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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

urn:nbn:de:bsz:31-51482

Corno Solo in F.

Thema.

Allegro

16.

16

tutti

f.

Var. 1. 16.

16.

16

tutti.

f.

Var. 2. 8.

p.

8.

tutti.

1.

Var. 3. 16.

16.

f.

tutti.
f

Var: 4. 2. *f* 4. 10. 6.

tutti. 4. *f* 6.

Var: 5. 16. 16. *tutti.* *f* 2. 2.

f 3. 1. 3. 1.

Adagio. 48. *Allo.* 8. 38

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *f^o*. Measure numbers 20, 17, and 40 are visible above the staves. The music concludes with a double bar line and a fermata on the final note of the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

