

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Thema und Variationen

**urn:nbn:de:bsz:31-51482**

*Clarinetto Primo in B.*

*Thema*  
*Allegretto* *16.* *16.* *tutti.* *f<sup>o</sup>*

*Var. 1.* *16.* *6.*

*tutti.* *f<sup>o</sup>*

*Var. 2.* *8.* *f<sup>o</sup>*

8.  
f.  
tutti.  
f.  
a/16.  
Var. 2. 16. 16. tutti.  
f.  
a/16.  
Var. 4. 16. 16.  
tutti.  
f.  
a/16.  
Var. 5. 16. 16.

*tutti.*

Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and tempo markings *Adagio* and *Allegro*. Measure numbers 19, 20, 21, 24, and 6 are visible. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as *p.*, *pp.*, *40'*, and *2.*. The first staff features a melodic line with a slur and a fermata. The second and third staves show accompaniment with dotted rhythms. The fourth staff contains a series of eighth notes. The fifth staff concludes with a large, decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.