

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Choralbuch für Orgel - Cod. St. Blasien 55**

**[St. Blasien], [18. Jahrh.]**

Antiphonae de beata virgine

[urn:nbn:de:bsz:31-51421](https://nbn-resolving.org/urn:nbn:de:bsz:31-51421)

Antiphona de B. V.

64.

**A**

ma redemptoris Ma-ter

que per- = via cae- li por- = ta ma- nes et stel- = la

ma- = ris Succurre ca- den- ti Surgere qui cu- rat

populo Tu qua ge- = mi- si- nata tu- ra

miran- te Tuum Sandungeni- fo- rem vir- = = go

*Ab Adventu usq; ad Purificationem*

Handwritten musical notation for the first system, consisting of a vocal line (treble clef) and a lute line (bass clef). The lyrics are: pri = us ac po = steri = us gabri = e = lis ab o = re =

Handwritten musical notation for the second system, consisting of a vocal line (treble clef) and a lute line (bass clef). The lyrics are: Sumens illud a = ve peccatorum mi = se re = re =

*à Purificat: usq; ad Pascha.*

Handwritten musical notation for the third system, starting with a large red initial 'A'. The lyrics are: = ve Regi = na cae = lo = =

Handwritten musical notation for the fourth system, consisting of a vocal line (treble clef) and a lute line (bass clef). The lyrics are: = rum a = = = ve do = = mina ange = lo = =

Handwritten musical notation for the fifth system, consisting of a vocal line (treble clef) and a lute line (bass clef). The lyrics are: = rum Sal = = ve Radice salve porta ex qua =

*Antiph: de B. à Purif: usq, ad Pascha.*

mundo luxet or = ta gau = de virgo

glo = ri = o sa super em = nes Speci = o = sa

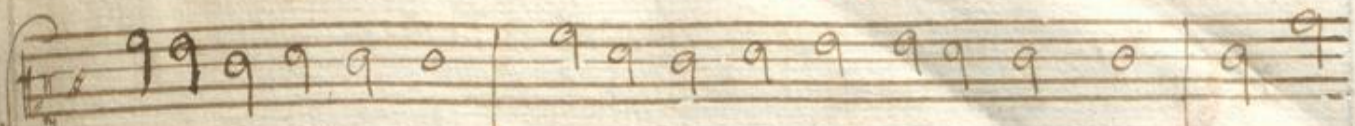
va = le o val = de de = co = ra et pro no = bis

Christum ex = o = = = ra

*à Pascha usq, ad Fest: B. ma Trinit:*

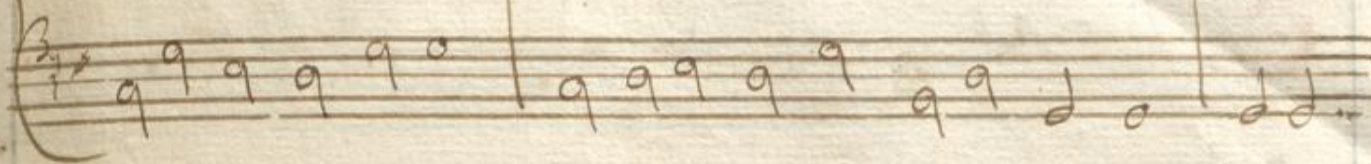
**R** egina coe = li la = ta =

*Ant: de B. à Pascha usq ad F. s. hinc Trin:*



Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

re alle lu ia quia.

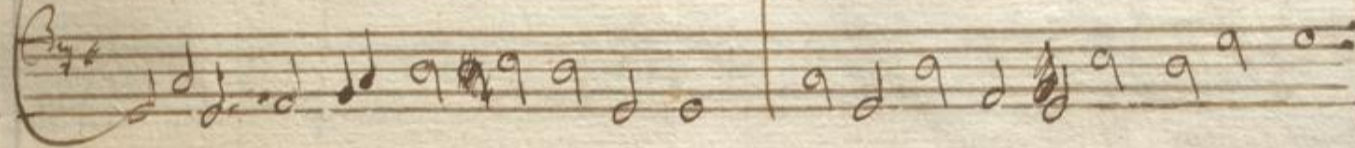


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

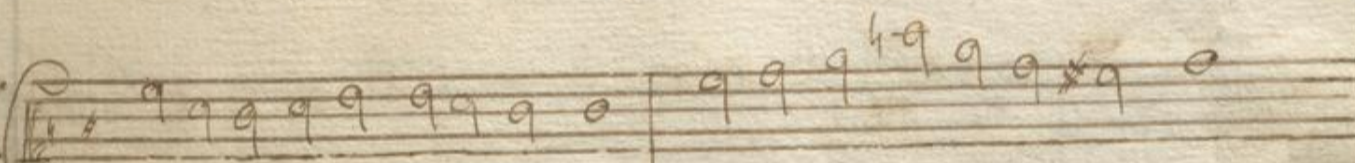


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

quem me ni si por ta re

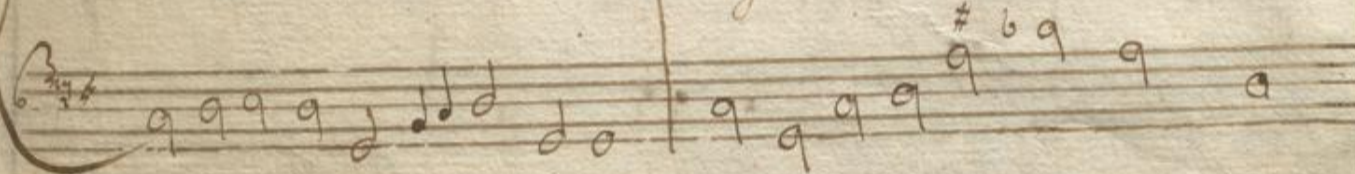


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

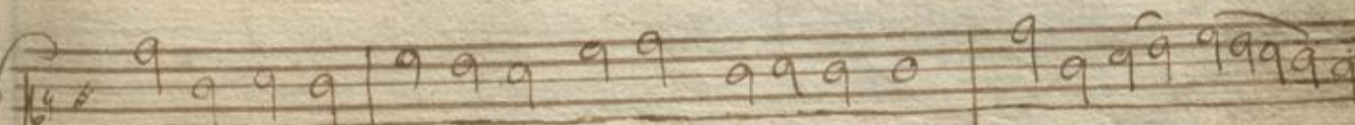


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

alle lu ia Resurre xit

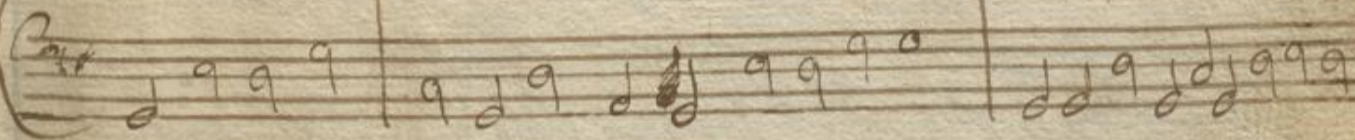


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

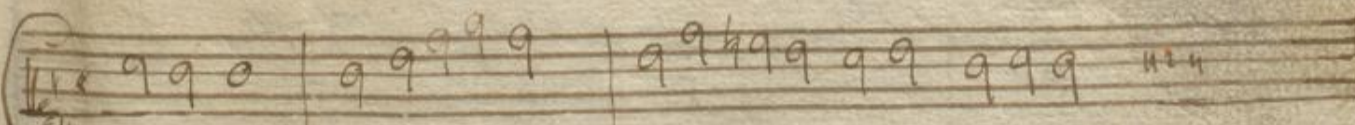


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

Sicut dixit alle lu ia ora pro no bis

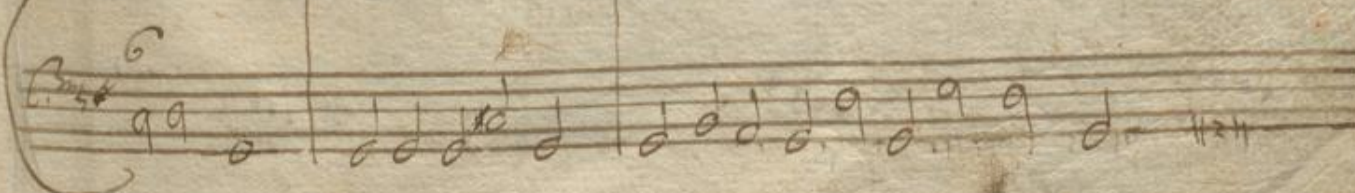


Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.



Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

de um alle lu ia



Handwritten musical notation on a five-line staff, featuring a series of quarter notes and rests.

Antiph: de B. à T. S. <sup>ma</sup> Trinitatis

60.

S

alve Regina Mater miseri = cordi = a

vita dulcedo et spes nostra sal = = ve . ad te cla =

namus exules fi = li = i Eva ad te suspi =

ra = mus gementes et flen = tes in hac lacry = marum

val = = le Eia ergo advo = cata nostra

usque ad. Adventum.

Handwritten musical notation on a single staff, featuring a series of quarter notes and rests.

illos suos miseris cordes o-culos ad nos con-

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, including a bar line and various note values.

= ver = te e = t Jesum bene = dictum

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with a bar line and a checkmark at the end.

fructum ventris tui nota bis post hoc e = xili um o =

Handwritten musical notation on a single staff, including a bar line and a checkmark.

Handwritten musical notation on a single staff, with a bar line and a checkmark.

= pende o cle = mens o pi = a o =

Handwritten musical notation on a single staff, including a bar line and a checkmark.

Handwritten musical notation on a single staff, with a bar line and a checkmark.

dulcis virgo Ma = ri = a.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.