

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grand Serenade en Potpourri**

**Hummel, Johann Nepomuk**

**à Vienne, [1815]**

Violine

**urn:nbn:de:bsz:31-51719**

Serenata: II<sup>da</sup>

Violino.

Allegro maestoso.

piu Allo:

cres

cen - do

ff

del

Larghetto. 1

Allegretto alla Spagniola.

2387

Violino.

Handwritten musical score for Violino, page 2. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various textures including tremolos and sixteenth-note patterns. Dynamics range from *p* to *sf*. Performance markings include "Andantino." with a 2/4 time signature change, "loco", and "piuAllo:". The piece concludes with a "MarciaAllo:" section in 2/4 time, marked with a forte (*f*) dynamic. The page number "2387" is printed at the bottom center.

Violino.

(in der Entfernung.)

And<sup>te</sup> con moto.

Während dieses Marsches nähern sich die Spieler nach und nach immer mehr bis zum *ff* wo Sie wieder auf ihren ersten Platz alle zusammen kommen.

Marcia.  
Allo: mod<sup>to</sup>.

Violino.

The musical score is written for a violin and consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic. The second system is marked "Walze" and "Trio." and includes a 3/4 time signature. It contains a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic. The third system is marked "Coda. un poco piu mosso." and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamics like *f*, *ff*, and *p*.

2387

F. F. Hofbibliothek  
Donaueschingen