

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Thema und Variationen

**urn:nbn:de:bsz:31-51482**

*Flauto*

*Thema.*  
*Allegretto* 16. 16. *f*

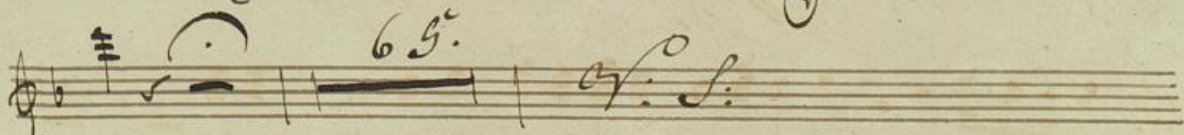
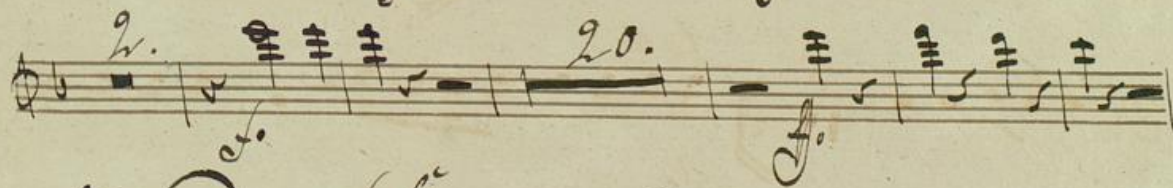
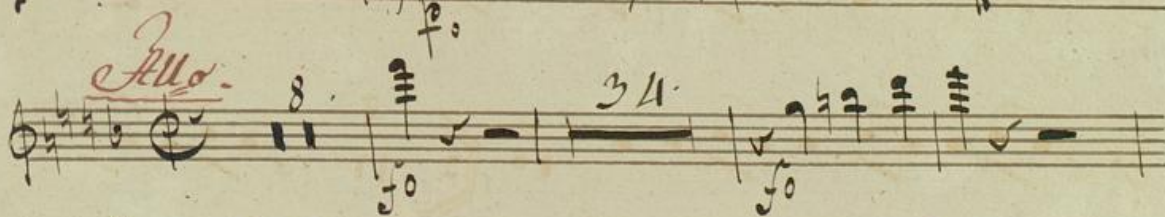
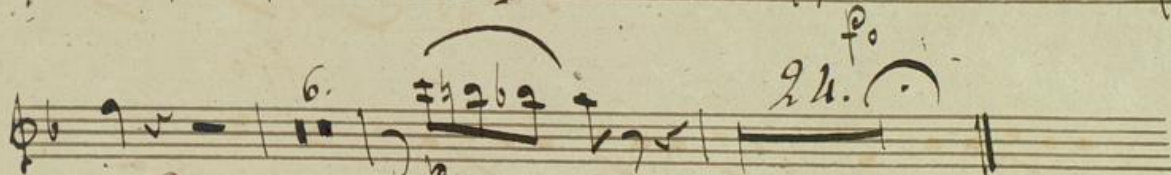
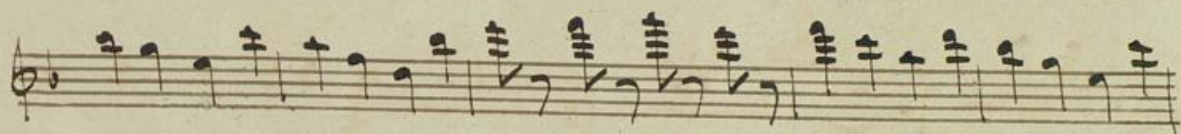
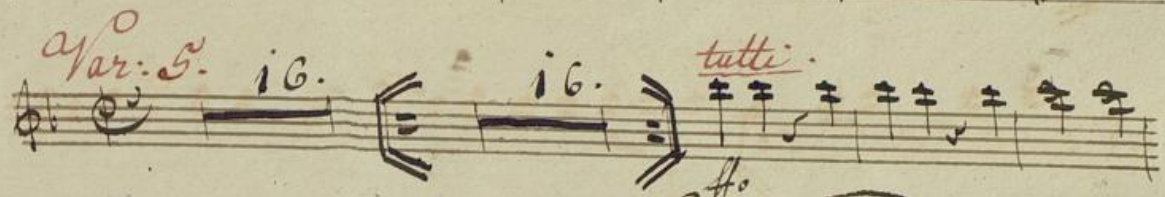
*Var. 1.* 16. *Solo.* *f*

2. 8.

*Var. 2.* 8. *f*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes clefs, notes, rests, and dynamic markings. Key annotations in red ink include:

- tutti.* (written above the second staff)
- F.* (written above the third staff)
- Var. 3.* (written above the fourth staff)
- 16.* (written above the fourth and fifth staves)
- tutti.* (written above the fifth staff)
- F.* (written above the fifth staff)
- pp* (written below the sixth staff)
- Var. 4.* (written above the sixth staff)
- 1.* (written above the tenth staff)



Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is in bass clef with a key signature of one flat and a common time signature. It features a bass line with chords and rests, including a first ending bracket labeled '1.'. The third staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with chords and rests, and a dynamic marking 'f.' (forte). The fourth staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line with various note values and rests. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are blank and unruled.