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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Introductione (handschriftlich)

urn:nbn:de:bsz:31-51482

Timpiani in F. C.

Introduzione.

Allo modo 2. 2. *f.* *trinn trinn* *f.* *id.* *pp.* *f.*

The musical score is written on four staves. The first staff contains the title and key signature. The second staff begins the introduction with a tempo marking of 'Allo modo' and a dynamic of 'f.'. It includes rhythmic markings '2.' and 'trinn trinn'. The third staff continues the introduction with 'trinn' markings and dynamics 'f.', 'id.', and 'pp.'. The fourth staff concludes the introduction with a dynamic of 'f.' and is followed by the section title 'Attacco Thema'.

