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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Introdutione

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Corno Solo in F.

Introductione.

Allegro mod. to B C D E F G

Solo.

ff ff ff ff ff ff ff

attacco Thema,

ff

This is a handwritten musical score for a cornet solo in F major. The score begins with an introduction in common time, marked 'Allegro' and 'mod. to B C D E F G'. It features a single melodic line on a staff with various dynamics like ff and ff. The introduction ends with a fermata over a measure. The solo section follows, also in common time, with dynamic markings ff, ff, ff, ff, ff, ff, ff. This section concludes with a fermata over a measure and the instruction 'attacco Thema,' followed by another ff dynamic marking.

