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**Grand Concerto pour le Piano-Forte avec
Accompagnement de grand Orchestre**

Hummel, Johann Nepomuk

Leipzig, [1819]

Finale. Vivace

urn:nbn:de:bsz:31-51315

11 1 1

p *fz* *p*

4 1 2 2

p *f*

5 1 1

p *fz* *fz* *p*

2 1 pizz. 2 arco

3 1

p *pizz.* *f* *p* *arco*

1 1 arco

p *pizz.* *arco*

4 5 9 4

sp *p* *sp* *p* *ritard. tempo*

3 *cres*

f *f* *f*

Tutti

f *f* *f*

Larghetto
tacet.

Vivace.

Finale. 1 5 13

pp *Solo*

pizz. 1 5 arco 3 3

1594

VIOLINO SECONDO

Tutti

ff

f *f* *fz* *pp*

1 *cres* 1 *cres*

p *cres*

f *Solo p* 5 7

p 9 9 2 *p* 2 *ritard. tempo*

5 11 *pizz.* 2 *arco*

p 4 4 *fz* *p*

f *fz* *fz* *f* *f* 8

1 *mf* *p* 2 *poco ritard.* *tempo* *f*

1 *p pizz.* *f arco* *p pizz.* *p* *mf*

arco *p* 1

1594

Musical score for Violino Secondo, page 6. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (p, pp, ff, f, fz), articulations (accents, slurs), and performance instructions like "Solo", "Tutti", and "pizz.". Measure numbers 3, 4, 7, 12, 13, 15, and 1594 are indicated.

VIOLINO SECONDO

3 arco 1 3 calando

1 1 bis

3 1 1 1 p

1 3 p

calando tempo 3

pizz. arco

pp sf f

1 2

1 p

1 p

Tattj

f

1594 FINE

[Faint, illegible text or markings on aged paper]