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Collection des airs variés pour le piano forte

Gelinek, Josef

à Paris, [ca. 1815]

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COLLECTION

Des Airs Variés

Pour le Piano Forte,

Par

Geluck,

Maitre de Piano de S. M. l'Impératrice d'Autriche.

20

N^{os}

Prix 36^f

On s'écrit à Paris,

Che. M^r PACINI, Rue Favart, N^o 42.

et chez M^r Ch^{ls} BOCHS, l'Éc^l de Musique et d'Instrumens, Rue Lavoisier, N^o 23.

Paris

TITRES DES AIRS VARIÉS PAR GÉLINEK.

Qui forment la première Livraison.

N^o 1 Marche d'Achille, Musique de PAËR 3-50 2 Nel cor più non mi sento, Duo della molinara Musique de PAISIELLO 2- 3 Gavotte d'Armide, Musique de GLUK 3-50 4 Valzer, le cors de poste 2-50 5 Ich liebe dich wie du mich 3-50 Aime moi comme je t'aime 6 La cidarem la mano. Duo de Don Juan 3-50 7 Marche de la Flûte enchantée, Musique de MOZART 3-50 8 Thème tiré du Ballet, Die feindlichen Völkstämme 3-50 9 Air Thyrolien 3-50 10 Valze favorite de la Reine de Prusse 4-50	N^o 11 Danse Cosaque 3- 12 Air du chalumeau, De la Famille suisse 3- 13 Air de valz, De la Famille suisse 3- 14 Oh, mon cher Augustin Air Bohémien 3- 15 Valz de Hummel 4- 16 Pria che l'impegno, Trio dell'amor marinaro 4- 17 Thème de Gelinek 3- 18 Thème, Tiré du Ballet die Weinlese (les vendanges) 4- 19 Coppia si Tenera, Trio de l'Opéra Palmira 4- 20 Venu mir dein auge strahlet, Duo du sacri- fice interrompu 4-
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(N^{os} On peut se procurer chaque Numéro séparément.)

TITRES DES AIRS VARIÉS PAR GÉLINEK.

Qui forment la deuxième Livraison.

Marche de l'Opéra d'Achille.

MUSIQUE DE PAËR—VARIÉE PAR GELINEK.

PRIX 3^f. 50^c

N^o 1.
THEMA
con
Variazioni.

The musical score is written for piano and features several dynamic markings: *p* (piano), *fp* (fortissimo), *f* (forte), and *ff* (fortissimo). It includes tempo markings such as *All^{to}* and *Stac:* (staccato). The score is organized into systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The score includes repeat signs and first/second endings. The page number 172 is printed at the bottom center.

2^{eme}
Variat:

The musical score for the 2nd variation consists of two systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains three measures, and the second system contains three measures. The music is characterized by rapid, flowing sixteenth-note passages in both hands, with some chords and rests interspersed.

Minore.

3^{eme}
Variat:

The musical score for the 3rd variation consists of two systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains three measures, and the second system contains three measures. The music is characterized by rapid, flowing sixteenth-note passages in both hands, with some chords and rests interspersed. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical score for piano, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *p* (piano). The piece is marked *Legato.* and *Maggiore.* (Major). The notation is dense and complex, typical of 19th-century manuscript notation.

5^{eme}
Variat:

6^{eme}
Variat:

Handwritten musical score on page 5 of a manuscript. The page contains six systems of music, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The first three systems are in 2/4 time. The fourth system is marked "7.eme" and "Variat:" and includes dynamic markings "p" and "ff". The fifth system includes trills and dynamic markings "p" and "f". The sixth system includes dynamic markings "p" and "f". The page number "172" is written at the bottom center.

8^{me}
Variat:

p

p

p

fp

fp

172.



Presto assai.

10^{me}

Variat:

10^{me}

Variat:

f p fp

f

1 2

f

172

THEMA I.

Cres. f

A PARIS Chez M^r PACINI Rue Favart N^o 12. 172

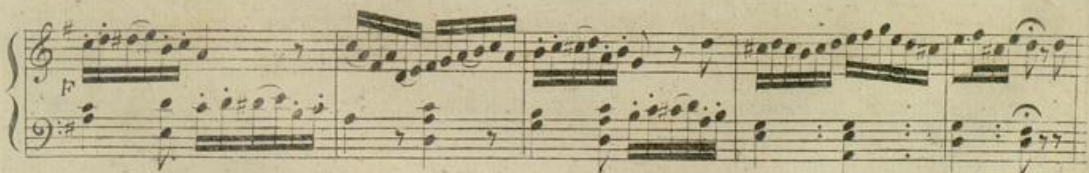
Alir Della Molinara

MUSIQUE DE PAISIELLO — VARIÉ PAR GELINEK

Andantino.

PRIX 2^f

N^o 2.
THEMA.



2^{eme}
Variat:

Cres.
f
p
Rinf.

3^{eme}
Variat:

f
p



4

Majeur

5^{eme}

Variat:

Cres.

6^{eme}

Variat:

173

5

Coda. p

A PARIS Chez M^r PACINI Rue Favart N^o 12. 173

Savotte d'Armide.

MUSIQUE DE GLUK VARIÉE PAR GELINEK.

PRIX 3^f 50^c

N^o 3.

THEMA

DE GLUK.

2^{me}
Var.

Legato. *p* *fp*

p *f* *decres.*

3^{me}
Var.

f *sf.* *cres.* *f* *sf.*

f *sf.* *cres.* *f* *sf.*

4^{me}
Var.

cres.

5

The musical score is written for piano and consists of several systems of staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various dynamic markings including *f*, *sf*, *pp*, *ff*, and *p*. The score is divided into sections, with the first section marked *loco.* and the second section marked *s'cherzando.* The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system, with the first system starting on a grand staff (treble and bass clef) and the subsequent systems continuing the melody and accompaniment. The notation is highly detailed, with many slurs and ties indicating complex phrasing. The page number 174 is visible at the bottom center.

loco.

s'cherzando.

5^{eme}
Var.

174

Minore.

6^{eme}
Var.



7^{eme}
Var.



8^{eme}
Var.



5

9^{eme}
Var.

tenuto.
ff

tenuto.
ff

ff

ff

ff

ff

174

10^{eme}
Var.

senza sordini.

p *fp*

cres. *decres.* *fp*

cres. *f*

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one flat (B-flat). The first system includes a repeat sign. The fifth system features a large, sweeping melodic line in the treble clef that descends across the system, and a more complex, rhythmic accompaniment in the bass clef. The paper is aged and slightly discolored.

[illegible]

9

loco.

THEMA.

poco f

p

marcando.

marcando.

ff

Coro de Poste

VALZER VARIÉ PAR GÉLINEK.

PRIX 2^f 50^c

N^o 4.
THEMA
con
Variazioni.

The musical score is written for piano in 3/4 time. It begins with a 'THEMA' section, followed by six variations labeled 'Var:'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings (fp, p, f). The key signature features one sharp (F#).

(A PARIS chez PACINI rue favart. N^o 12.) 175.

20 Oeuvres 25^f

2^{eme}
Var:

FP FP P FP FP

crescendo il Basso.

3^{eme}
Var:

FP

FP

4

4^{eme}
Var:

12

5^{eme}
Var:

24

175

5

First system of a musical score. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music features rapid sixteenth-note passages in the upper staves and a more rhythmic bass line.

6. eme
Var:

Second system of the musical score, labeled '6. eme' and 'Var:'. It consists of two staves. The top staff is a single treble clef, and the bottom staff is a single bass clef. The music continues with similar rhythmic patterns. A dynamic marking 'fp' is visible in the middle of the system.

Third system of the musical score. It consists of two staves. The top staff is a single treble clef, and the bottom staff is a single bass clef. The music continues with similar rhythmic patterns.

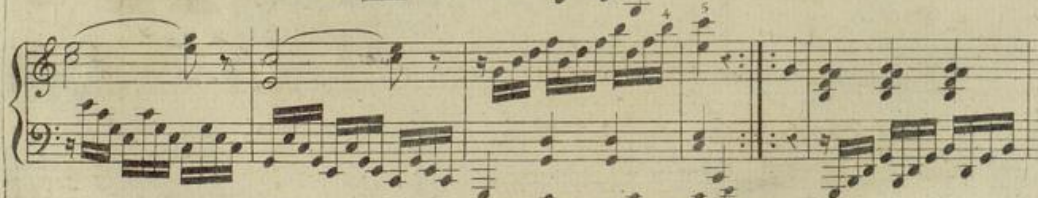
Fourth system of the musical score. It consists of two staves. The top staff is a single treble clef, and the bottom staff is a single bass clef. The music continues with similar rhythmic patterns.

Fifth system of the musical score. It consists of two staves. The top staff is a single treble clef, and the bottom staff is a single bass clef. The music continues with similar rhythmic patterns.

7^{eme}
Var.: 



8^{eme}
Var.: 



7

Coda

Handwritten musical score for piano, consisting of six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. A 'Coda' section is indicated in the first system. The manuscript is on aged paper with some staining and a small tear at the bottom right.

Chez PACINI rue Favart N^o 12.

175

I

-- Ich liebe dich wie du mich: --

Je t'aime comme tu m'aimes

AIR VARIÉ PAR GELINEK

Prix 3^f. 50^c

N^o 5.
THEMA.

Allegretto.

(A PARIS chez PACINI Rue Favart N^o 12.) 176

20 Oeuvres 25^f

1^{ere}

Var:

p *f* *pp* *f* *p* *cres.* *p*

2^{me}
Var:

3

fp fp fp

fp fp

fp fp

fp fp

fp fp

fp fp

176

3^{me}
Var:

tenuto. tenuto.

cres.

pp

fp pp decres.

cres. fp fp

fp fp

ten. ten.

cres. fp fp

176

5

4^{me}
at-
Var:

fp fp fp

fp fp p

fp

fp fp

fp fp fp

176

Staccato.

5^{eme}

Var:

6^{eme}

Var:

7

fp fp

fp fp fp fp fp fp

fp fp

fp fp

fp fp

fp fp fp fp fp fp

fp

176

Legato.

Prestissimo

FINALE.

Piu Presto.

cres.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like "fp" and "ff". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

(A PARIS chez PACINI rue Favart N^o 12.) 176

20 Oeuvres 25^e

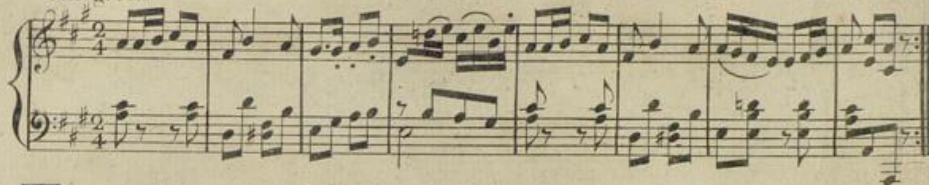
La ci darem la mano

3

DUO DE D. JUAN DE MOZART-VARIÉ PAR GELINEK.
Prix 3^f 50^c

Allegretto

N^o 6.
THEMA



2^c.

Varia:

3^c.

Varia:

The page contains seven systems of musical notation. The first system is a piano introduction with a treble staff featuring a complex melodic line and a bass staff with chords. The second system continues the piano part. The third system introduces a violin part, marked '4.' and 'Variaz.', with a treble staff and a bass staff. The subsequent systems continue the piano and violin parts, with the piano part showing increasing complexity in the right hand. The page concludes with a double bar line.

5^c 

Varia: 

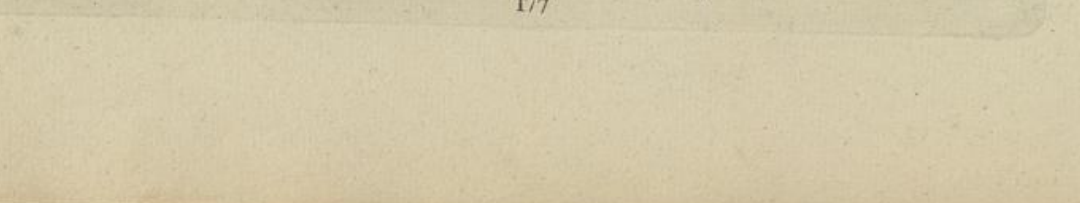








6^c 

Varia: 

7

7.º

Varia:

177

8.^c

Varia:

177

9.^c

Varia:

177

10^c

Varin:

coda

177

11

tr *tr* *tr*

Presto finale

1 2

Chez M^r. PACINI Rue Favart N^o 12. 177

20 Œuvres 25 fr.

Marche de la Flûte Enchantée.

MUSIQUE DE MOZART - VARIÉE PAR GELINEK.

PRIX 3^f.

N^o 7.

THEMA.

(A Paris chez PACINI Rue Favart N^o 12.) 178.

sempre legando.

I ere

Var.:

The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'I ere' and 'Var.:'. The second system has a '7' above it. The third system has 'fp' markings. The fourth system has a 'v' above it. The fifth system has a 'v' above it. The sixth system has a 'v' above it. The score is written in a style typical of 18th or 19th-century manuscript notation.

4

2^{eme}

Var:

A handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a grand staff with a treble and bass clef. The notation is in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat). The first system is labeled '2^{eme} Var:' and includes a small '4' at the top left. The score is written in dark ink and shows signs of age, including some staining and wear at the edges.

5

3^{eme}
Var:

f p

f p

4

ff

Legato.

4^{me}

Var.:

The musical score is written on six systems of grand staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked 'Legato.' and 'Var.:' and features a 4^{me} measure. The second system has a '3' written below the treble staff. The third system includes the dynamic marking 'fp' (fortissimo) in both staves. The fourth system continues the melodic and harmonic development. The fifth and sixth systems conclude the variation with a double bar line. The score is written in a clear, legible hand.

Minore.

5^{eme}

Var:

Majore All?

6^{eme}

Var:

Handwritten musical score for piano, consisting of six systems of staves. Each system has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs in the final system.

178. A Paris chez PACINI Rue Favart N^o 12.

Thème tiré du Ballet

Die Feindlichen Volksstamme.

Les Tribus Ennemis.

VARIÉ PAR GÉLINEK

Prix 3^f. 50^cN^o 8.
THEMA

Allegretto.

The musical score is written for piano and consists of two main sections: the 'THEMA' and a '1^{ere} Var.' (first variation). The 'THEMA' is marked 'Allegretto' and begins with a piano (p) dynamic. It features a series of eighth and sixteenth notes in the right hand, with a bass line of chords and single notes. The '1^{ere} Var.' section follows, also marked 'Allegretto', and features a more complex melodic line in the right hand with many sixteenth notes, and a bass line with chords. Dynamics range from piano (p) to forte (f). The score is written in 2/4 time and the key signature has two flats (B-flat major or D-flat minor).

(Chez M^r PACINI rue Favart N^o 12)

179

(20 Oeuvres 25^f)

3

cres.

ff

2. Var.

ff pp

ff pp

ff pp

ff pp

179.

4

3^e

Var:

ff p

ff p

ff p

ff p

4^e

Var:

dol. p

cres. ff

p

p

p

p

Handwritten musical score on page 5, numbered 179 at the bottom. The score consists of seven systems of piano music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system is marked "5." and "Var:" and has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "ff", "p", "sf.", and "crescendo.".

6^e
Var:

The musical score for the 6th variation is written for piano. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in 2/4 time and features a variety of dynamic markings including *p*, *fp*, *f*, and *ff*. A section marked *Minore.* begins with a repeat sign. The score concludes with a double bar line.

7^e
Var:

The musical score for the 7th variation is written for piano. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is in 2/4 time and features a variety of dynamic markings including *fp*, *f*, and *ff*. A section marked *Minore.* begins with a repeat sign. The score concludes with a double bar line.

7

FP PP FP PP FP PP ritard.

8^e Maggiore. tutto legato. FP

Var:

179.

Detailed description: This is a handwritten musical score for piano, consisting of seven systems of staves. The first system (measures 1-4) is in a key with three flats and 3/4 time, featuring a complex rhythmic pattern with slurs and dynamic markings of *fp* and *pp*, ending with *pp ritard.* The second system (measures 5-8) continues this pattern. The third system (measures 9-12) is marked '8^e Maggiore.' and 'tutto legato.', with a key signature change to two flats and a common time signature. It features a continuous sixteenth-note pattern in the right hand and a simpler bass line. The fourth system (measures 13-16) continues the sixteenth-note pattern. The fifth system (measures 17-20) continues the pattern. The sixth system (measures 21-24) continues the pattern. The seventh system (measures 25-28) continues the pattern and ends with a double bar line. The page number '179.' is centered at the bottom.

This page contains eight systems of musical notation for piano. The notation is in a single system with a grand staff (treble and bass clefs). The music is written in a style typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *sempre*. The page is numbered 8 in the top left corner. The notation is written in a single system with a grand staff (treble and bass clefs). The music is written in a style typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *sempre*. The page is numbered 8 in the top left corner.

Handwritten musical score on page 9, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible in the score include:

- p* (piano)
- cres.* (crescendo)
- cen.* (crescendo)
- do.* (do)
- ff* (fortissimo)
- p* (piano)
- ritard.* (ritardando)

10 Presto.

ff

1º 2º

p

THEMA.

p Tempo 1º

II

piu All^o o Presto.

staccato.

ff

p staccato.

pp

senza sordini.

(Chez M^r PACINI rue Favart N^o 12.)

179

Wann i in den früh aufsteh ai ei ei a.

Quand je me lève de grand matin.

AIR TYROLIEN = VARIE PAR GELINEK Prix. 3^f 50^c

Andante

Nº 9
THEMA



Chez M^r Pacini Rue Favart N^o 12 180

4

3^{me}
Varia:

180

4^{me}
Varia:

Piano dolce

180

5

The musical score is written on eight systems of staves. The first system consists of a grand staff (piano) and a single staff (violin). The second system includes a section for a 5th violin, marked '5^{me} Varia:'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *fp*. Fingerings are indicated by numbers 1 through 6. The key signature has two flats, and the time signature is 3/4. The page number '180' is centered at the bottom.

5^{me}
Varia:

180

6

Miner.

6^{me}

Varia:

p

pp Legato

p

pf

Majeur

7^{me}

Varia:

180

The image shows a page from a handwritten musical manuscript. The page contains two musical pieces. The first piece, labeled 'Miner.' and '6^{me}', is in a minor key (three flats) and consists of six measures. It is written on a grand staff with treble and bass clefs. The second piece, labeled 'Majeur' and '7^{me}', is in a major key (three sharps) and consists of seven measures. It is also written on a grand staff. The manuscript includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p', 'pp', and 'pf'. The page number '180' is at the bottom center.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The notation is in a historical style, featuring complex rhythmic patterns and dynamic markings. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings include *f* (forte) and *p* (piano). The page number 180 is visible at the bottom center of the page.

180

8^{me}
Varia:

The musical score is written on a single page, numbered 8. It features a treble and bass staff with a 3/4 time signature and a key signature of two flats. The score includes a forte (f) dynamic marking and a repeat sign. The notation is dense with many sixteenth and thirty-second notes.

9

Coda.

Decrescendo Senza Sordini.

Crescendo

180

10

8 8 8

8 8 8

p *f* *p* *f* *p* *f*

8^a

f

fp *fp* *fp*

Presto

9^{me}

Varia:

p *p* *p*

180

11

Handwritten musical score on page 11, featuring seven systems of grand staves with treble and bass clefs. The music is in a key with two flats and includes various dynamics (f, p, fp), articulation (accents), and phrasing (slurs). The bottom system includes a tempo marking "180".

VARIÉ PAR GÉLINEK.

PRIX 4^f 50^c

Allegretto.

THEMA.

FP

181

(Chez PACINI rue Favart N^o 12.)

1^{re}
Var:

2^e
Var:

TRIO.

181

3.
Var:

p

poco più f

ff

1 2

TRIO.

4.
Var:

ff

f

sf.

ff

ff

5^e
Var:

6^e
Var:

pia: col. pedale.

Handwritten musical score for piano, page 5. The score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system is a continuous piece. The second system is marked "7º" and "Var:" and includes dynamic markings "F", "fp", "fp", "fp", "ff", "fp". The remaining systems continue the musical piece with various melodic and harmonic developments. The notation includes treble and bass clefs, sharps, and various note values and rests.

6

TRIO.

8^e

Var:

The musical score is written for a Trio, specifically the 8th variation. It is in 3/4 time and the key signature has two sharps (F# and C#). The score is arranged in three systems, each with a grand staff (treble and bass clef). The first system begins with a piano (p) dynamic. The second system includes a repeat sign and a fortissimo (ff) dynamic. The third system also includes a fortissimo (ff) dynamic. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 181 is centered at the bottom.

Minore.

9^c
Var:

181

F

Var:

181

Coda.

col pedale

V.S.

10

II.
Var:

Prestissimo.

Handwritten musical score for piano, page 11. The score consists of seven systems of two staves each. The key signature is one sharp (F#). The first system has a treble staff with eighth notes and a bass staff with chords marked "fp" and "ff". The second system has a treble staff with chords marked "sf." and "scherz." and a bass staff with eighth notes. The third system has a treble staff with eighth notes and a bass staff with eighth notes. The fourth system has a treble staff with eighth notes and a bass staff with eighth notes. The fifth system has a treble staff with eighth notes and a bass staff with eighth notes, ending with a double bar line and a repeat sign. The sixth system has a treble staff with eighth notes and a bass staff with eighth notes, starting with a "fp" marking. The seventh system has a treble staff with eighth notes and a bass staff with eighth notes, ending with a double bar line.

(Chez M^r. PACINI rue Favart N^o. 12.)

181

(20 Oeuvres 25^f.)

Danse Cosaque.

VARIÉE PAR GELINEK.

Allegretto

PRIX 3^e

N^o 11.
THEMA



1^{ere}

Var:



2^e

Var:



3^e Var: 



4^e Var: 



5^e Var: 





6.
Var: *schierz.*

sempre piu. f

7.
Var: *f*

FP FP FP f

FP FP FP

8.
Var: *Minore FP*

2^a

1^a 2^a

3

182

4

Magiore.

9^e*f* tutto.

Var:

10^e

Var:

f senza sordini.*f* senza sordini.

5

1^c 2^c

CODA.

182

II^e Var:
Le même
thème en
valze.

II^e Var:
Le même
thème en
valze.

f

fp

f

p

1^e

2^e

subito.

12^e

Var:

f

p

1^e

2^e

fp

fp

fp

fp

1^e

2^e

13^e Var:

14^e Var:

attaca.

15.
Var:



1.^e 2.^e sempre più forte.



1.^e 2.^e



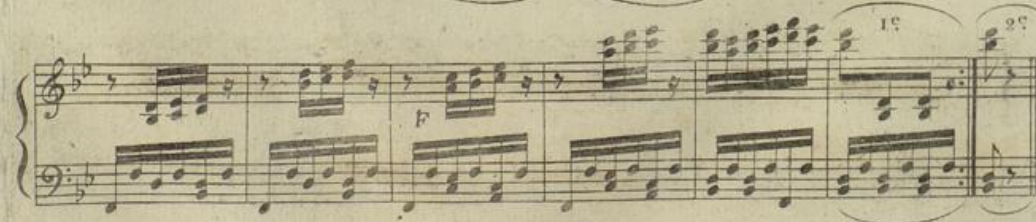
16.
Var:



1.^e 2.^e



1.^e 2.^e



17^c 9

Var:

dol. *f* *fp*

1^c 2^c

1^c 2^c

CODA. *ff* senza sordini.

p senza sordini.

sempre più ritard quasi Adagio.

10

Tempo primo.

THEMA

Air du Châleumeau.

DE LA FAMILLE SUISSE=VARIÉ PAR GÉLINEK. Prix 3^f.

N^o 12

ANDANTE

fp

ANDANTE

fp

fp

fp

fp

Thème

1^{re} fois

2^e fois

fp

fp

fp

fp

185

8

pp *Ped:*

Maggiore

1^{re} *ff* *cres* 1^{re} fois.

Var: *ff* *cres* 2^e fois.

2^e fois. *ff* *ff*

1^{re} fois 2^e fois. *Ped:*

Minore

2^e *f* *ff*

Var: *f* *ff*

1^{re} fois 2^e fois *cres* *ff*

ff *ff* *ff* *ff*

Chez M^r Pacini rue Favart. N^o 12. 183

4 Maggiore.

3^e Var:

f *fp* *f*

p Con Sordini

fp *fp* Senza sordini

Minore.

4^e Var:

3 4 3 2 4 3 2 4 3 2 4 3 2

5

First system of a musical score. The treble clef staff contains sixteenth-note runs with trills (tr) and slurs. The bass clef staff contains chords and single notes. Dynamics include *fp* (fortissimo piano).

5^e
Var:

Maggiore

Second system of a musical score. The treble clef staff contains sixteenth-note runs. The bass clef staff contains chords and single notes. Dynamics include *f* (forte).

Third system of a musical score. The treble clef staff contains sixteenth-note runs. The bass clef staff contains chords and single notes. Dynamics include *cres* (crescendo).

Fourth system of a musical score. The treble clef staff contains sixteenth-note runs. The bass clef staff contains chords and single notes.

Fifth system of a musical score. The treble clef staff contains sixteenth-note runs. The bass clef staff contains chords and single notes.

Sixth system of a musical score. The treble clef staff contains sixteenth-note runs. The bass clef staff contains chords and single notes. Dynamics include *fp* (fortissimo piano).

6

Minore.

6^{te}

Var:

Ped:

Allegretto scherzando.

75

Var:

183

Handwritten musical score for piano and Trio. The score consists of seven systems of staves. The first system is for piano (p) and includes a 7-measure rest. The second system is for piano (p) and includes a 7-measure rest. The third system is for Trio (TRIO.) and includes a 7-measure rest. The fourth system is for piano (p) and includes a 7-measure rest. The fifth system is for piano (p) and includes a 7-measure rest. The sixth system is for piano (p) and includes a 7-measure rest. The seventh system is for piano (p) and includes a 7-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'Senza sordini'.

Chez M^r Pacini rue Favart N^o 12. 183

Air de Vals.

de la FAMILLE SUISSE — variée par GELINER.

prix 3^f

N^o 13. *Andantino.*

THEMA

1^{re} Var.

184.

2^c

P stac. PP FP FP FP FP FP FP

Var.

dol

FP FP FP P FP

3^c

dol

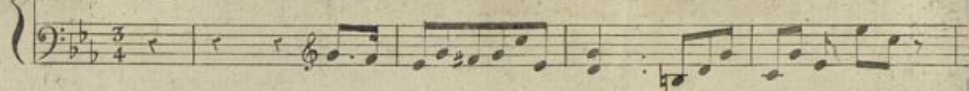
Var.

184.

The page contains two systems of musical notation, each consisting of a treble and bass staff joined by a brace. The first system is labeled '4^e' and 'Var.' and includes dynamic markings 'p' and 'f'. The second system is labeled '5^e' and 'Var.' and includes dynamic markings 'f' and 'rF'. The notation includes various note values, rests, and bar lines, with some measures containing repeat signs. The handwriting is in a historical style, and the paper shows signs of age.

Minore imitazione.

6^e 

Var. 



Maggiore

7^e 

Var. 





8^e
Var.

9^e
Var.

fp fp

1^{re} fois / 2^e fois

f

184.

Prestissimo.

10^e

Var.

FP

FP

cres

cres

FP

FP

FP

Fine

Chez M^r PACINI, Rue Favart N^o12.

184.

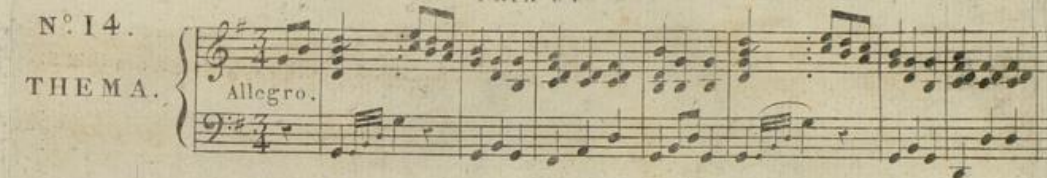
O mein lieber Augustin.

Oh mon cher Augustin air Bohemien
VARIÉ POUR LE PIANO PAR GELINEK.

PRIX 3^f.

N^o 14.

THEMA.



Chez M^r PACINI Rue Favart N^o 12. 185

2

sempre legato.

2^{me}

Var:

Handwritten musical score for piano, page 185. The score is in 3/4 time and G major. It features two main sections: a 2nd variation and a 3rd variation. The 2nd variation consists of four systems of music, each with a treble and bass staff. The first system is marked '2me' and 'Var:'. The second system is marked 'fp'. The third system is marked 'fp'. The fourth system is marked 'fp'. The 3rd variation consists of three systems of music, each with a treble and bass staff. The first system is marked '3me' and 'Var:'. The second system is marked 'fp'. The third system is marked 'fp'. The page number 185 is at the bottom center.

4^{me} 3

Var:

Minore.

5^{me}

Var:

185

4

Maggiore

6^{me}

Var:

6^{me}

Var:

cres.

p

Senza sordini..

7^{me}

Var:

7^{me}

Var:

ff

5

8^{eme}
Var:

185

6

Scherzo. *4 3 2 1 4 3 2 1 4 3 2 1* *siegue sempre.*

9^{eme}

Var:

10^{eme}

Var:



7

II^{eme}

Var:

185

Coda.

12^{eme}

Var:

185

9

tr.

21 21

deeres.

f

Chez M^r PACINI Rue Favart N^o 12. 185

Walse de Hummel

VARIÉ PAR GÉLINEK.

Prix 4^fN^o 15.

THEMA.

Allo molto. *p* *f* *p*

1^{ere}

Var:

cres. *p* *kp*



Handwritten musical score on six systems. The first system is a grand staff with treble and bass clefs. The second system is labeled '2^e' and 'Var:' and features a treble clef with a 3/4 time signature and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in dark ink on aged, slightly yellowed paper.

3^o *con un dito* *p*

Var: *p*

pp *con un dito.*

con un dito *pp* : *pp* : *pp* : *pp* : *pp* :

pp : *pp* : *pp* : *pp* : *pp* :

p

Handwritten musical score for a piano piece, numbered 5 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The first system is marked "4." and "Var:". The second system is marked "p" (piano). The third system is marked "p" (piano). The fourth system is marked "scherz." (scherzo). The fifth system is marked "p" (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

5^e.

Var.

First system of musical notation for the 5th variation. It consists of a grand staff with two staves. The upper staff contains a melody with triplets and dynamic markings *p* and *f*. The lower staff contains a bass line with chords and triplets.

Second system of musical notation for the 5th variation. It continues the melody and bass line from the first system, featuring dynamic markings *fp* and *f*.

First system of musical notation for the 6th variation. It consists of a grand staff with two staves. The upper staff contains a melody with dynamic markings *p* and *f*. The lower staff contains a bass line with chords and triplets.

Second system of musical notation for the 6th variation. It continues the melody and bass line from the first system, featuring dynamic markings *p* and *f*.

Handwritten musical score on a single page, numbered 186 at the bottom. The score is written in 3/4 time and features a key signature of one sharp (F#). It consists of several systems of staves, including a grand staff (treble and bass clef) and a section labeled "Var:" (Variation) with a 7-measure rest. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is aged and shows signs of wear, with some ink bleed-through from the reverse side.

8.
Var:

9.
Var:

col pedale,

senza ped.

p *ff* *ff*

10.^e
Var. :

arpeggio

arpeggio

ff

Handwritten musical score for piano, page 10. The score consists of six systems of two staves each. The first system has a treble staff with eighth-note runs and a bass staff with chords, both marked *fp*. The second system continues with similar patterns. The third system features a first ending bracket labeled *1.º fois.* and a second ending bracket labeled *2.º fois.* with a *senza pedale* instruction. The fourth system has a *col ped.* instruction. The fifth and sixth systems continue with complex piano textures. The page number 186 is printed at the bottom center.

11

p *fp* *p* *sempre piu f* *I* *p col pedale. cres.* *f* *ff*

Chez M^r PACINI rue Favart N^o 12. 186

Aria che l'Impegno.

TRIO DELL'AMOR MARINARO - VARIÉ PAR GELINEK.

Prix. 4^fN^o 16.

THEMA

1^{ere}

Var:

(A PARIS Chez M^r. PACINI rue Favart N^o 12.) 187

Handwritten musical score on six systems, each with a grand staff (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is on aged, slightly discolored paper.

5

187

2^{me}

Var:

Musical score for the 2nd variation, measures 184-188. The score is written for piano in C major, 4/4 time. It consists of five systems of staves. The first system shows the beginning of the variation with a treble and bass staff. The subsequent systems continue the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings.

Legato

3^{me}

Var:

Musical score for the 3rd variation, measures 189-193. The score is written for piano in C major, 4/4 time. It consists of two systems of staves. The first system shows the beginning of the variation with a treble and bass staff. The second system continues the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings, including a piano (p) marking.

5.

FP

4^{me}

Var :

F

F

187

This page contains a handwritten musical score in G major (one sharp) and 3/4 time. The first system is a piano introduction marked 'FP' (forzando piano), consisting of five measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The second system is a variation marked '4^{me} Var :', starting with a forte 'F' dynamic. It features a more active right hand with sixteenth-note patterns and a more complex bass line. The third system continues this variation with further rhythmic development. The fourth system shows a change in texture with more sustained notes in the right hand. The fifth system continues the melodic and harmonic progression. The sixth system features a return of sixteenth-note patterns in the right hand. The seventh system concludes the variation with a final cadence. The page number '187' is centered at the bottom.

5^{eme}
Var:

Minore.

6^{eme}

Legato.

Var:

7

187

Maggiore

7^{eme}

Var:

187

8^{me}
Var:

9

fp

fp

fp

187

Minore imitazione.

9^{eme}

Var:

staeca.

The musical score is written for piano in a minor key (three flats) and common time. It consists of two main sections: 'Minore imitazione.' and 'Maggiore.'.

The 'Minore imitazione.' section begins with a 9^{eme} variation, marked 'staeca.' (staccato). It features a melody in the right hand and a bass line in the left hand. The melody is characterized by staccato eighth and sixteenth notes. The section concludes with a forte (f) dynamic marking.

The 'Maggiore.' section follows, marked '10^{eme} Var.' (10th Variation). It features a more active melody in the right hand, often with sixteenth-note runs, and a supporting bass line. This section also concludes with a forte (f) dynamic marking.

The score is written on ten staves, with five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

II

IIeme
Var :

cres. p

cres. p

ritard.

ritard.

ritard.

13

Handwritten musical score on page 13, featuring eight systems of grand staves with treble and bass clefs. The music is in a key with two flats and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The page number '13' is in the top right corner.

187

Andantino.



THEME VARIÉ POUR LE PIANO FORTE.

PAR GÉLINEK

Prix 3^f.

N° 17.

THEMA.



L'ère

Var :

A Paris chez M^r PACINI rue Favart N° 12. 188

3

2. me
Var:

188

5^{eme}
Var: 









4^{eme}
Var: 



5

The page contains several systems of musical notation. The first three systems are piano accompaniment, each with a treble and bass staff. Dynamics include *fp* (fortissimo piano) and *cres.* (crescendo). The fourth system is a variation for violin, marked "5^{eme} Var:", with a treble staff and a bass staff. It includes a *Dol.* (Dolce) marking. The fifth system is another piano accompaniment system. The sixth system is a violin part with a treble staff. The seventh system is a piano accompaniment system. The eighth system is a violin part with a treble staff. The page is numbered 188 at the bottom.

6^{eme}
Var:

Stacc.

7^{eme}
Var:

7

CODA.

188

Presto.

8^{me}

Var:

Handwritten musical score for a piano piece, page 8. The score is in 3/8 time and marked 'Presto.' It features a main melody in the right hand and a variation in the left hand. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 188 is visible at the bottom center.

Ves Vendanges.

THEME VARIE POUR LE PIANO — PAR GELINEK.

N^o 18.

THEMA.

Al^lto Prix 4^f. *fp*

1^{re} 2^{de}

Cres. *f* *p*

1^{re} 2^{de}

1^{re} Var. *p*

Cres. *f*

189.

Crescendo.

3

2^e
Var.

Chez M^r PACINI rue Favart N^o 12. 189.

189.

5

Cantabile

4^e

Var.

fp

fp

fp

fp

p

fp

p

Cres.

fp

f

1º

2º

5^c Legato.
p

Var.

Cres. FP FP FP p Cres.

p F p F p F

1^o 2^o

189

6^e Minore. 7

Var.

FP Cres. P FP

Cres. FP Cres. P

1^o 2^o

FP FP FP FP FP FP

FP FP FP P

1^o 2^o

Maggiore ..

7^e

Var:

7^e

Var:

Maggiore ..

p

f

fp

1.

2.

189

Col pedale Fortissimo. Presto ad libitum

THEMA alla Minuetto di don Giovanni

Presto.

Handwritten musical score on page 10, featuring seven systems of grand staves with treble and bass clefs. The music is in a key with two flats and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fp'. The first system has a '1.' marking above the treble staff. The second system has a '2.' marking above the treble staff. The third system has a '1.' marking above the treble staff. The fourth system has a '1.' marking above the treble staff. The fifth system has a '1.' marking above the treble staff. The sixth system has a '1.' marking above the treble staff. The seventh system has a '1.' marking above the treble staff.

The first system of the musical score, consisting of three systems of grand staves (treble and bass clef). The music is in B-flat major (two flats) and 2/4 time. It features a continuous, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The first system ends with a repeat sign.

THEMA
poco piu
Allegro
senza
Ripetitione

The main theme begins with a grand staff in 2/4 time, marked 'p' (piano). The melody is in the right hand, and the bass line is in the left hand. The theme is followed by several systems of music, including a section marked 'f' (forte) and 'fp' (fortissimo). The music is characterized by a strong, rhythmic pulse and a melodic line that is both simple and elegant. The piece concludes with a section marked 'Ritardando' (ritardando), which slows down the tempo. The final system is marked with a '6' and a '7', indicating a sixteenth and a seventh note respectively.

Coppia si Denera

TRIO DE L'OPERA, PALMIRA.

VARIÉ POUR LE PIANO, PAR GELINEK.

Nº 19.

Prix 4^{fr}

THÈMA.

Andante

un Poco

Allegro.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo changes are indicated by the text: *Andante*, *un Poco Allegro*, *Minore*, and *Maggiore*. The score ends with a double bar line.

A Paris chez M^r Pacini, rue Favart, Nº 12.

190

I^{re}
Var:

Sempre staccato.

fp

f

fp

Dol.

p

fp

2^{me}
Var:

p

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in G major (one sharp). The notation includes various dynamics and articulations:

- System 1: Treble clef has chords; bass clef has a continuous sixteenth-note pattern. Dynamics: *f*.
- System 2: Treble clef has chords; bass clef has a continuous sixteenth-note pattern. Dynamics: *p*, *f*, *p*, *fp*.
- System 3: Treble clef has chords; bass clef has a continuous sixteenth-note pattern. Dynamics: *f*. The word "Minore." is written in the middle of the system.
- System 4: Treble clef has a continuous sixteenth-note pattern; bass clef has a continuous sixteenth-note pattern. Dynamics: *f*, *p*.
- System 5: Treble clef has a continuous sixteenth-note pattern; bass clef has a continuous sixteenth-note pattern. Dynamics: *f*, *p*, *Cres.*, *f*.

4

3^e
Var:

F

p *F*

4^e
Var:

F *3*

Dol *F* *Cres.* *f* *Staccato.*

190

Handwritten musical score on page 5, featuring seven systems of piano and violin parts. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures (3/4 and 2/4), and dynamic markings like *Cres.*, *Staccato.*, *p*, *F*, and *V.S.*. The page number 190 is at the bottom center.

6^e
Var:

FF

p *F*

p *Cres.*

FF *p*

Chez M^r Pacini rue Favart N^o 12.

190

7

p *f* *f* *p* *ff*

7^e
Var:

f

p

f

p

p

Minore.

Handwritten musical score on page 9, featuring six systems of piano and forte notation. The notation includes various dynamics such as *p* (piano), *Cres.* (Crescendo), *ff* (fortissimo), and *F* (forte). The score is written in a single system with two staves per system, showing complex rhythmic patterns and melodic lines. The page number 190 is visible at the bottom center, and the tempo marking *V. S. Presto.* is at the bottom right.

Piu Presto.

8^e Var:

Piu pia: All^o

Cres.

f

Dol.

f

p

f *p* *f* 1

Piu Presto. *pp* *pp* *fp* *p* *fp* *p* *f*

Gravé par M^{me} Royer. 190

Wenn mir dein ange strahlet

Quand je vous fixe.

Duo de l'Opera, le Sacrifice interrompu.

VARIÉ PAR GÉLINEK

N^o 20. *And^{te} amoroso.* PRIX 4^f

THEMA.

The musical score is written for piano. It begins with a tempo marking of 'Andte amoroso' and a price of 'PRIX 4f'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a treble and bass staff. The first system includes the tempo marking and the word 'THEMA.' followed by a piano (p) dynamic. The second system includes a 'dol.' (dolente) marking. The third system includes a 'dim.' (diminuendo) marking. The fourth system includes a 'cres.' (crescendo) marking. The score concludes with a 'pp' (pianissimo) marking.

(Chez M^r PACINI rue Favart N^o 12.)

191

(20 Oeuvres 25^f)

1^{ere}
Var:

fp fp

p

6

6

fp

2^e.

Var.:

p

decres.

fp *fp* *fp* *sff.* *p*

decres. *fp*

schertz. *p*

schertz. *f* *p*

decres. *fp*

5^e
Var:

4^e
Var:

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The paper is aged and shows some wear, with a green binding visible on the right edge.

Minore.

5^e.

Var:

Handwritten musical score for a piano piece in 2/4 time, marked "Minore." and "5^e." The score is written on six systems of grand staves (treble and bass clef). The first system includes a "Var:" (Variation) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "fp" (fortissimo) and "f" (forte) are present. The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks. The piece concludes with a double bar line and repeat signs. The page number "191" is printed at the bottom center.

Handwritten musical score on six systems, each with a grand staff (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fp*, *p*, and *ff*. Fingerings are indicated by numbers 6 and 12. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Coda.

6^e Var:

Vivace.

sempre piu.

ff

Handwritten musical score on page 9, featuring seven systems of grand staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp" (fortissimo) and "f" (forte). The paper is aged and shows some wear.

Handwritten musical score for piano, page 10. The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (pp, f, p, ff, cresc.). The piece concludes with a double bar line. The paper shows signs of age, including a large stain at the top and some foxing.