

Badische Landesbibliothek Karlsruhe

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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

urn:nbn:de:bsz:31-51482

Clarinetto Primo in B.

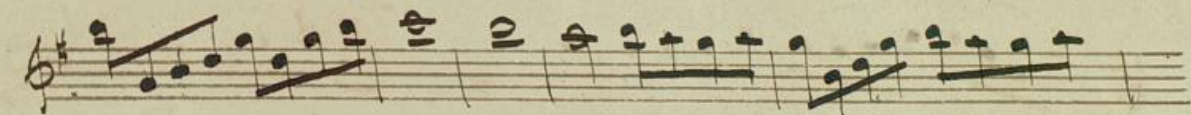
Thema
Allegretto *16.* *16.* *tutti.* *f^o*



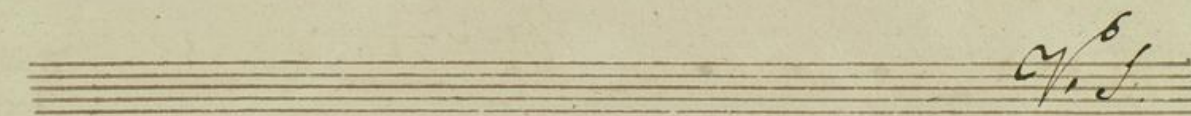
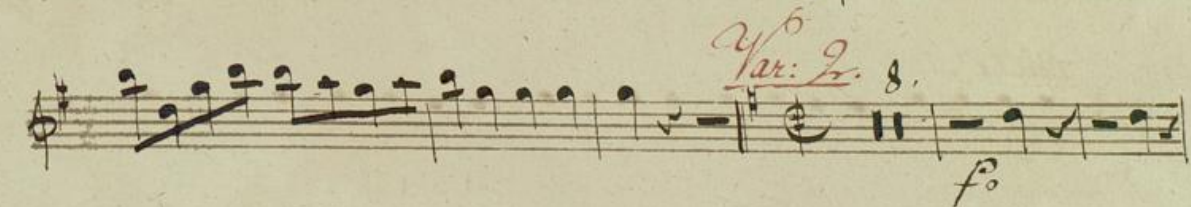
Var. 1. *16.* *6.*



tutti. *f^o*



Var. 2. *8.* *f^o*



8.
f.
tutti.
f.
a/16.
Var. 2. 16. 16. tutti.
f.
a/16.
Var. 4. 16. 16.
tutti.
f.
a/16.
Var. 5. 16. 16.

tutti.

Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and tempo markings *Adagio* and *Allegro*. Measure numbers 19, 20, 21, 24, and 6 are visible. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking *p.* and a tempo marking *Allegro*. The second staff has a dynamic marking *pp.*. The third staff has a dynamic marking *f.*. The fourth staff has a dynamic marking *f.*. The fifth staff has a dynamic marking *f.*. The notation includes various note values, rests, and slurs.

Six empty musical staves, each consisting of five horizontal lines.