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Anhang

[urn:nbn:de:bsz:31-51448](https://nbn-resolving.org/urn:nbn:de:bsz:31-51448)

Handwritten musical notation consisting of a single staff with a series of rhythmic notes and rests.

figure 1a in Exercitien den Truppo

Handwritten musical notation consisting of a single staff with a series of rhythmic notes and rests.

figure 2. Comano. W

Handwritten musical notation consisting of a single staff with a series of rhythmic notes and rests.

figure 3. Com: 1/2

Handwritten musical notation consisting of a single staff with a series of rhythmic notes and rests.

figure 4. Com: 3/4

Handwritten musical notation consisting of a single staff with a series of rhythmic notes and rests.

figure 5. Com: 1/2

Handwritten musical notation consisting of a single staff with a series of rhythmic notes and rests.

1850

1851

1852

1853

1854

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

Fig. 1. Com. 1/2.

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the first section.

Fig. 2. Com. 1/2.

Handwritten musical notation on a single staff, featuring dotted lines and rhythmic patterns.

Fig. 3. Com. 1/2.

1800

1800

Faint, illegible handwriting in a ledger format, organized into columns by vertical lines. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Partial view of the adjacent page on the right, showing a grid-like structure with faint text.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Fig. H. Com. 125

Handwritten musical notation on the left page, continuing from the previous section.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Fig. G. Com. 127

Handwritten musical notation on the right page, continuing from the previous section.

Fig. K. Com. 129

Handwritten musical notation on the right page, continuing from the previous section.

[Faint, illegible handwriting on a page with horizontal ruling lines. The text is mostly obscured by bleed-through from the reverse side.]

[A narrow strip of text from the adjacent page on the right, showing a column of small, dense handwriting.]

Faint, illegible text on a page with a grid pattern, possibly a ledger or account book. The text is too light to transcribe accurately.

Fragment of the following page, showing a grid pattern and some faint text.

[Faint, illegible handwriting on a page with horizontal ruling lines. The text is mostly obscured by bleed-through from the reverse side.]



Fig. T. Com. 226

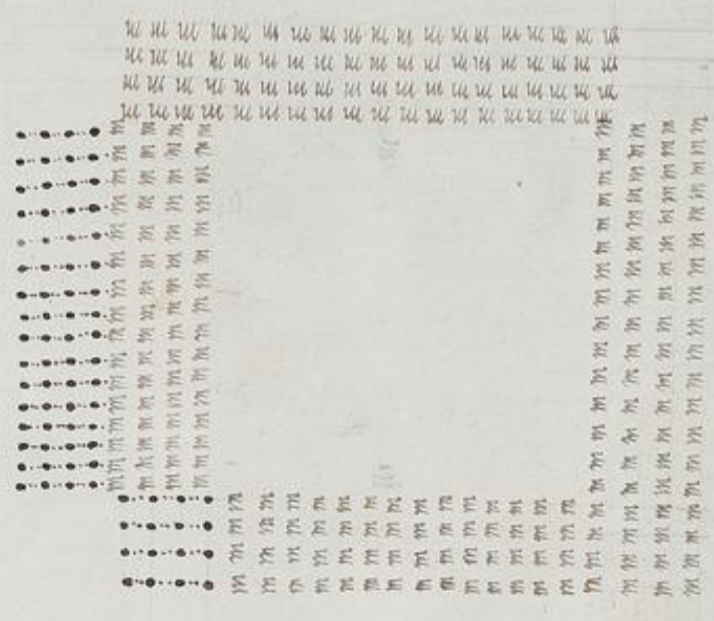


Fig. V. Com. 226

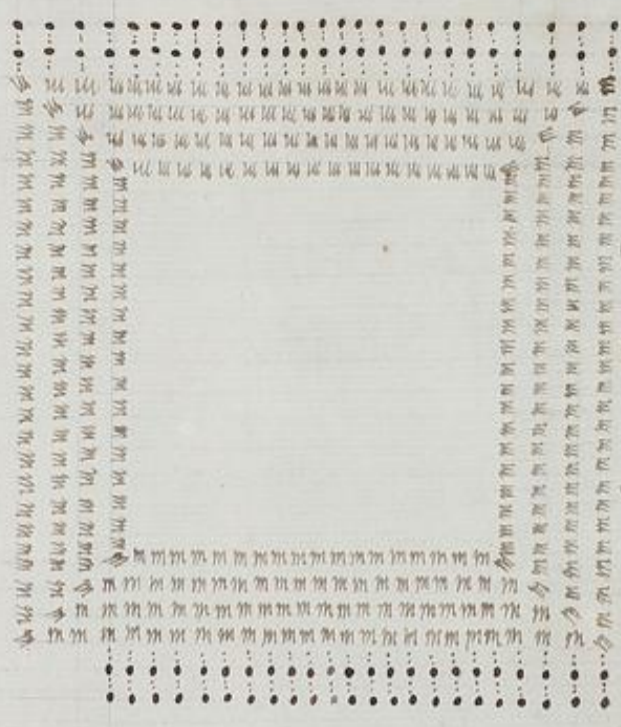
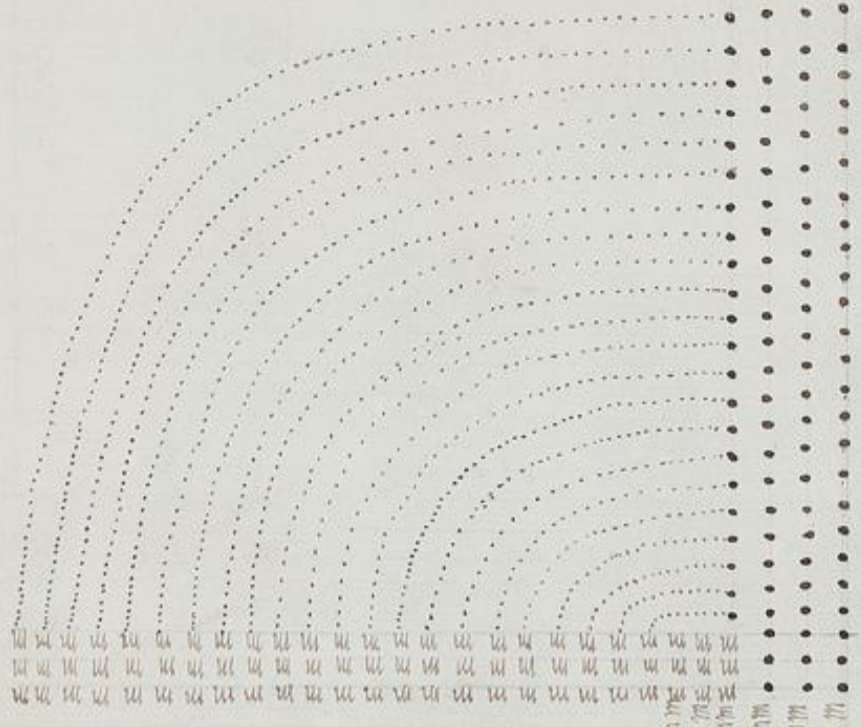


Fig. W. Com. 226

Handwritten text in a cursive script, likely a list or index, located in the upper left margin.

Fig. X. Com. 227.



Handwritten text in a cursive script, likely a list or index, located in the lower left margin.

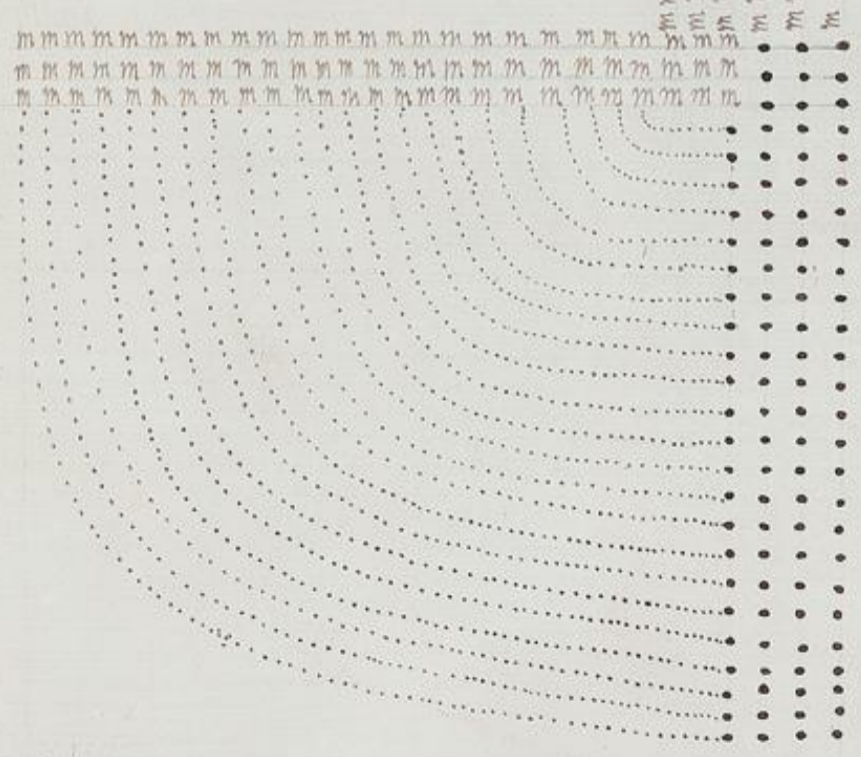


Fig. XI. Com. 227.

Handwritten text in a cursive script, likely a list or index, located in the middle right margin.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several columns and is mostly illegible due to fading and the quality of the scan.

Handwritten notes or signatures in the right margin, including what appears to be a date "1855" and some illegible cursive text.

Partial view of the adjacent page on the right, showing a grid of small dots or a similar pattern.

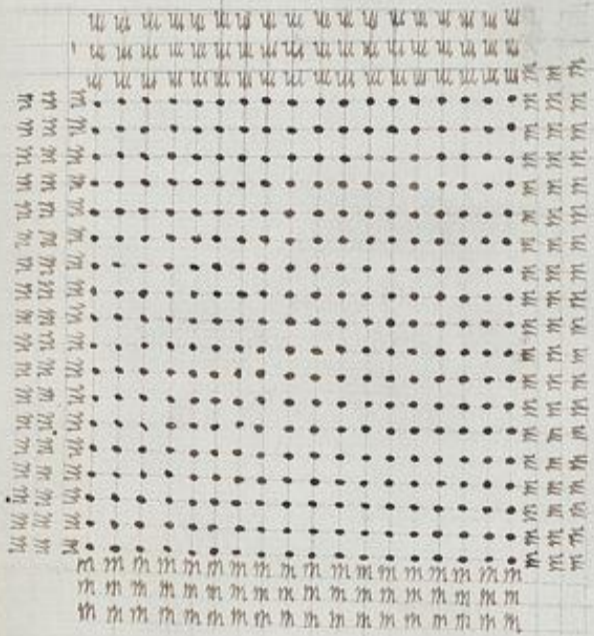


fig. 27. Com. 227.



fig. 28. Com. 228

Faint, illegible text on a page with a large tear at the top left. The text is mostly obscured by the damage and fading.

Fragment of text from the adjacent page, showing a grid-like structure with small characters or numbers.

17

Handwritten text, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into columns and rows, possibly a ledger or account book. Some faint words like "Konten" and "Summe" are visible.

Handwritten text on the right edge of the page, including a signature and some illegible entries.

Handwritten practice exercises on a grid. The exercises consist of rows of dots with letters 'm' and 'n' written in various orientations (vertical, horizontal, slanted) and connected by dotted lines to form patterns. The patterns include simple lines and more complex, overlapping shapes.

Fig. 229. Com. 229.

Handwritten practice exercises on a grid, similar to the left page. These exercises feature rows of dots with letters 'u' and 'w' written in various orientations and connected by dotted lines to form patterns. The patterns are more intricate, involving multiple overlapping loops and curves.

Fig. 230. Com. 230.

Handwritten practice exercises on a grid, featuring a large, complex pattern of overlapping dotted lines. The pattern consists of many small, interconnected loops and curves, creating a dense, intricate design. The letters 'u' and 'w' are written in various orientations within the pattern.

Fig. 231. Com. 231.

Handwritten text in a cursive script, likely a list or account, with faint dotted lines for alignment.

Handwritten text in a cursive script, likely a list or account, with faint dotted lines for alignment.

Handwritten text in a cursive script, likely a list or account, with faint dotted lines for alignment.

Fig. 29. Com. 233

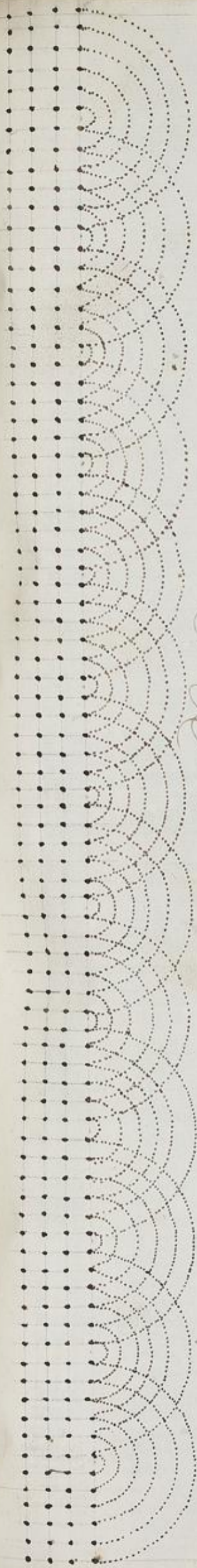


Fig. G. G. Com. 235.

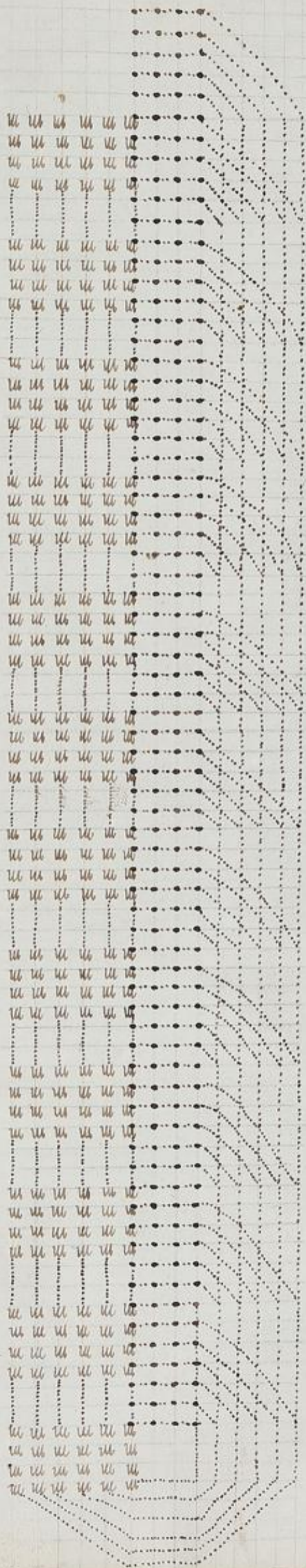


Fig. H. H. Com. 234.

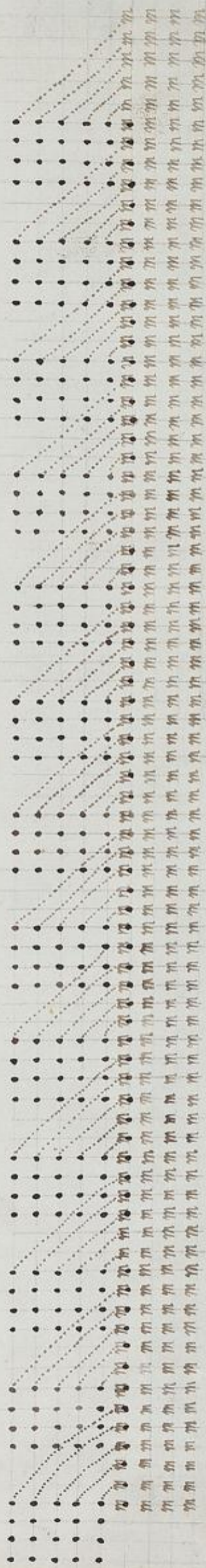
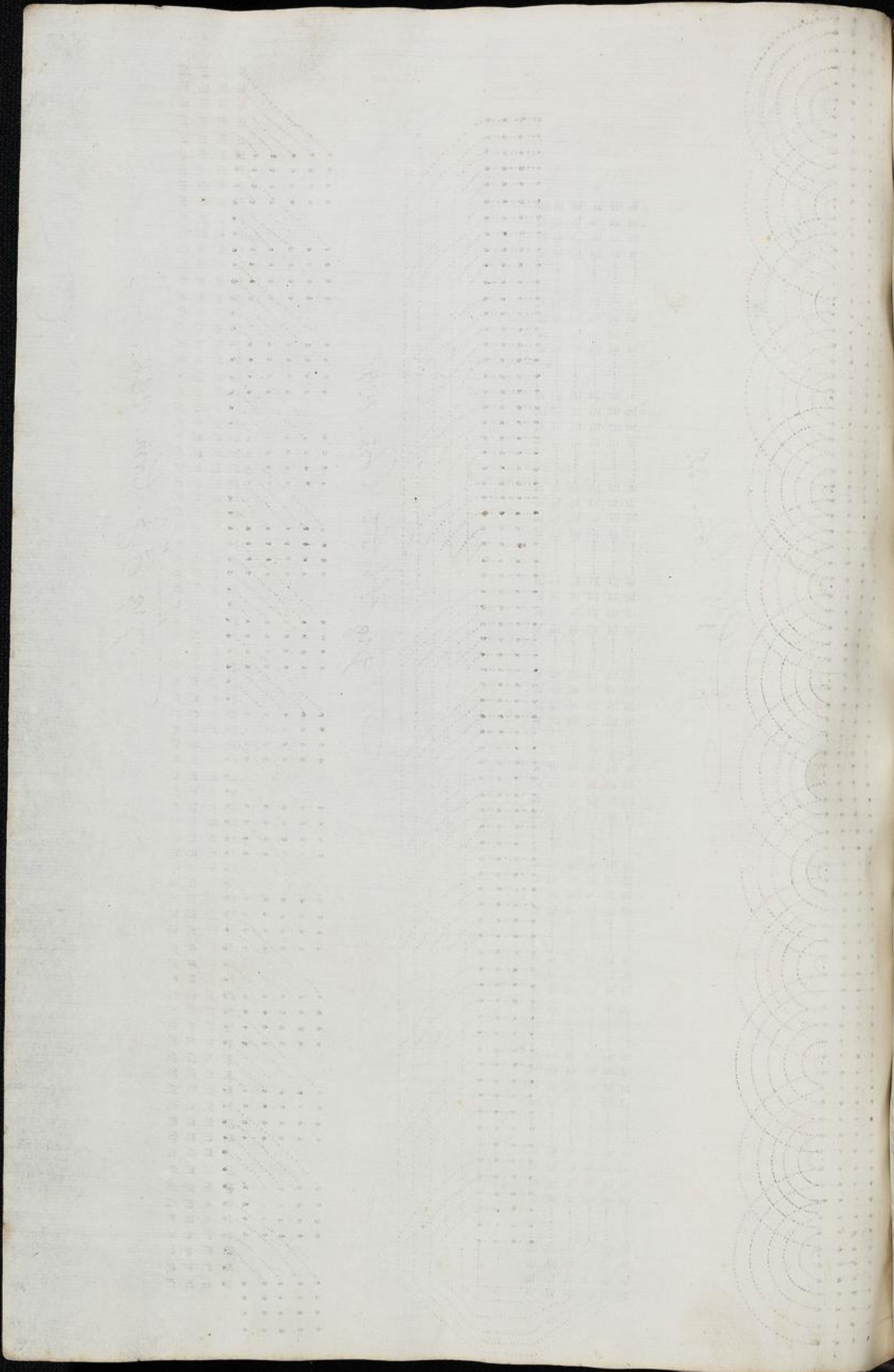


Fig. I. I. Com. 238.



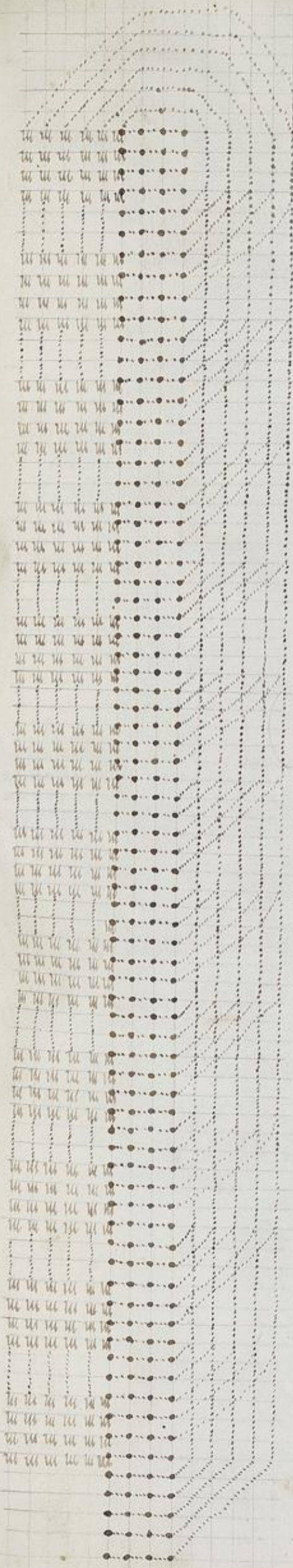
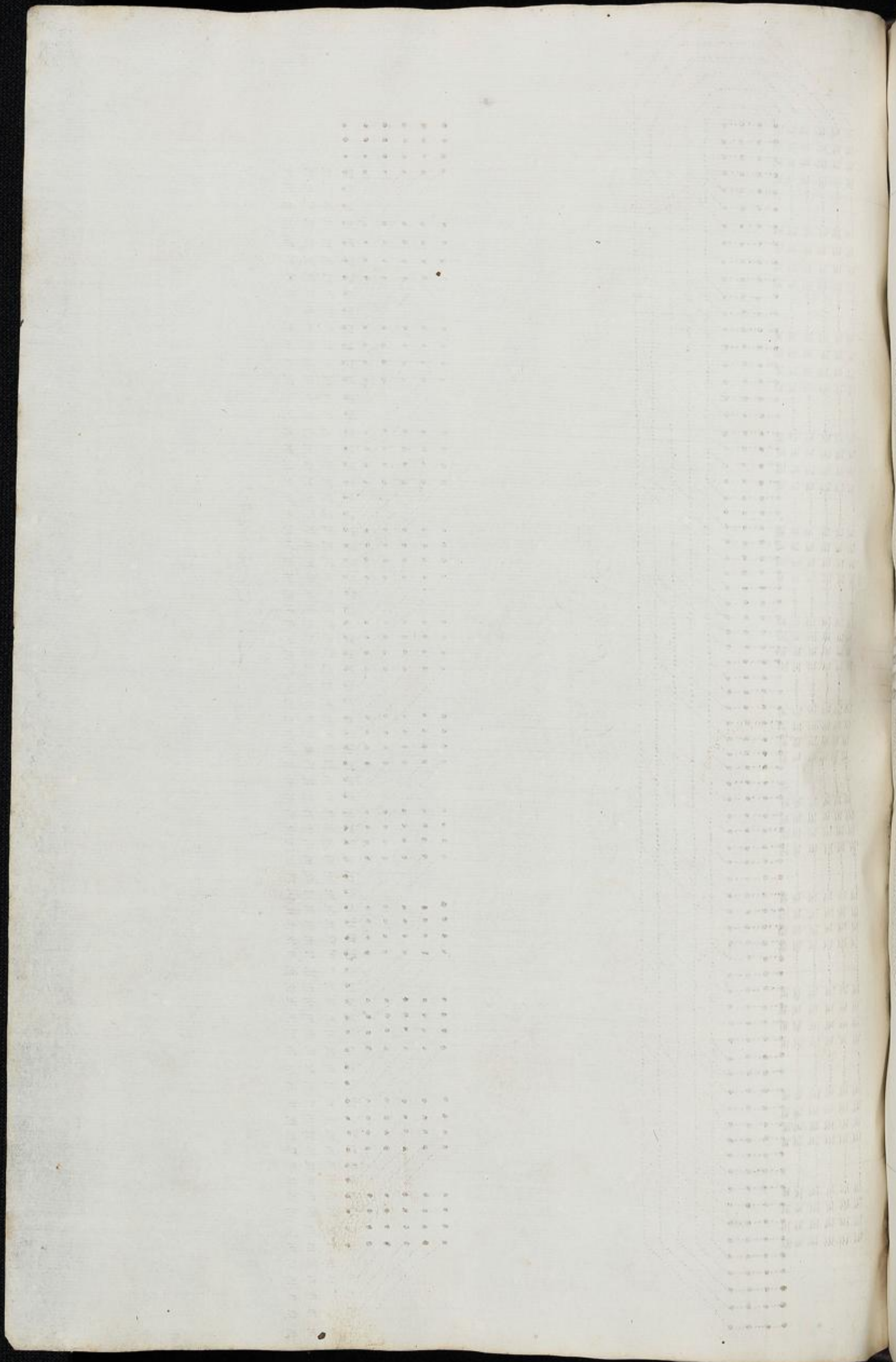


Fig. K. K. Com. 299.



Fig. L. L. Com. 290.



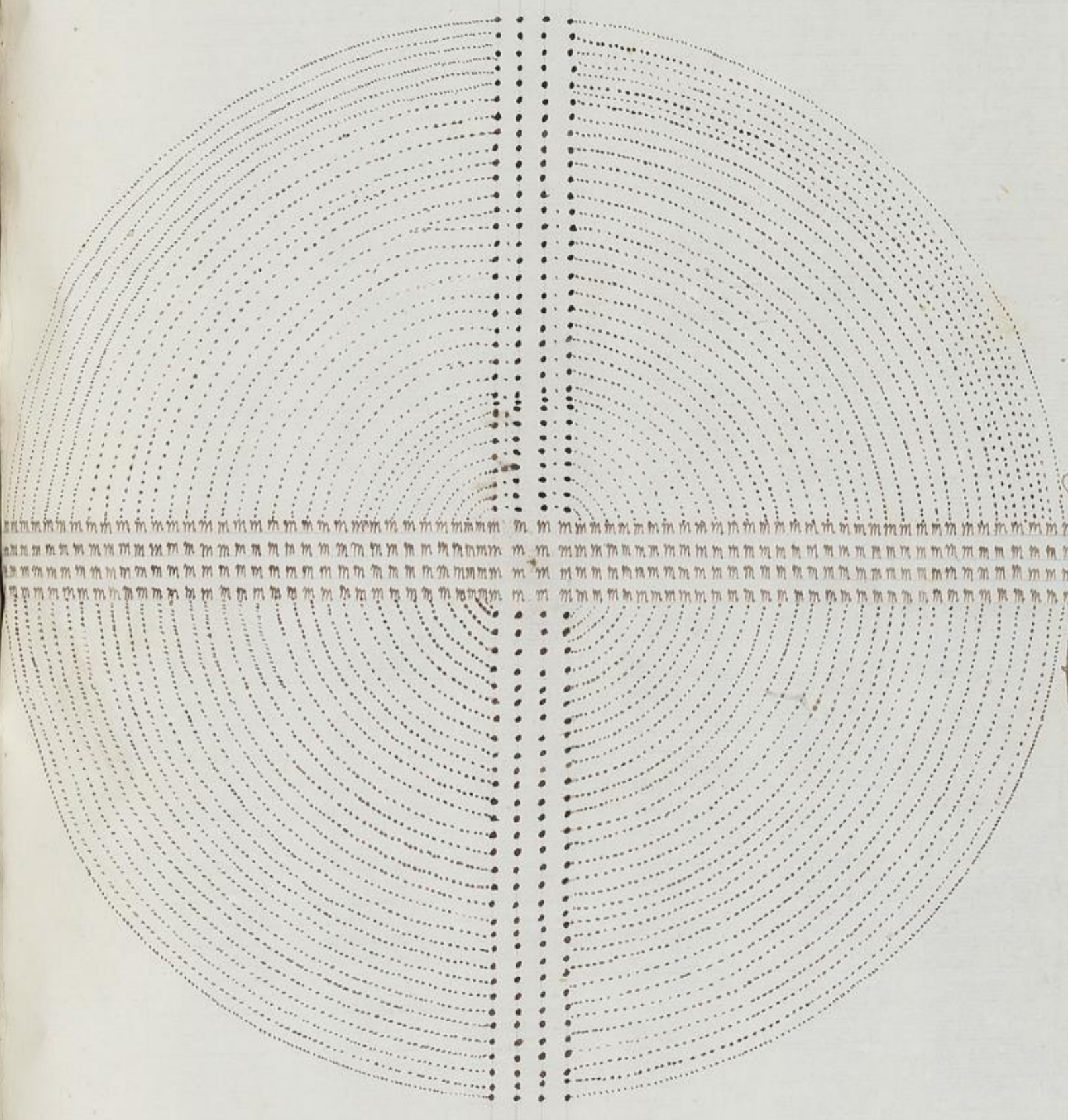
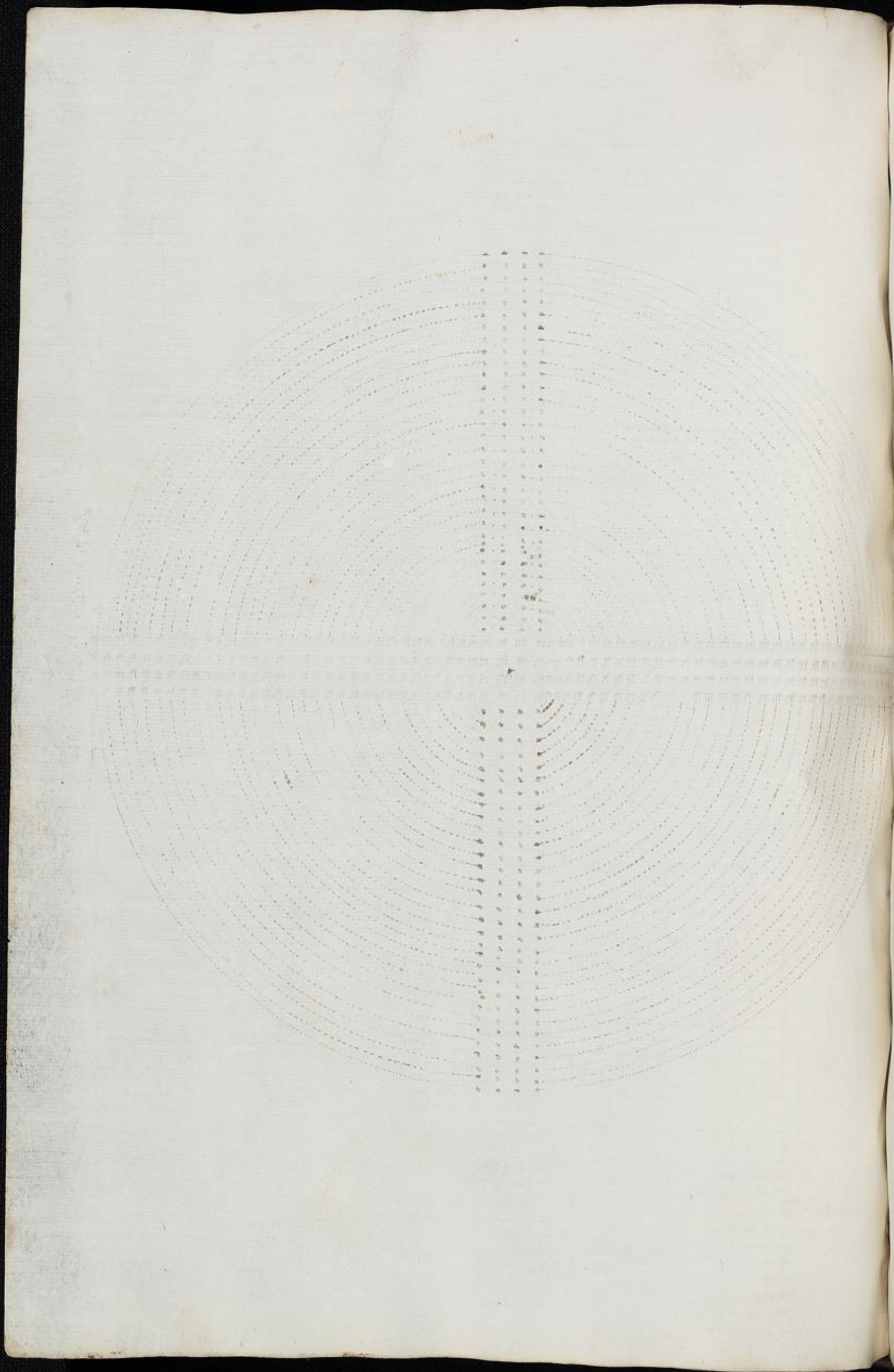


Fig. M. M. Com. 247.



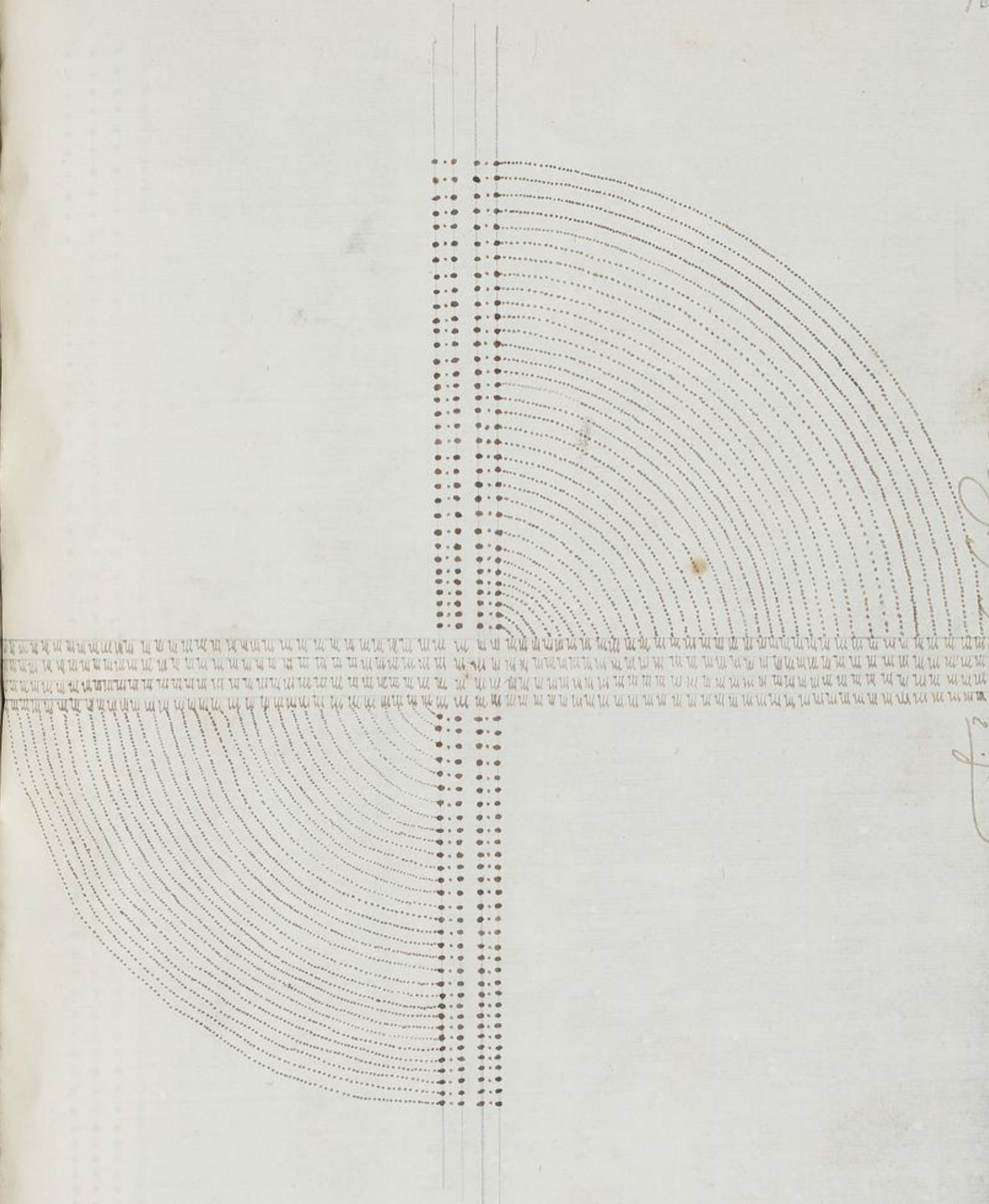
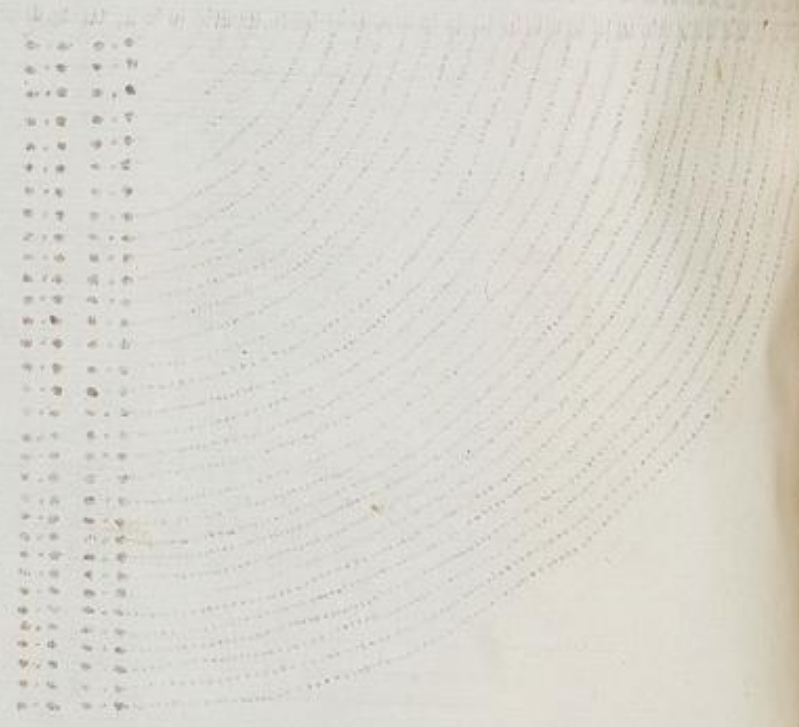
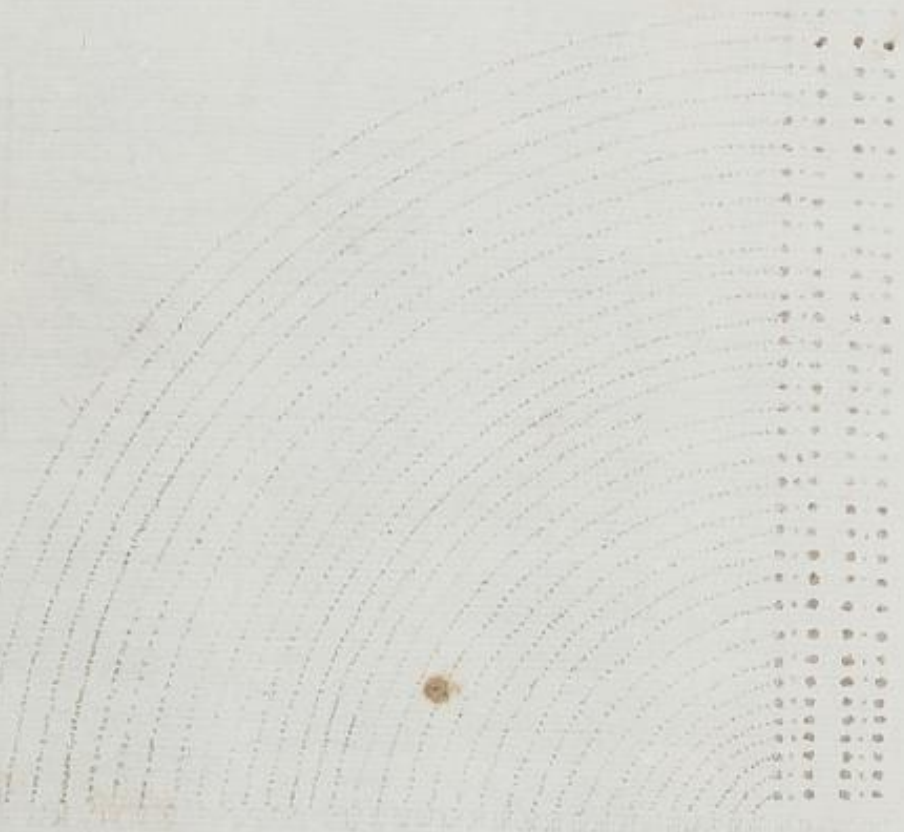


Figura N. N. Com. 241.

Handwritten text, possibly a signature or title, written vertically on the left side of the page.



Handwritten text, possibly a signature or title, written vertically on the right edge of the page.



Fig. P. P. Com. 243.

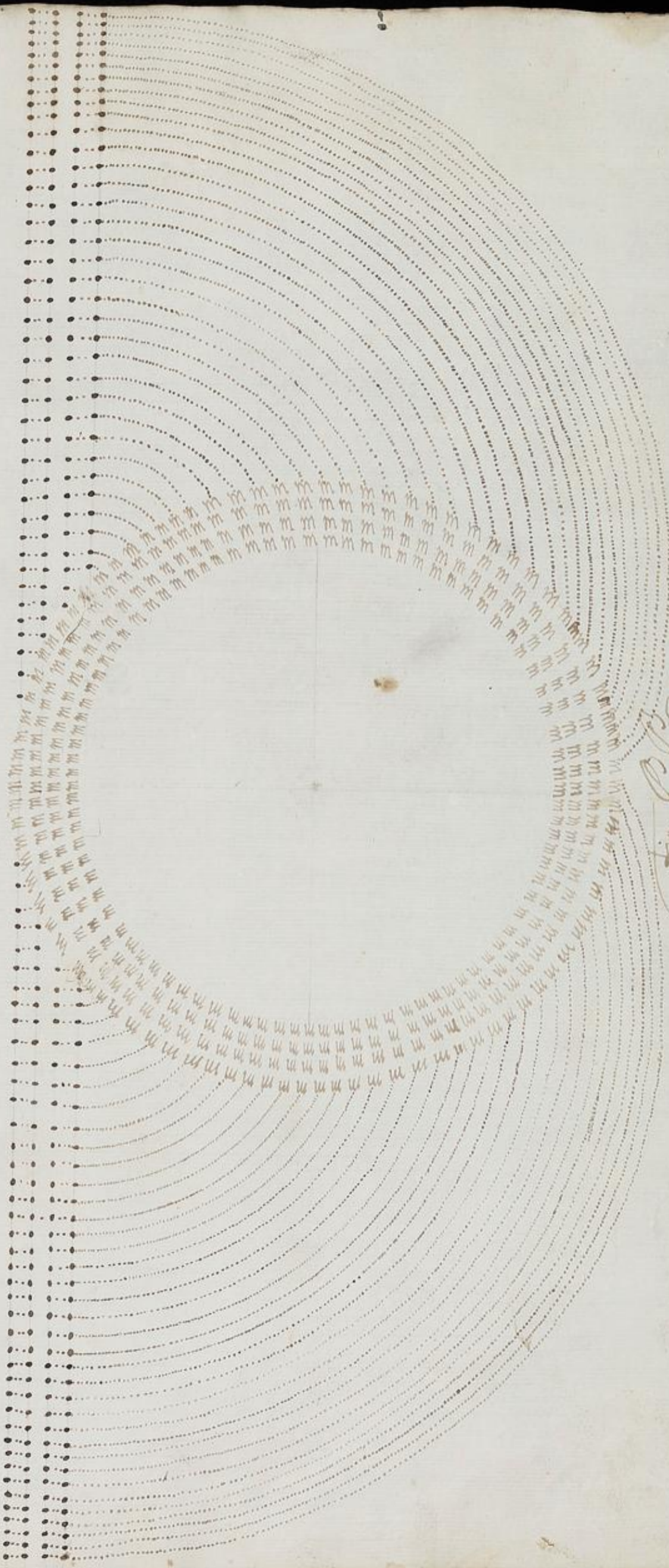


Fig. P. P. Com. 246.

[Faint, illegible handwriting on a page with a grid pattern]

[Faint, illegible handwriting on the right edge of the page, partially cut off]

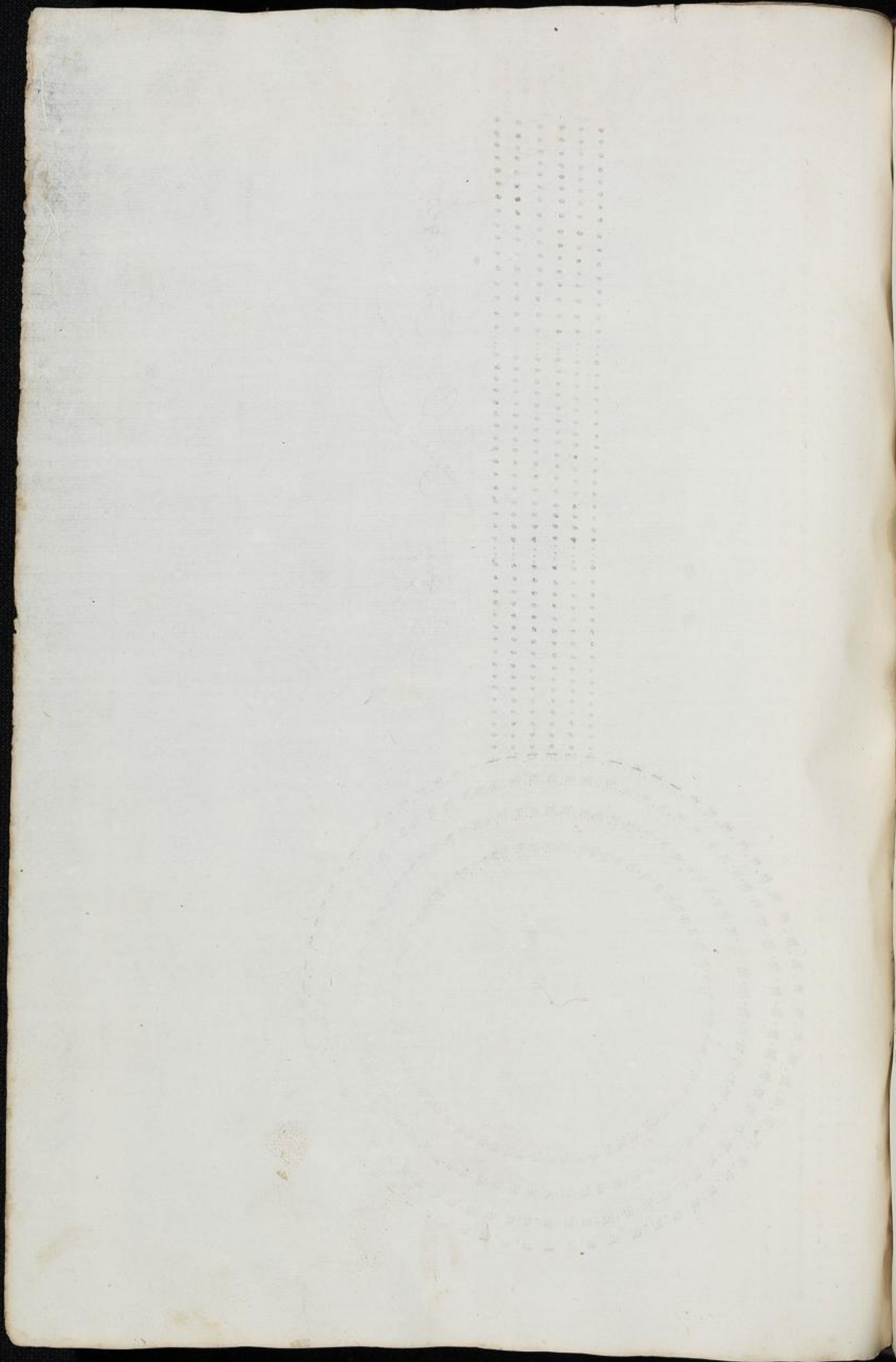
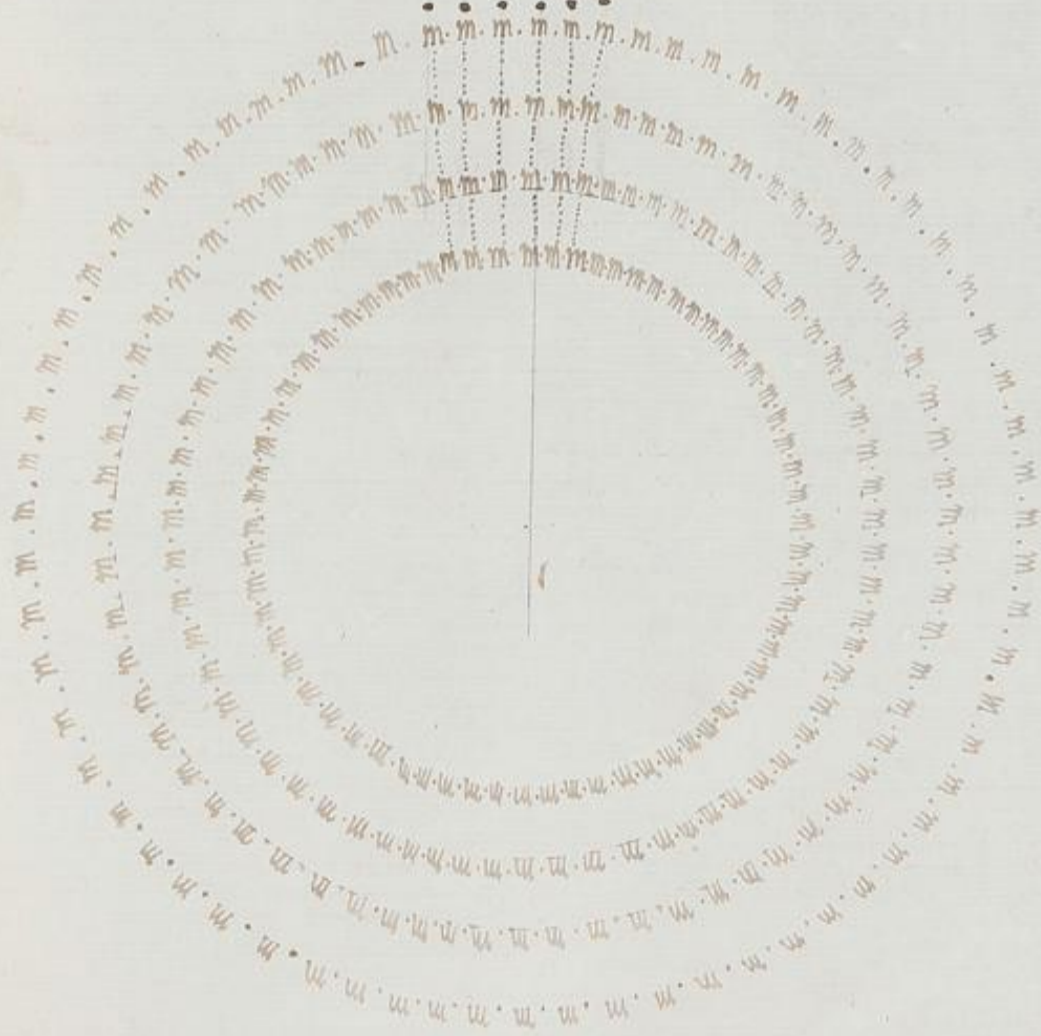


Fig: P. P. Com: 246



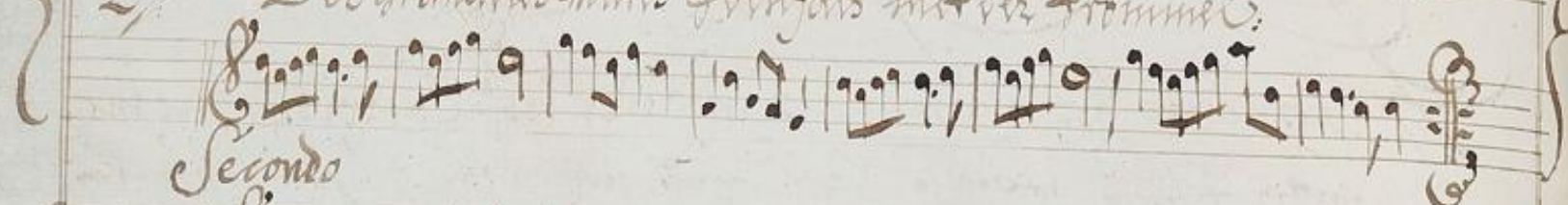
[Faint handwritten text and musical notation on the right edge of the page, including a treble clef and notes.]

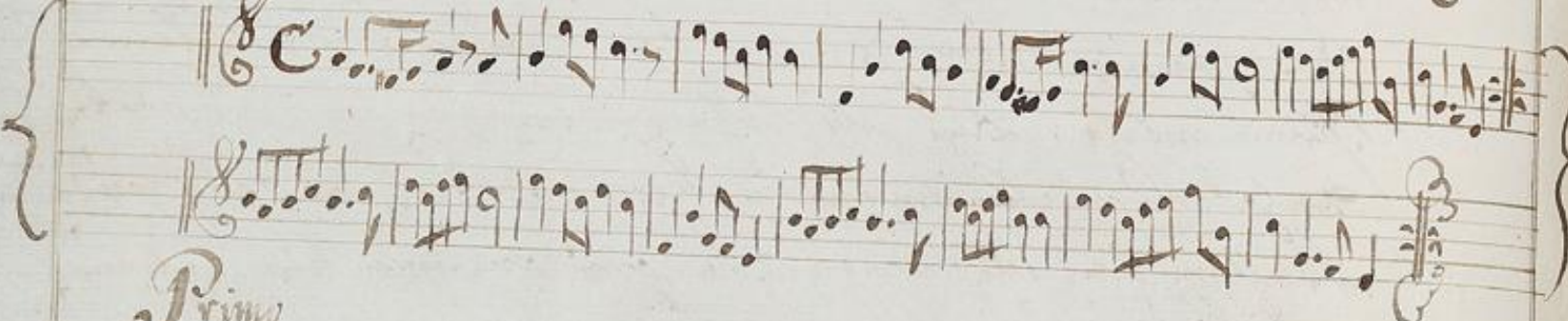
Primo

March *C* 

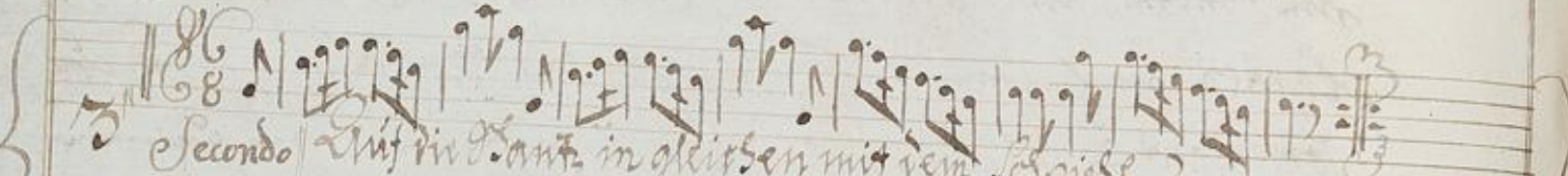
Der granadier marsch ebenfalls mit der trommel.

Secundo

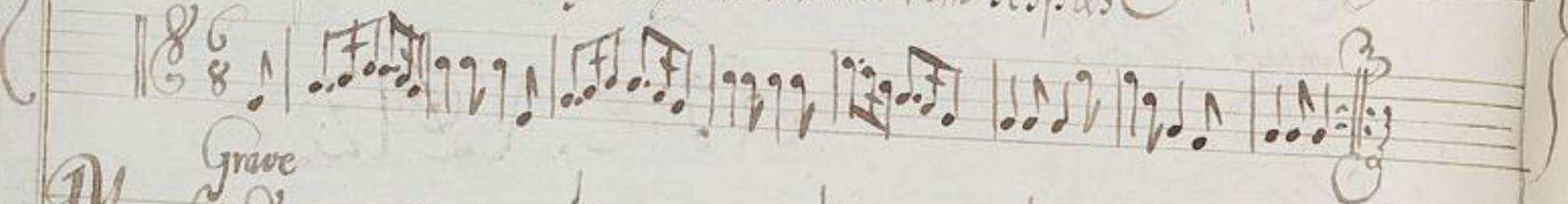




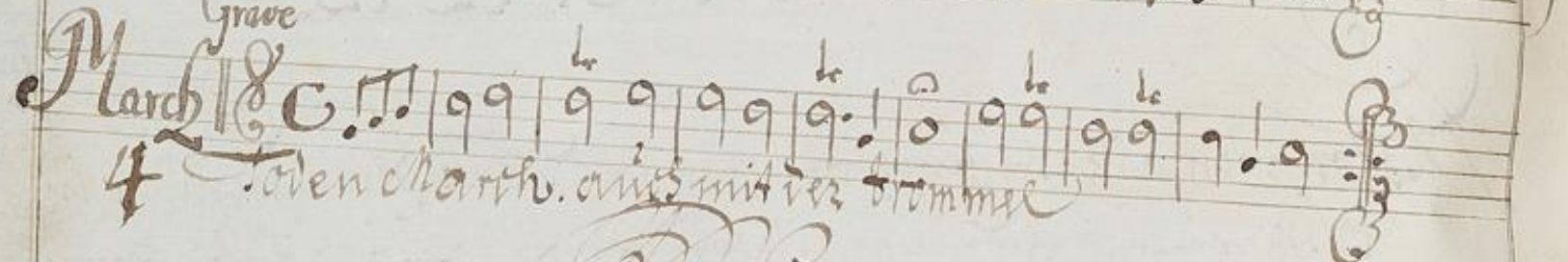
Primo

8/8 

Secundo Auf in Kant. in gleichen mit dem Respiß

8/8 

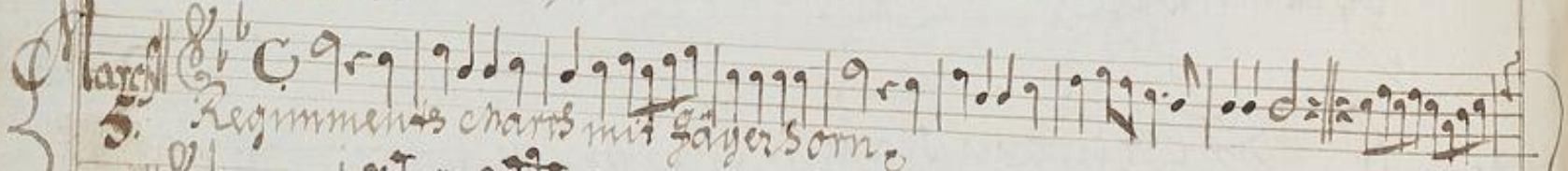
Grave

March *C* 

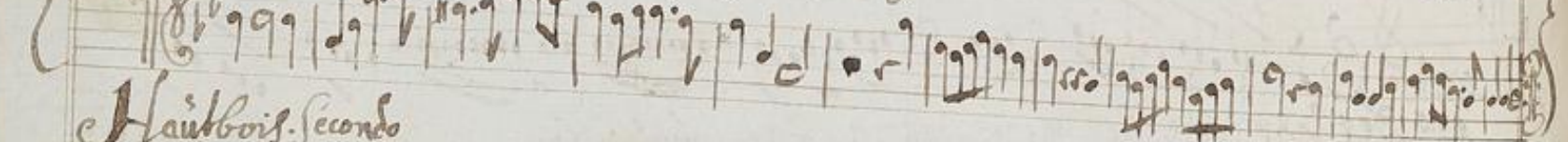
4 Toten march. auch mit der trommel

Hautbois. Primo.

Zeit die Hautbois.

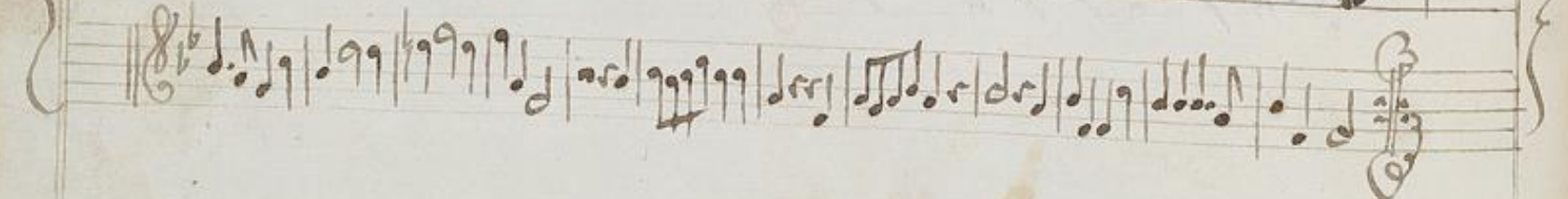
March *C* 

5. Regiments marsch mit Säyerhorn



Hautbois. Secundo





Pate

Musical staff for Pate, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Cornu Primo.

Musical staff for Cornu Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff for Cornu Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff for Cornu Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Cornu Secondo.

Musical staff for Cornu Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff for Cornu Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Hautbois Primo.

March Musical staff for Hautbois Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

6. Regiments march in ermanlung der Jäger vom

Musical staff for Hautbois Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff for Hautbois Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Hautbois Secondo.

Musical staff for Hautbois Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff for Hautbois Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff for Hautbois Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes.

Basso.

Handwritten musical score for Bass part, consisting of three staves of music in a common time signature.

Primo
March

7 Regiments march mit 8 Jägern

Handwritten musical score for Primo part, consisting of three staves of music in a common time signature.

Secundo.

Handwritten musical score for Secundo part, consisting of three staves of music in a common time signature.

Basso.

Handwritten musical score for Bass part, consisting of four staves of music in a common time signature.

Primo

March 

8. Grandier marche für Abreisung mit 8 Fagotten



Basso



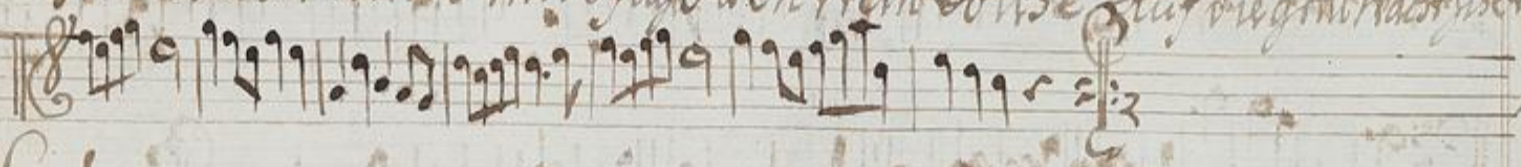




Primo

March 

9. Grandier marche mit 8 Fagotten von Solise auf die gnt. ractrise



Secundo

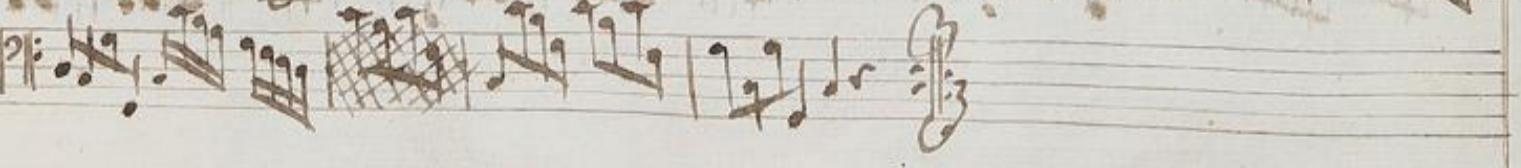




Basso







Tombou Hautbois. Primo.

p.

10 Tombou oder wie man zu einem anders leibest Begräbnis & Laßen
Völe accompagnirt mit Sägersorn.

Secundo

Basso

Cornu Primo

Secunda

Solo Tombau Hautbois Primo.

1. Tombau oier wie man zu des obr officirs Leichbegriobnis & Layden
 solle in ermanhung der jager Horn

Secundo

Hautbois Solo Grave

2. Solo Horn in Leise in die erd bes gesetzt wirdt.

Basso.

Treza Hautbois Primo allegro

Hautbois Secondo allegro

Hautbois 3io. Ripieno allegro

Hautbois Secondo 4to. Ripieno allegro

Basso allegro

Faint handwritten text on the right margin, possibly bleed-through from the reverse side of the page.

