

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Thema und Variationen

**urn:nbn:de:bsz:31-51482**

# Fagotto Primo

*Thema*

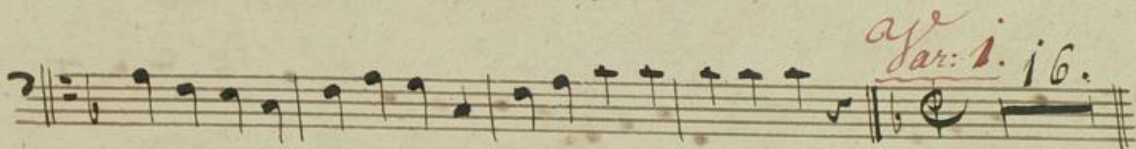
*Allegretto*

16.

16.

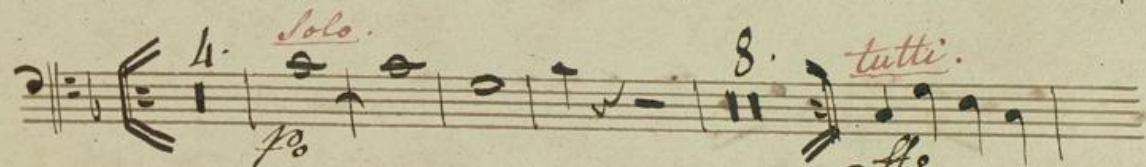
*tutti.*

*f.*



*Var. 1.*

16.



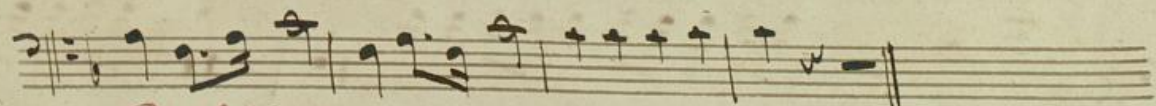
*Solo.*

4.

8.

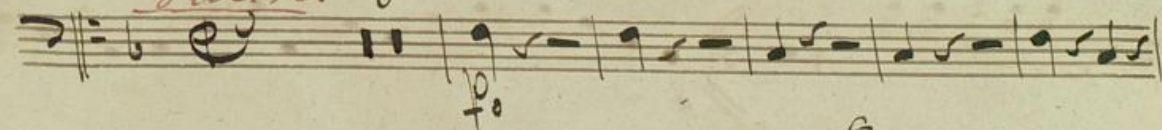
*tutti.*

*f.*



*Var. 2.*

8.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including clefs, notes, rests, and dynamic markings. Key annotations include:

- 8.** (Measure number)
- Var: 3.** (Variation 3)
- 16.** (Measure number)
- tutti** (Performance instruction)
- Var: 4.** (Variation 4)
- 2.** (Measure number)
- 6.** (Measure number)
- 8.** (Measure number)
- f** (Fortissimo dynamic)
- ff** (Fortississimo dynamic)
- ar** (Arpeggiato marking)
- c.** (Crescendo marking)



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking of *f*. The third staff features a dynamic marking of *fz*. The fourth staff concludes with a large, decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.