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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

urn:nbn:de:bsz:31-51482

Corno Solo in F.

Thema.

Allegro

16. 16. *tutti*
f.



Var. 1. 16.

16. *tutti.*
f.



Var. 2. 8.

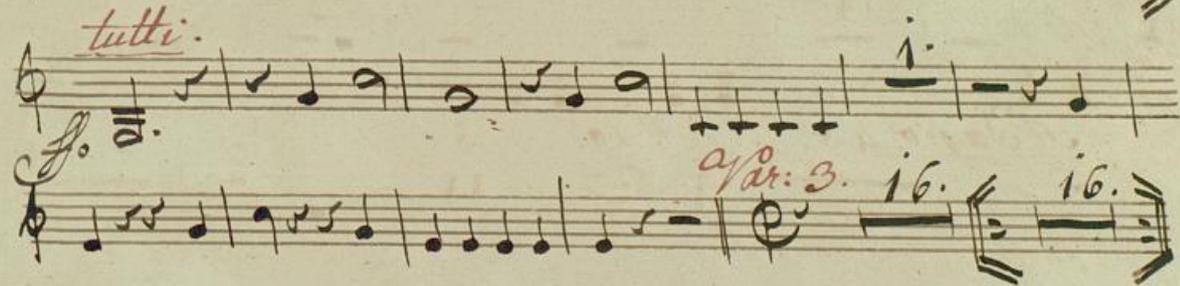
p.



tutti.

f.

Var. 3. 16. 16.



f.

tutti.
f

Var: 4. 2. *f* 4. 10. 6.

tutti. 4. *f* 6.

Var: 5. 16. 16. *tutti.* *f* 2. 2.

f 3. 1. 3. 1.

Adagio. 48. *Allo.* 8. 38

Handwritten musical score on a single page, featuring six staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1:** Starts with a treble clef and a common time signature. It begins with a forte dynamic marking (*f.*). A measure rest is marked with "20.". The staff concludes with a fermata.
- Staff 2:** Continues the melody. A measure rest is marked with "17.". It includes a piano dynamic marking (*p.*) and a fermata.
- Staff 3:** Features a measure rest marked with "40.". It contains piano (*p.*) and forte (*f.*) dynamic markings.
- Staff 4:** Continues the melodic line with piano (*p.*) and forte (*f.*) dynamics.
- Staff 5:** Shows a melodic passage with a forte (*f.*) dynamic marking.
- Staff 6:** Ends with a fermata.

Below the sixth staff, there are seven additional empty staves, indicating that the music continues on the following page.

