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**Grand Concerto pour le Piano-Forte avec
Accompagnement de grand Orchestre**

Hummel, Johann Nepomuk

Leipzig, [1819]

Violoncello und Bass (instrumental)

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VIOLONCELLO e BASSO

1

All^o moderato.

Hummel. Op. 89.

CONCERTO.

p pizz.

mf *mf* *p* arco

più f *cres* *f* *ff*

p *mf* pizz. *p* *ff* arco

ff

f *f* *f* *f* *f*

p *pp*

4 pizz. arco 1

f *f* *p* *f* *f* *f* *ff*

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It begins with a dynamic of *p*. The first staff features a *p* dynamic. The second staff is marked *Cello* and *Solo 1 pizz.* with a *ppp* dynamic. The third staff is marked *1 Cello* and *p arco*. The fourth staff is marked *3 Bassi*, *3 Cello*, and *2* with a *p pizz.* dynamic. The fifth staff is marked *Bassi*, *2*, *5 pizz. Tutti*, and *calando p*. The sixth staff is marked *Solo arco*, *f*, *p*, and *1*. The seventh staff is marked *1 calando tempo*, *rf*, and *3 f*. The eighth staff is marked *6 pizz. arco*, *p*, *fz >*, and *fz > p*. The ninth staff is marked *1* and *pizz.*. The tenth staff is marked *7*, *p arco*, and *Tutti ff*. The eleventh staff is marked *Solo 1 Cello*, *p*, and *p*. The twelfth staff is marked *4*, *pizz.*, and *arco*.

VIOLONCELLO e BASSO

5 arco 10

pizz. mf fz

Tutti ff

p

Solo 3

Cello pp 1 2

Bassi Tutti p f p

Solo 1 1 4 4

p

4 p

fz f p pizz. calando

4 1 arco Tutti p pizz.

mf rf 1

1594

VIOLONCELLO e BASSO

Solo

p *pizz.* *p* *arco*

f *p pizz.* *arco*

fz *fz > p* *pp*

p *f* *p* *mf* *p*

pizz. *arco*

fp *p > p* *p* *p* *p* *Basso* *p*

fp *fp* *ritard.*

4 Cello *tempo p*

Bassi *p* *3* *Tutti* *p* *cres* *ff* *ff*

ff *ff*

VIOLONCELLO e BASSO

Larghetto. *p* 17 pizz. 3 3 *p* 3 *p*

arco 2 pizz. *p* 1 arco 4 pizz. *p*

1 arco 5 *fz > fz > fz > fz > p*

pizz. 6 pizz. *p* arco *fp* attacca

Vivace. 1 9 13 pizz. 1 *f* *f* *p* *p*

5 arco *p* 3 *ff* 3 Tutti

fz *pp*

p *f*

Solo 5 *pp* 1 1 1

1 9 9 2 2 *p* *pp* ritard. tempo. *p*

1594

VIOLONCELLO e BASSO

5 11 Cello

Bassi

pizz. arco

4 5

ff p

7 7 1

ff fz f

1 2 2 1 2

f f p f p

poco ritard. tempo

f p pizz.

2 Cello mf Bassi

1 arco 1 1 1 1 p

pizz. 3 arco 3 1 18

7 1 Tutti

p ff

VIOLONCELLO e BASSO

pizz. arco 6 1 calando Tutti f

Cello 2 arco 2 2 2

Basso Solo 2 pizz. 2 2 2

3 arco 1 1

2 Bassi 1 2 1

3 1 1 calando 2 2 3

7 Cello pizz. 2

arco B. pizz. 1 1

Cello *ca-lan-do* 1 Bassi

p *f*

p *mf* *mf* *p* *mf* *f*

p *pizz.*

arco *calando* *tempo*

pizz. *p* *arco*

p *2*

1 *3* *fz* *mf* *p* *1* *1* *2*

p *pp*

cres *p* *cres* *f*

p *p* *cres* *f* **Tutti**