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Ferdinand Cortez

Spontini, Gaspare

Leipzig, [ca. 1814]

Ouverture

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Allegro vivace.

3

OUVERTURE

pp ff f f f f

f f p ff f

f f p f f

f f f f ff

f f f f f f

216 V. S.

4

sf *p* *pp* *cres* *p* *f* *pp*

210

poco à poco cres 5
cres

f *ff* *f*

f *ff* *f*

f *ff*

f *ff*

f *ff*

f *ff* *f*

ff *f* *p* v.s.

210

6

Handwritten musical score for piano, consisting of five systems of staves. Each system has a treble and bass clef staff. The music is dense with chords and melodic lines. Dynamic markings include *f*, *p*, *sf*, *ff*, and *mp*. The page number 210 is centered at the bottom of the page.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', and 'pp'. The page number '210' is centered at the bottom, and 'V.S.' is written in the bottom right corner.

poco a poco cres

cres

f

ff

f

pp

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various dynamic markings such as *cres*, *sf*, and *ff*. The piece concludes with a double bar line and a repeat sign.