

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand Serenade en Potpourri

Hummel, Johann Nepomuk

à Vienne, [1815]

Klavier

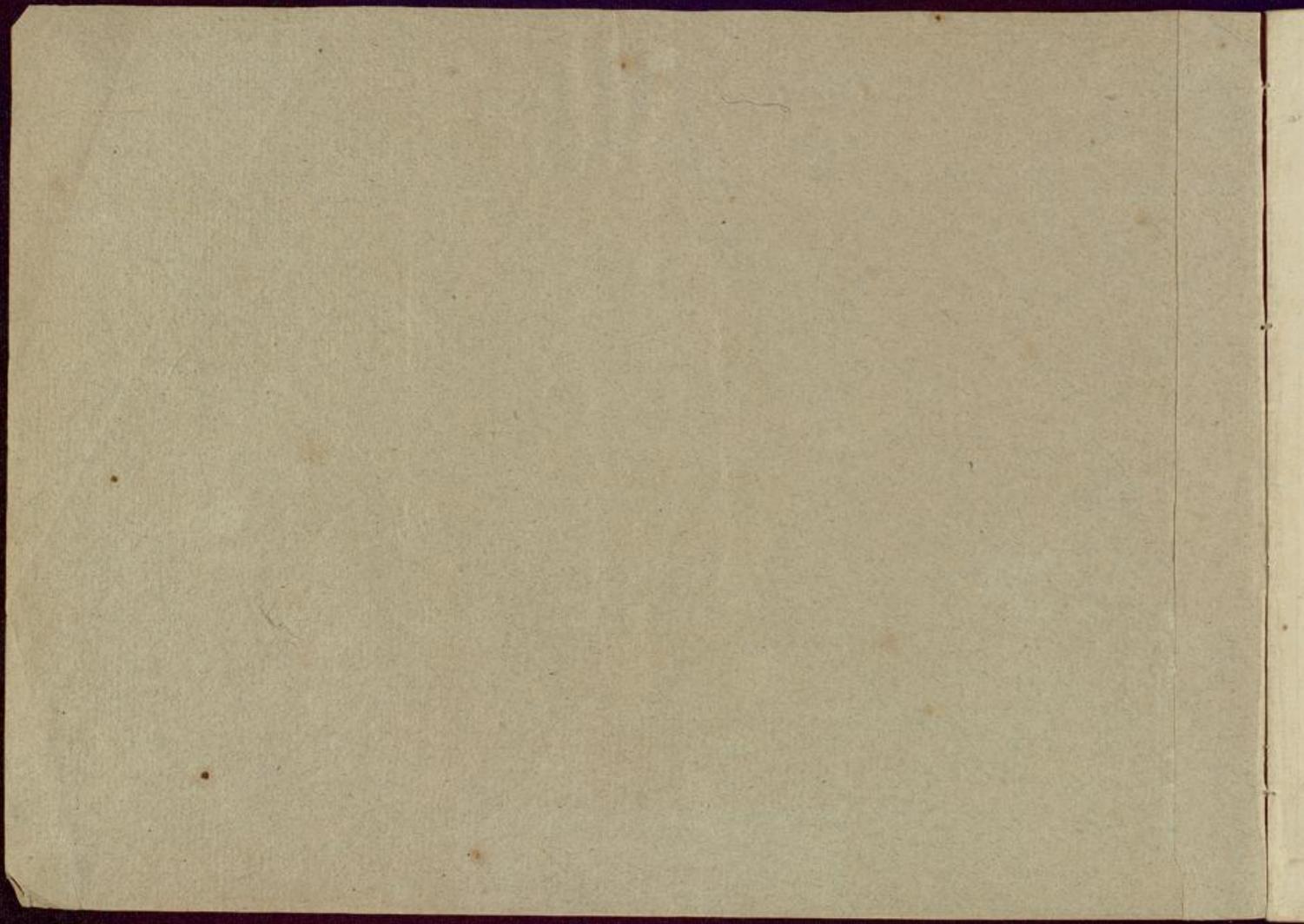
urn:nbn:de:bsz:31-51719

Crab 1489

Grand Sonade
pour Piano, Violon, Guitare Haricelle,
et Basson
par
Hummel

6 Stimmen

[Handwritten signature]



2.
30

Grande Sérénade

en Potpourri
pour le Piano Forte, Violon,
Guitare, Clarinette et Basson,
ou Suite de Violoncelle
composée et dédiée

À MONSIEUR LE COMTE FRANÇOIS de PÁLFFY

à l'occasion des noces musicales qu'il a fait

par

procure dans le jardin botanique de Schinbren.

Jean Nepi



Hummel.

Oeuvre
N° 66

N^o 7523 Welten-Artisthändler
in Carlsruhe

fr. 110

F. F. Hoffmann
Bücherei

Serenata II

(la Clemenza di Tito.)

Piu All.

Allegro
maestoso.

Op. 46

2387

3

ff *fp* *ff* *f*

(Zauberflöte.)
Larghetto
con *espres.* *fz* *fz*

pp *crec.* *p* *fz* *un poco animato.* *p* *fz* *p* *fz* *crec.* *fz*

2-17

Detailed description: This is a page of handwritten musical notation, likely a score for a piano and flute. The page is numbered '3' in the top right corner. It contains five systems of music, each with a treble and bass staff. The notation includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), *p* (piano), *fz* (forzando), and *crec.* (crescendo). Performance instructions include *Larghetto* and *con espres.* (con espressione). A specific instruction for the flute part is '(Zauberflöte.)'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged paper.



Allegretto alla spagnuola.

The image shows a page of handwritten musical notation for piano. It consists of two systems of music, each with a grand staff (treble and bass clefs).
The first system is titled "Allegretto alla spagnuola." and includes the instruction "(Caliph de Bagdad)". The music is characterized by rapid sixteenth-note patterns in both hands, with dynamic markings of *fp* (fortissimo piano) repeated throughout. The key signature has one flat (B-flat), and the time signature is common time (C).
The second system is titled "Andantino." and includes the instruction "(Zephir) p sempre." and "calando." (ritardando). The tempo is slower, and the dynamics are primarily *p* (piano). The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. The notation features more melodic lines with slurs and some rests.
At the bottom of the page, the number "2387" is written.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'ff'. The piece concludes with a double bar line and a fermata.

Più All!

2387

(Während dieses Marsches gehen die begleitende Instrumente, eines nach dem andern ab; und stellen sich in eine gewisse Entfernung auf die eine Seite; der Gitarrist aber auf die entgegen gesetzte Seite der übrigen; — das Klavier verbleibt auf seinem Platz.)

All.
 sempre.
 (Les deux journées.)
 p

Fl. $\frac{12}{8}$ Ad.
 f f

Vlln.
 p

crs - cen - do



First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Second system of musical notation, starting with the instruction *(1a Tempesta di Mare.)* and *All^o*. It includes dynamic markings *ppp* and *p*.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings *Cres.*, *ped.*, and *ppp*.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *pp* and *ppp*.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *cres.*, *ppp*, and *pp*. A page number *2387* is visible at the bottom of this system.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *fz*, *cres*, *pp*, *p*, and *ppp*. There are also performance instructions like *crca* and *crca* with a star symbol. The score is densely written with complex rhythmic patterns and articulation marks.

2387

111 22

sempre più decrescendo

pp

ppp

Andante con moto.

morendo.

Zauberflöte.

(Die Instrumente fangen in der Entfernung zu spielen an.)

p

2387



The musical score consists of five systems of staves. The first system has a treble and bass clef with dynamic markings *p* and *f*. The second system continues with *f* and *ff*. The third system has *f*. The fourth system is marked *Allegro mod: (Marche de Nadermann.)* and includes a *20* measure rest for the piano part. The fifth system has *f* and *ff* markings, along with the instruction *sempre più crescendo*. The page number 1387 is at the bottom left and 15. at the bottom right.

Allegro mod: (Marche de Nadermann.)

Nb: während dieses Marsches nähern sich die Instrumente nach und nach dem Klavier; und beim *ffmo* müssen sie alle wieder auf ihrem ersten Platz zusammen eintreffen.

Handwritten musical score for piano, consisting of five systems of staves. The first system is a grand staff with treble and bass clefs. The second system is also a grand staff. The third system is labeled "Walzer." and features a 3/4 time signature. The fourth system is a grand staff. The fifth system is a grand staff. Dynamics include *f*, *pp*, and *p*. The number 2387 is written at the bottom of the page.

A handwritten musical score for piano, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a historical style with some ink bleed-through from the reverse side. The number 2387 is written at the bottom of the fifth system.

