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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Thema und Variationen

urn:nbn:de:bsz:31-51482

Basso.

Thema

Allegretto 16. 16. *tutti*
f.

Handwritten musical notation for the first system of the theme, consisting of three staves.

Var. 1. 16. 16. *tutti*
f.

Handwritten musical notation for the first system of the first variation, consisting of three staves.

Var. 2. 16. 16. *al. f.*

Empty musical staves at the bottom of the page.

tutti:

f.

Var. 3. 16.

tutti:

f.

Var. 4. 16.

tutti:

f.

f.

f.

f.

Var. 5. 16.

tutti:

f.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f.*
- Staff 2: *f.*
- Staff 3: *1.*, *1.*, *2.*, *2.*, *pp.*, *decres.*
- Staff 4: *Adagio*, *40.*
- Staff 5: *Allo.*, *43.*, *2.*
- Staff 6: *2.*, *17.*, *f.*
- Staff 7: *37.*, *f.*
- Staff 8: *16.*, *f.*, *15.*
- Staff 9: *f.*, *f.*
- Staff 10: *f.*

