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**Grand Serenade en Potpourri**

**Hummel, Johann Nepomuk**

**à Vienne, [1815]**

Fagott oder Violoncello

**urn:nbn:de:bsz:31-51719**

Serenata II<sup>da</sup>.

Fagotto o Violoncello.

Allegro maestoso. *f*

*piu* *Allo:* *f*

*p* *8* *8* *f*

*f* *f* *f*

*Larghetto.* *f* *mf* *fz* *p*

*Allegretto alla Spagniola.* *p* *cres* *f* *f* *f*

*p* *p* *p*

*p*

The musical score is written for Bassoon or Cello. It begins with a treble clef and a common time signature. The first section is marked 'Allegro maestoso' and features a series of eighth-note patterns with dynamic markings of *f* and *piu Allo:*. The second section is marked 'Larghetto' and includes a section with a '3' time signature. The final section is marked 'Allegretto alla Spagniola' and features a rhythmic pattern of eighth notes. The score concludes with a 2/4 time signature.

Fagotto o Violoncello.

Andantino.

The musical score is written for Bassoon or Cello. It begins with the tempo marking "Andantino." in 2/4 time. The first section is marked with a piano (*p*) dynamic. The second section, starting at measure 18, is marked "Marcia Allo." and "piu Allo." with a forte (*f*) dynamic. This section includes a *pizz.* (pizzicato) instruction. The third section, starting at measure 19, is marked "Andte con moto. (aus der Entfernung.)" with a piano (*p*) dynamic. The score concludes with a final measure marked with a 4/4 time signature.

Fagotto o Violoncello.

10 *p*

21

Während dieses Marsches nähern sich die Spieler nach und nach immer mehr bis zum *ff<sup>mo</sup>* wo sie wieder auf ihren ersten Platz alle zusammen kommen.

*cres*  
7. *Allo: mod<sup>to</sup>.*  
20 *p*

*cres* *cen* *do* *poco* *a* *poco*

*ff* *f*

*Wälze.*  
4 *f*

8 *p*

8 *f*

8 *p*

*Coda.*  
*f un poco piu mosso.* *fz*

*fz* *f*

*fz* *fz* *f*

*fz* *fz* *f*

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