The musical score is written on a single melodic line across 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *Vivace ma non troppo*, and the instruction *Non confundar!* is written in italics. The notation includes various note values, rests, and dynamic markings such as '1', '2', and 'p'. The score concludes with a double bar line on the twelfth staff.

Two empty musical staves are located at the bottom of the page, below the main score.

Oboe II.

Allegro maestoso.

Te Deum

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro maestoso*. The first staff starts with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *p* (piano). The third staff begins with a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a first ending bracket. The eighth staff contains a second ending bracket. The ninth staff contains a first ending bracket. The tenth staff contains a first ending bracket. The eleventh staff contains a first ending bracket. The twelfth staff contains a first ending bracket. The thirteenth staff contains a first ending bracket.

Handwritten musical score for the first section of a piece, consisting of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible above the first staff.

Adagio.
Te ergo quaesumus

Handwritten musical score for the "Adagio" section, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The music is slower and features a mix of eighth and sixteenth notes. Dynamics markings "p" and "f" are present.

Vivace molto.

Handwritten musical score for the "Vivace molto" section, consisting of three staves of music in treble clef with a key signature of one sharp (F#). The music is fast and features a mix of eighth and sixteenth notes. A dynamic marking "f" is present.

A handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score contains several measures with notes, some marked with a 'p' (piano) dynamic. There are also some markings that look like '2' and '8' above certain notes. The final staff ends with a double bar line and the initials 'V.L.' written in cursive.



4. *Vivace*
ma non troppo.
Non confundar.

Handwritten musical score for a piece titled "4. Vivace ma non troppo. Non confundar." The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several first and second endings marked with "1" and "2" above the notes. The paper is aged and shows some wear at the edges.

Clarino I. *in D.* 1
Allegro maestoso.
Te Deum.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro maestoso'. The key signature is one sharp (F#), indicating D major. The piece is titled 'Te Deum'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3 above notes. There are also some markings that look like '13' and '15' which might be measure numbers or specific performance instructions. The paper is aged and has a slightly torn edge on the right side.

Clarin II.

in D.

Allegro maestoso.

Te Deum.

Adagio. Terzo.

Vivace molto

1

17

f

3

3

2

2

p

1

Vivace non troppo

8

1

1

1

1

2

4

4

2

3

3

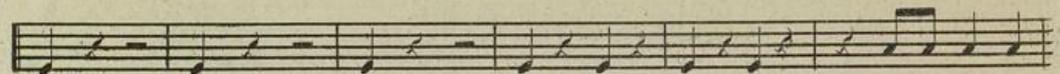
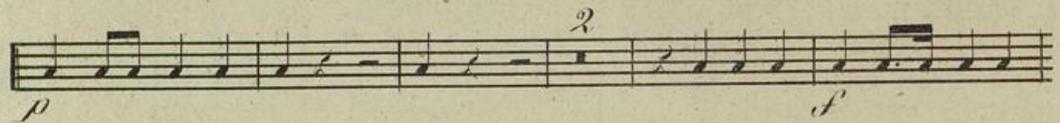
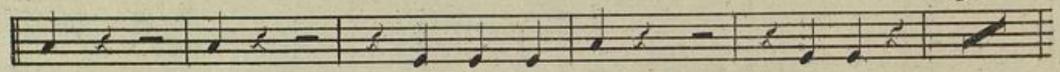
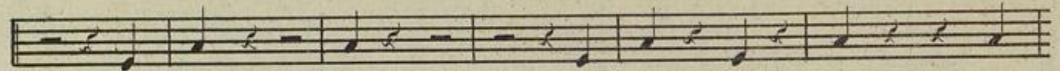
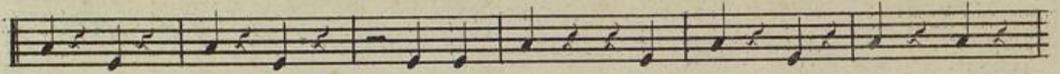
p̄. ̄

Tympani. *in D.*
Allegro maestoso.
Te Deum.

The musical score is written for a single staff in bass clef, 2/4 time signature, and D major. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as *Allegro maestoso*. The piece is titled *Te Deum*. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a rhythmic pattern of eighth and sixteenth notes. There are several annotations throughout the score, including the numbers 1, 2, 3, 4, 7, and 13, which likely refer to specific measures or sections. The word *tr* (trill) is also present. The score ends with a double bar line and the initials *W. A.*



Adagio. Vivace molto.



Vivace non troppo

