

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

urn:nbn:de:bsz:31-51482

Corno Primo *in F.*

Thema.
Allegro C *16.* *16.* *tutti.*
f.

Two staves of musical notation for the first system, featuring rhythmic patterns and dynamics.

Var. 1. *16.* *16.* *tutti.*
f.

Two staves of musical notation for the second system, including a repeat sign and dynamics.

Var. 2. *8.*
f.

Two staves of musical notation for the third system, including a repeat sign and dynamics.

tutti
f.
1. *Var. 3.* *16.*

Two staves of musical notation for the fourth system, including a repeat sign and dynamics.

Handwritten musical score on aged paper, featuring several staves of music with various annotations and performance instructions.

The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a repeat sign with a first ending bracket labeled "16." and a dynamic marking of *f^o*. The word *tutti.* is written above the staff.
- Staff 2:** Continues the melody from the first staff.
- Staff 3:** Labeled "Var: 4." in red ink. It begins with a common time signature (C) and a dynamic marking of *f^o*. It includes first and second endings labeled "2." and "6." respectively.
- Staff 4:** Continues the variation with first and second endings labeled "4." and "10.".
- Staff 5:** Labeled "tutti." in red ink. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f^o*. It includes a first ending labeled "4.".
- Staff 6:** Continues the melody with first and second endings labeled "1." and "6.".
- Staff 7:** Labeled "Var: 5." in red ink. It begins with a common time signature (C) and includes first and second endings labeled "16." and "16.".
- Staff 8:** Continues the variation with first and second endings labeled "2." and "2.".
- Staff 9:** Continues the variation with first and second endings labeled "3." and "1.".
- Staff 10:** Continues the variation with first and second endings labeled "3." and "1.".
- Staff 11:** Features a dynamic marking of *f^o* and a tempo change instruction: *Adagio. 40.* followed by *Allo. 8.* with a common time signature (C).
- Staff 12:** Continues the melody with first and second endings labeled "38." and "20.".

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f.*) marking. The second staff features a measure with a fermata and the number '40.' above it. The third staff has a first ending bracket labeled '1.' and a fortissimo (*ff.*) marking. The fourth staff contains a fortissimo (*f.*) marking. The fifth staff concludes with a double bar line and a stylized flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

