

**Badische Landesbibliothek Karlsruhe**

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**Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Introduction [Zweites Exemplar]

**urn:nbn:de:bsz:31-51482**

*Brasso.*

*4*  
*Introdutione.*  
*Allo modo*

The musical score is written on four staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The introduction is marked 'Allo modo' and 'f'. The first staff contains a melodic line with two first endings marked '2.'. The second staff contains a bass line. The third staff contains a melodic line with a first ending marked '9.'. The fourth staff contains a bass line with a first ending marked '9.'. The piece concludes with the word 'attaca' and the word 'Thema' written in red ink.

