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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Introductione

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Tambour Grand

Introductione

Allo modo

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It contains a series of quarter notes and rests, with a fermata over the final note. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a measure marked '20.' and concludes with the instruction *atacca Thema* written in red ink. There are also several '2.' markings above the notes in the first two staves.

