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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

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Tamboer Grand

Thema

Allegretto 2: C 16. 16. f^o 2.

Var. 1. 16. 16. *tutti*.

Var. 2. 16. 16. *tutti*.

Var. 3. 16. 16. *tutti*.

Var. 4. 16. 16. *C.F.S.*

This is a handwritten musical score for 'Tamboer Grand'. The title is at the top. Below it, 'Thema' is written in red ink. The key signature is 2: C, and the tempo is Allegretto. The score consists of six staves of music. The first staff starts with a bass clef and a common time signature. The second staff starts with a treble clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The sixth staff starts with a treble clef and a common time signature. There are various dynamics and performance instructions throughout the score, such as '16.', '16.', 'f^o', '2.', '*tutti*', '*tutti*', '*tutti*', and '*C.F.S.*'.

tutti:

ff

i. *i.*

2. Var. 5. *i6.* *i6.* *tutti.*

2. *i.* *i.*

Adagio: 40' Allo: 71.

75.

Handwritten musical score for two staves. The top staff begins with a forte dynamic (ff) and includes markings: *tutti:*, *i.*, *i.*, *2. Var. 5.*, *i6.*, *i6.*, *tutti.*, *2.*, *i.*, *i.*. The middle section is marked *Adagio: 40'* and *Allo: 71.* with a tempo change to *75.* The bottom staff ends with a flourish.