

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Introduction [Erstes Exemplar]

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# Basso

## Introduzione

Allo mod<sup>to</sup>

Handwritten musical score for Bass, Introduction section. The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allo mod<sup>to</sup>'. The music consists of quarter and eighth notes, with dynamic markings 'f.' and '2.'. The second staff continues the melody with similar rhythmic patterns. The third staff features a measure with a '9.' marking above it, followed by a double bar line and a series of eighth notes. The fourth staff concludes the introduction with a 'f.' dynamic marking and a double bar line, followed by the text 'attacca Thema' written in red ink.

