

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

urn:nbn:de:bsz:31-51482

Fagotto Primo

Thema

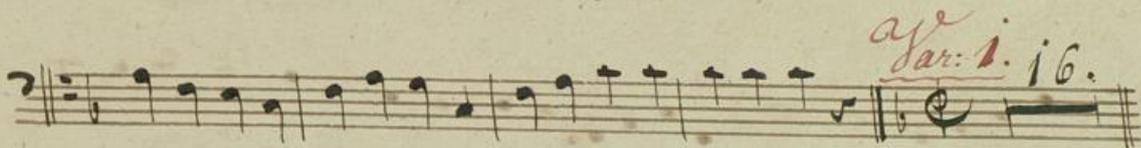
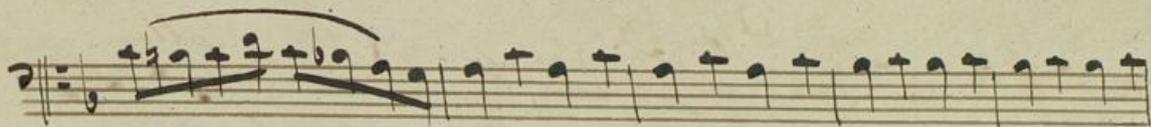
Allegretto

16.

16.

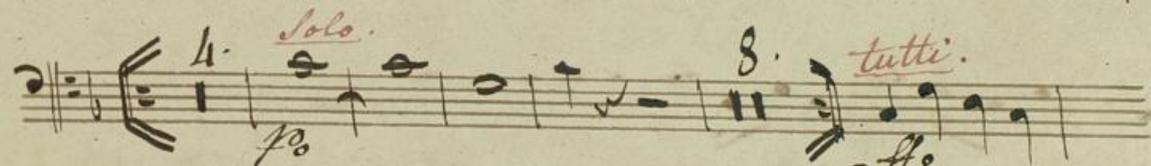
tutti.

f.



Var. 1.

16.



Solo.

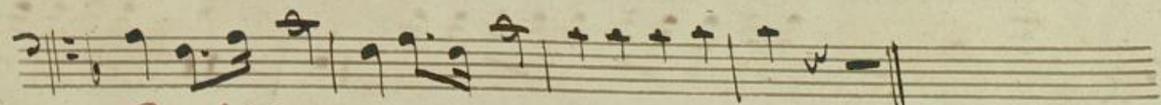
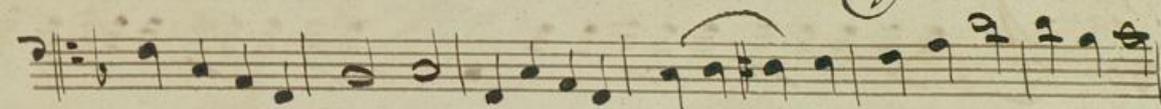
4.

f.

8.

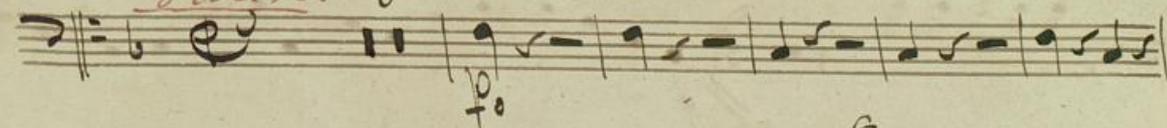
tutti.

f.

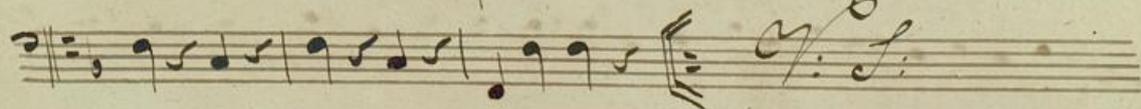


Var. 2.

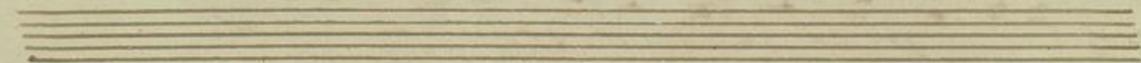
8.



f.



f.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *ffo*. The piece is divided into sections, with the third variation labeled *Var: 3.* and the fourth variation labeled *Var: 4.*. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including yellowing and some staining.

8.

f

Var: 3. 16. 16. *tutti* *f*

Var: 4. 2. 6. 8. *f* *ff* *ffo*

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking of *f*. The third staff features a dynamic marking of *fz*. The fourth staff concludes with a large, decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.