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**Grand Serenade en Potpourri**

**Hummel, Johann Nepomuk**

**à Vienne, [1815]**

Gitarre

**urn:nbn:de:bsz:31-51719**

Serenata II<sup>da</sup>.

Guitarre.

Col Capo Tasto alla terza posizione o pure Terz Guitarre.

Allegro maestoso.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic. The second staff is a bass clef with a common time signature (C) and a 'piu Allo:' tempo marking. The third staff is a treble clef with a common time signature (C) and contains the lyrics 'over cen do' above the notes. The fourth and fifth staves are bass clefs with a common time signature (C). The system concludes with a 'Larghetto. 32. Allegretto. 27.' marking and a double bar line.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with an 'Andantino' tempo marking. The second, third, and fourth staves are bass clefs with a 2/4 time signature. The fifth staff is a treble clef with a 2/4 time signature. The system concludes with a double bar line and the number '2387' below it.

Gitarre.

The main body of the score consists of seven staves of musical notation. The music is written in treble clef, D major, and 3/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, characteristic of a guitar piece. There are various articulations such as accents and slurs throughout the piece.

(geht ab.) Marcia Allo:

*f*

28.

Allo: 114.

(folgendes And<sup>te</sup> in der Entfernung jedoch auf der entgegengesetzten Seite der übrigen Instrumente)

And<sup>te</sup> con moto.

Solo.

This section is marked 'Solo' and 'And<sup>te</sup> con moto'. It consists of four staves of musical notation. The music is more melodic and features several first and second endings, indicated by numbers 1, 2, 3, 4, 7, and 21. The notation includes various rhythmic patterns and articulations.

Gitarre.

(Während dieses Marsches nähern sich die Spieler nach und nach immer mehr  
bis zum *ff* mo wo sie wieder auf ihren ersten Platz alle zusammen kommen.)

Marcia *Allo: molto.*

The image shows a guitar score for a piece titled "Marcia" and "Walze". The score is written on ten staves. The first section, "Marcia", is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second section, "Walze", is in 3/4 time and features a more melodic line. The score includes various dynamic markings such as *ff*, *f*, and *fs*, and articulation marks like accents and slurs. The page number "2387" is visible at the bottom center.

Gitarre.

Handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and guitar-specific symbols such as 'x' (natural harmonics) and '5' (fingering). The score includes dynamic markings like *fz* and *fz*. A section of the score is marked "Coda un poco più mosso." and features diagonal hatching in the lower staves. The number "2387" is written at the bottom right of the page.