

# **Badische Landesbibliothek Karlsruhe**

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## **Dienstvorschrift für ein Infanterieregiment - Cod. St. Blasien 51**

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**[Österreich], [18. Jahrh.]**

Anhang

[urn:nbn:de:bsz:31-51448](https://nbn-resolving.org/urn:nbn:de:bsz:31-51448)



1850

1851

1852

1853

1854

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

fig. *Q. Com. 13.*

Handwritten musical notation on a single staff, continuing the rhythmic patterns from the first section.

fig. *F. Com. 12.*

Handwritten musical notation on a single staff, featuring dotted lines and rhythmic patterns.

fig. *G. Com. 12.*

Handwritten musical notation on a page with four systems of staves. The notation is written in a cursive style, likely a historical form of mensural notation. The page is aged and shows some staining. The right edge of the page is bound, and the adjacent page is partially visible on the right.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.

Fig. H. Com. 125

Handwritten musical notation on the left page, continuing from the previous section.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Fig. G. Com. 127

Handwritten musical notation on the right page, continuing from the previous section.

Fig. K. Com. 129

Handwritten musical notation on the right page, continuing from the previous section.

*[Faint, illegible handwriting on a page with horizontal ruling lines. The text is mostly obscured by bleed-through from the reverse side.]*

*[A narrow strip of text from the adjacent page on the right, showing a column of small, dense handwriting.]*

Fig. L. Com. 132

Handwritten musical notation consisting of a series of rhythmic patterns and notes, organized into a grid-like structure with vertical lines and horizontal groupings.

Fig. M. Com. 133

Handwritten musical notation, similar to Fig. L, with rhythmic patterns and notes arranged in a structured layout.

Fig. N. Com. 134

Handwritten musical notation, continuing the sequence with rhythmic patterns and notes.

Fig. O. Com. 135

Handwritten musical notation, featuring rhythmic patterns and notes.

Fig. P. Com. 136

Handwritten musical notation, concluding the page with rhythmic patterns and notes.

Faint, illegible text on a page with a grid pattern. The text is too light to be transcribed accurately.

Partial view of the adjacent page on the right, showing a grid pattern and some faint text.



*[Faint, illegible handwriting on a page with horizontal ruling lines. The text is mostly obscured by bleed-through from the reverse side.]*

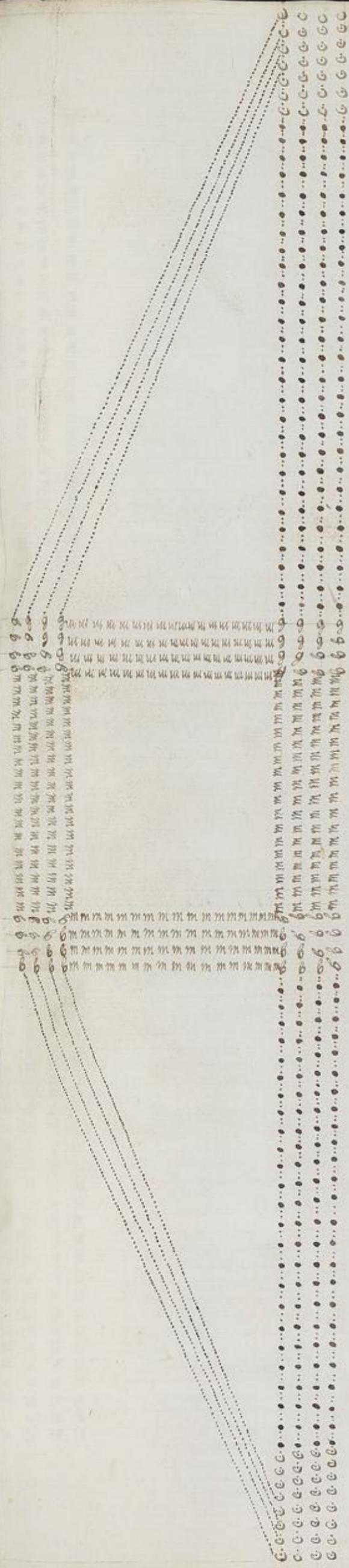


fig. T. Com. 226

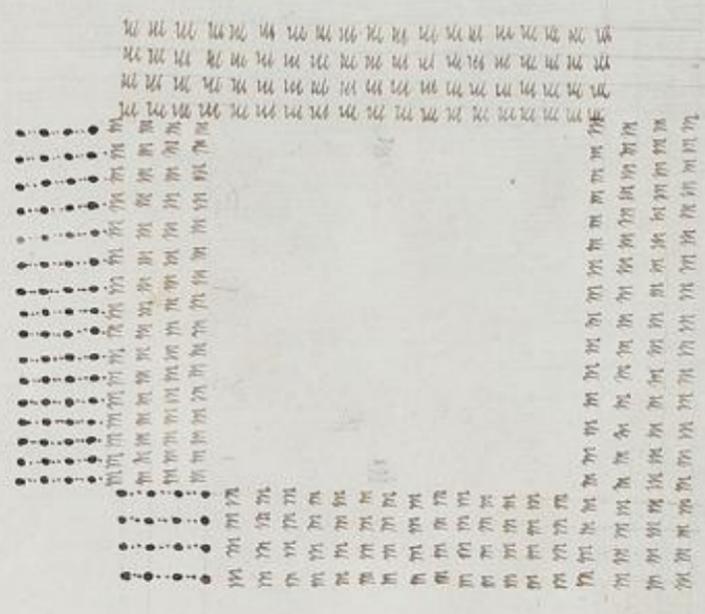


fig. V. Com. 226



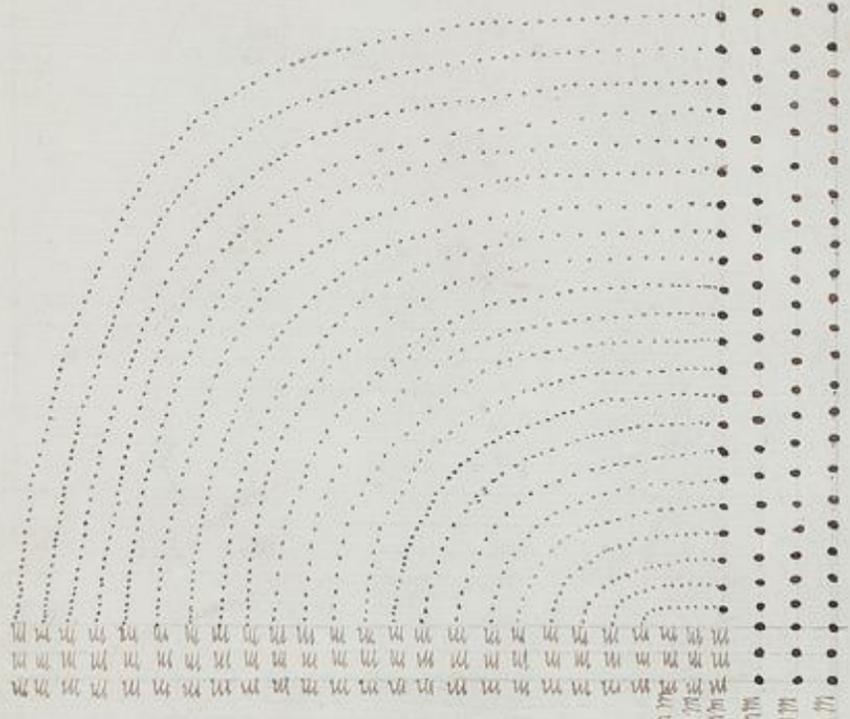
fig. W. Com. 226



Handwritten text in a cursive script, likely a list or index, located in the upper left margin.

Handwritten text in a cursive script, likely a list or index, located in the lower left margin.

Fig. X. Com. 227.



Handwritten text in a cursive script, likely a list or index, located in the center of the page.

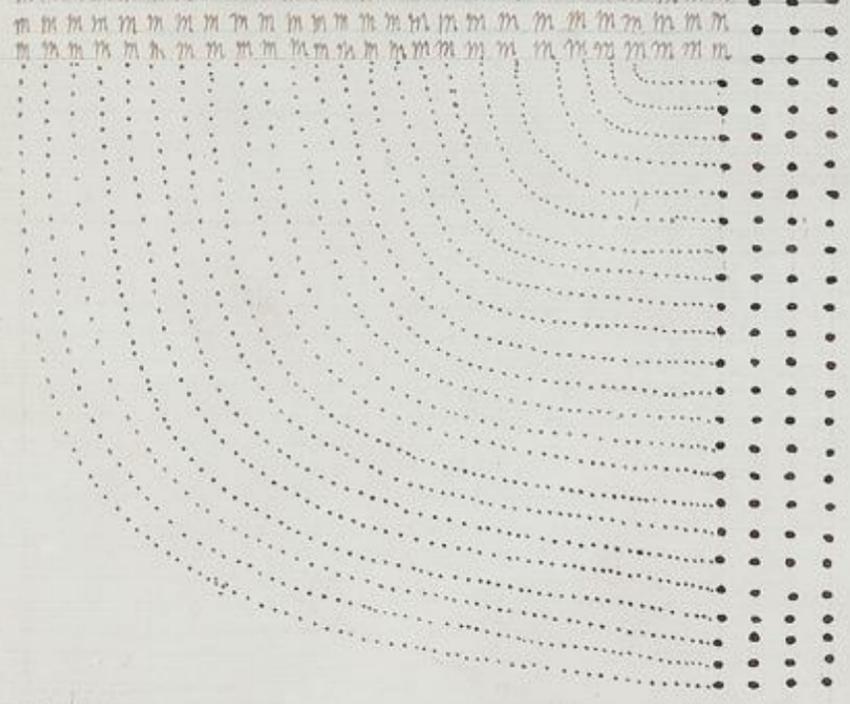


Fig. XI. Com. 227.

Handwritten text on the right edge of the page, possibly bleed-through from the reverse side. The text is faint and difficult to decipher but appears to be organized in a list or table format.

Handwritten text in the right margin, possibly a date or a reference number. It appears to be written in a cursive script.



Blank page with faint vertical lines and ghosting of text from the reverse side.

Fragment of text from the adjacent page, showing a grid of small characters.



*[Faint, illegible handwriting on a ledger page with a grid pattern]*

*[Faint handwriting on the right-hand page, including a signature and illegible text]*

Handwritten cursive practice on a grid. The text consists of multiple lines of the letter 'm' written in a consistent, flowing style. The lines are arranged in a series of curved, overlapping patterns that follow the grid lines.

Fig. 229. Com. 229.

Handwritten cursive practice on a grid. The text consists of multiple lines of the letter 'u' written in a consistent, flowing style. The lines are arranged in a series of curved, overlapping patterns that follow the grid lines.

Fig. 230. Com. 230.

Handwritten cursive practice on a grid. The text consists of multiple lines of the letter 'w' written in a consistent, flowing style. The lines are arranged in a series of curved, overlapping patterns that follow the grid lines.

Fig. 231. Com. 231.

Handwritten text in a cursive script, likely a list or account, with faint dotted lines for alignment.

Handwritten text in a cursive script, likely a list or account, with faint dotted lines for alignment.

Handwritten text in a cursive script, likely a list or account, with faint dotted lines for alignment.

Fig. 29. Com. 233

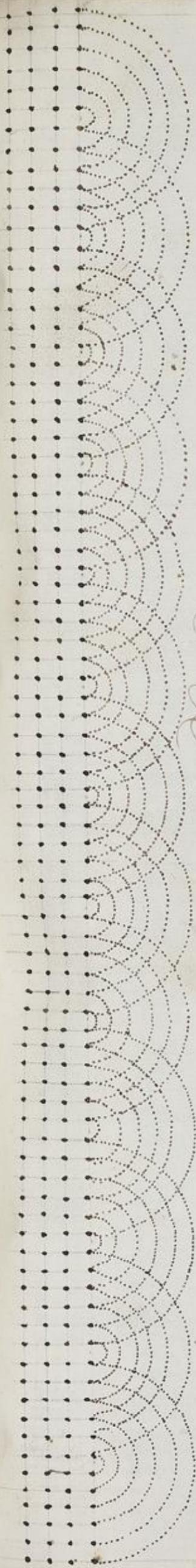


Fig. G. G. Com. 235.

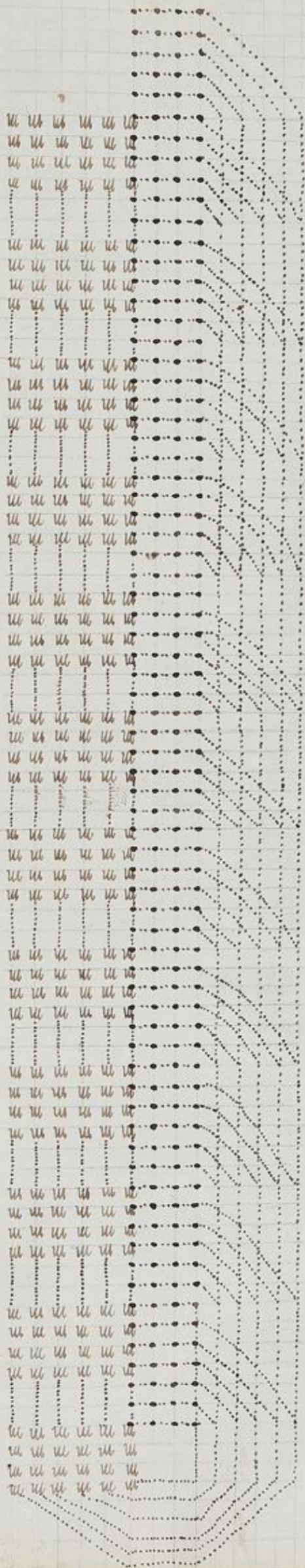


Fig. H. H. Com. 234.

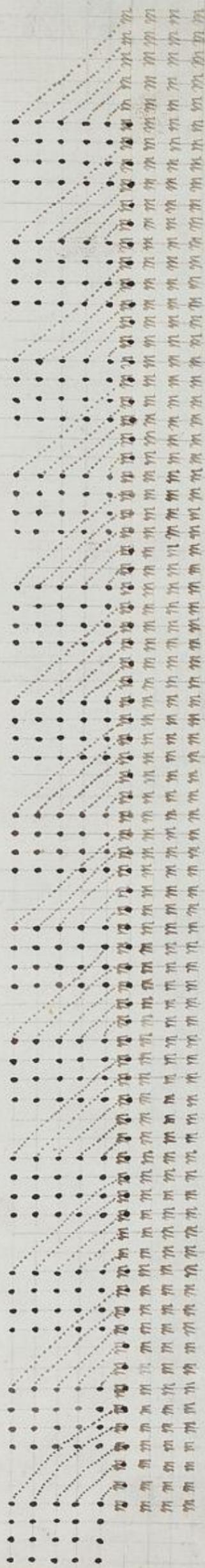
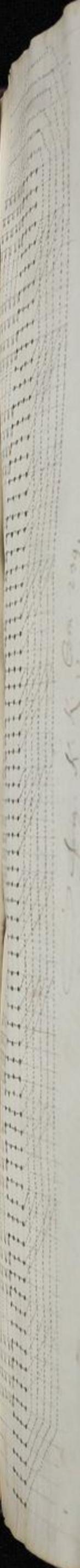
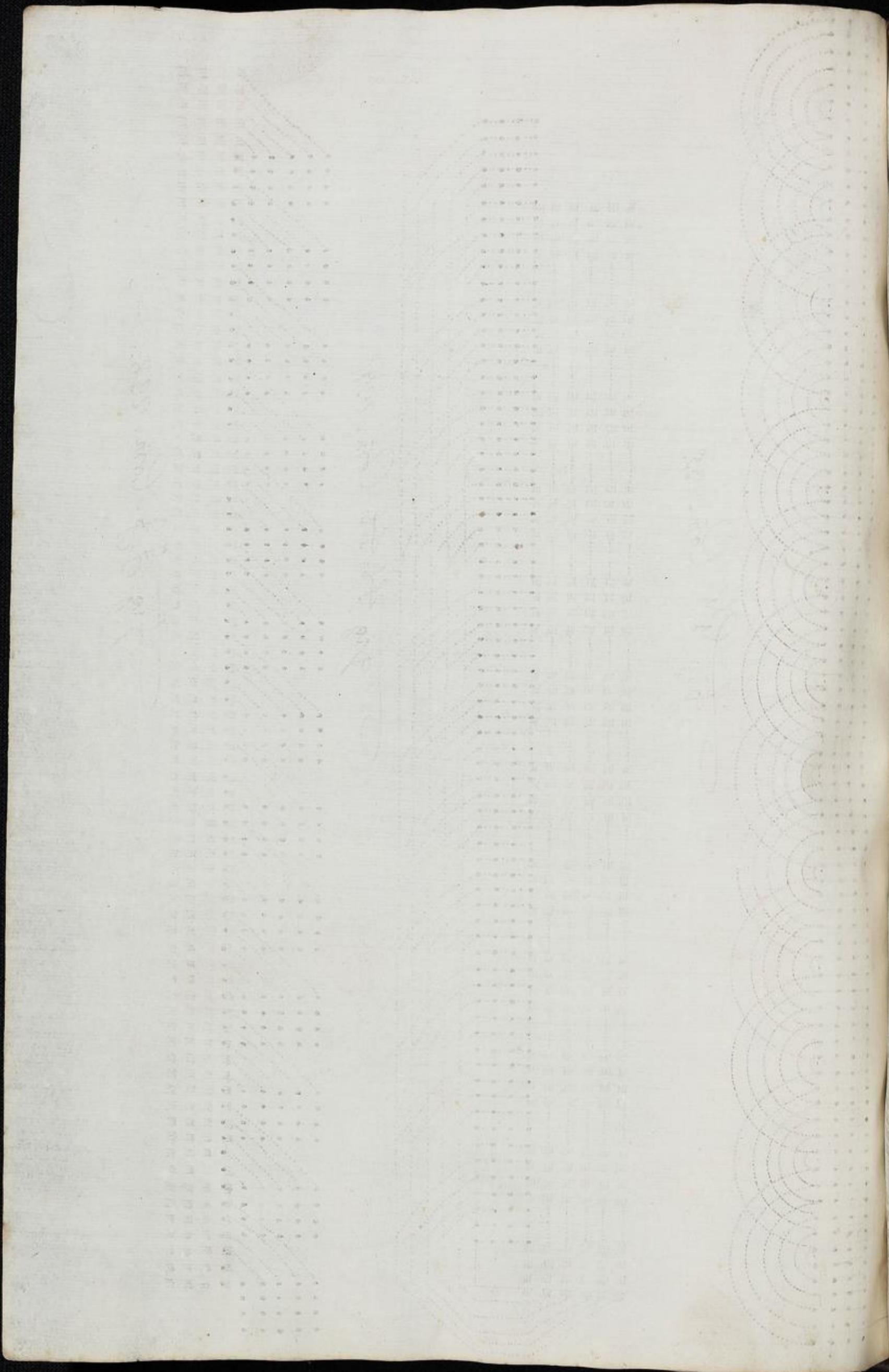
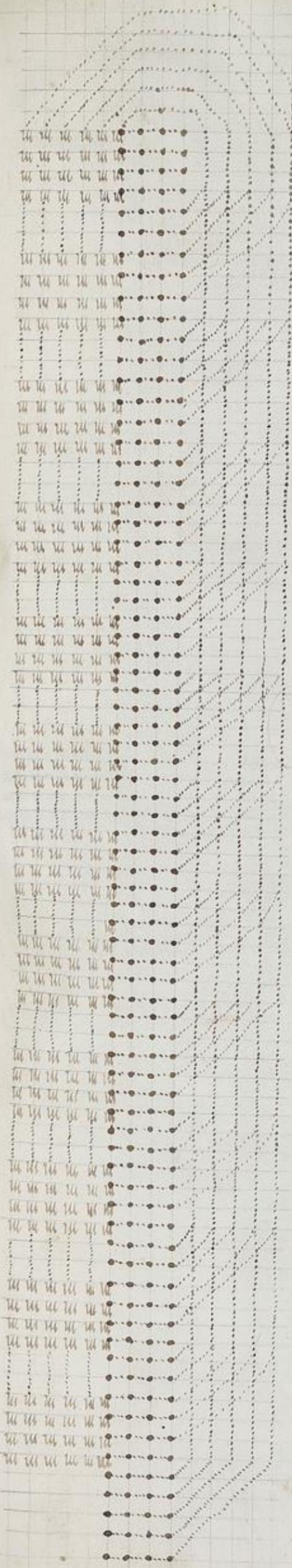
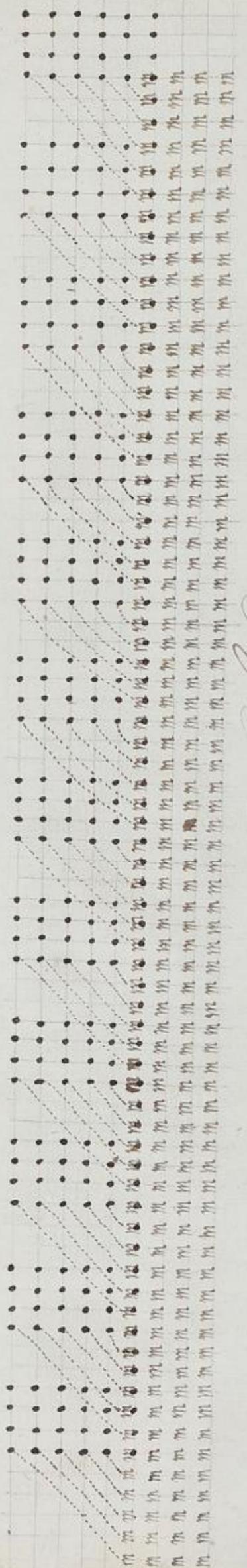


Fig. I. I. Com. 238.

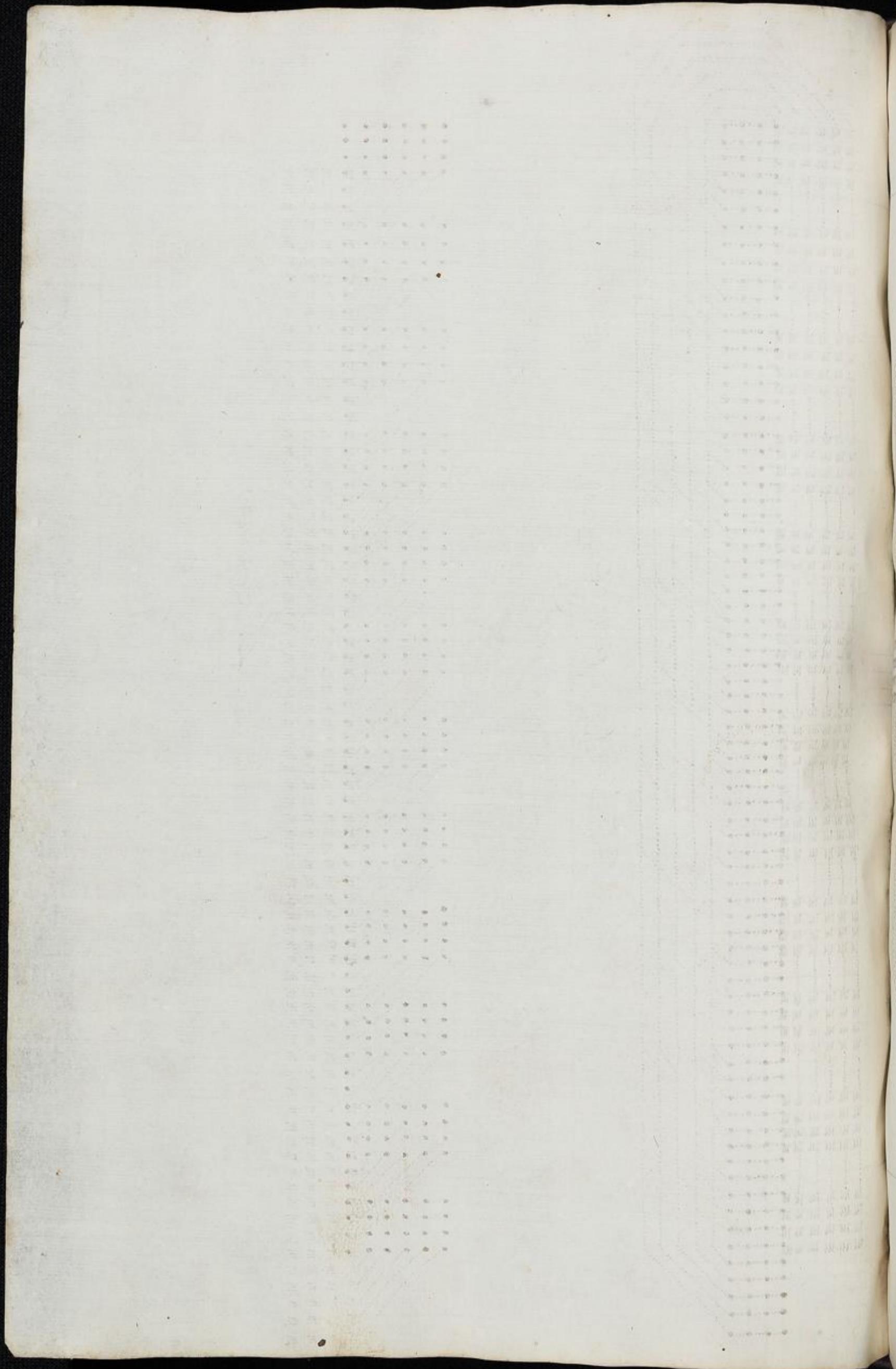


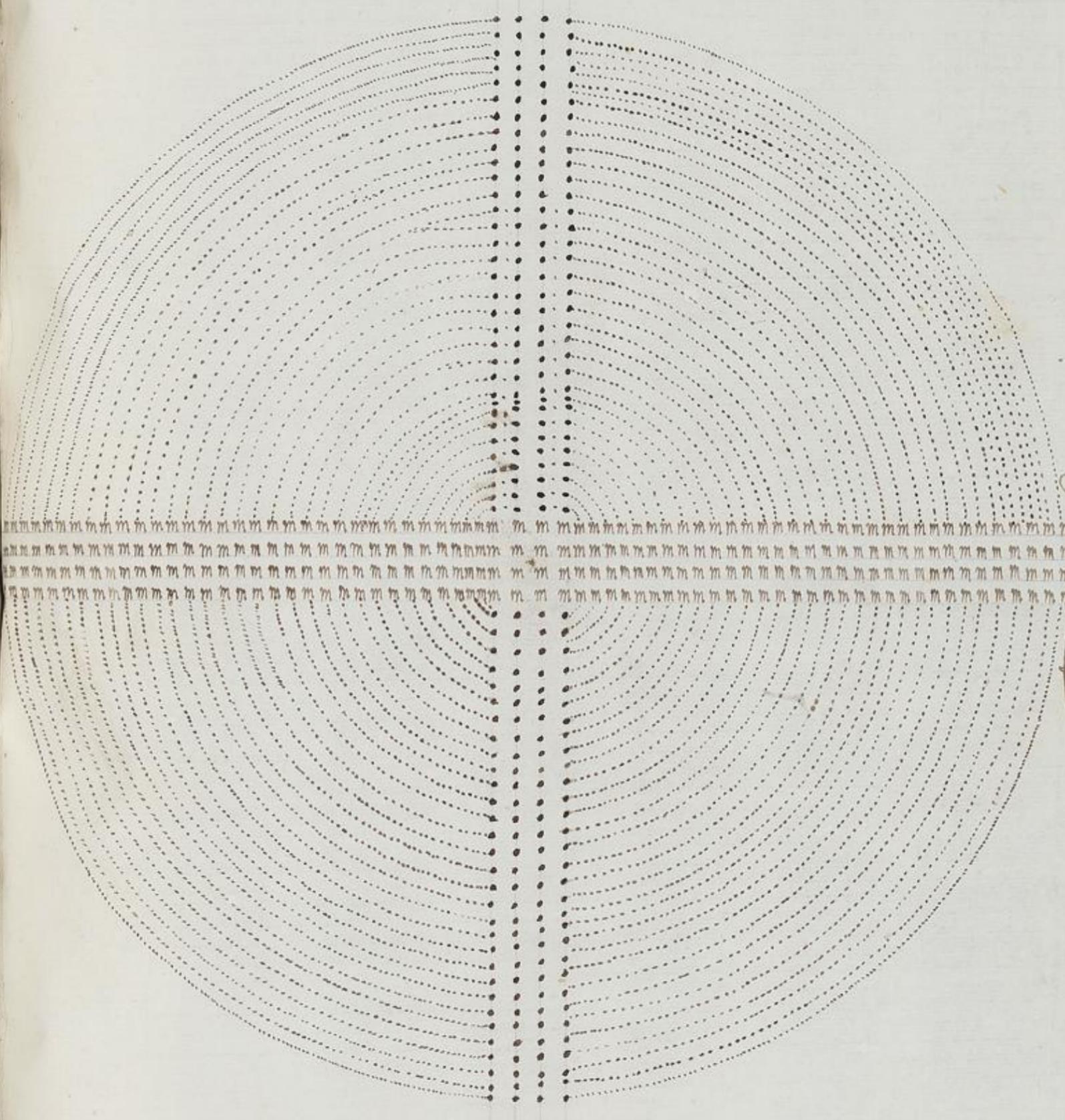


*Fig. K. K. Com. 299.*

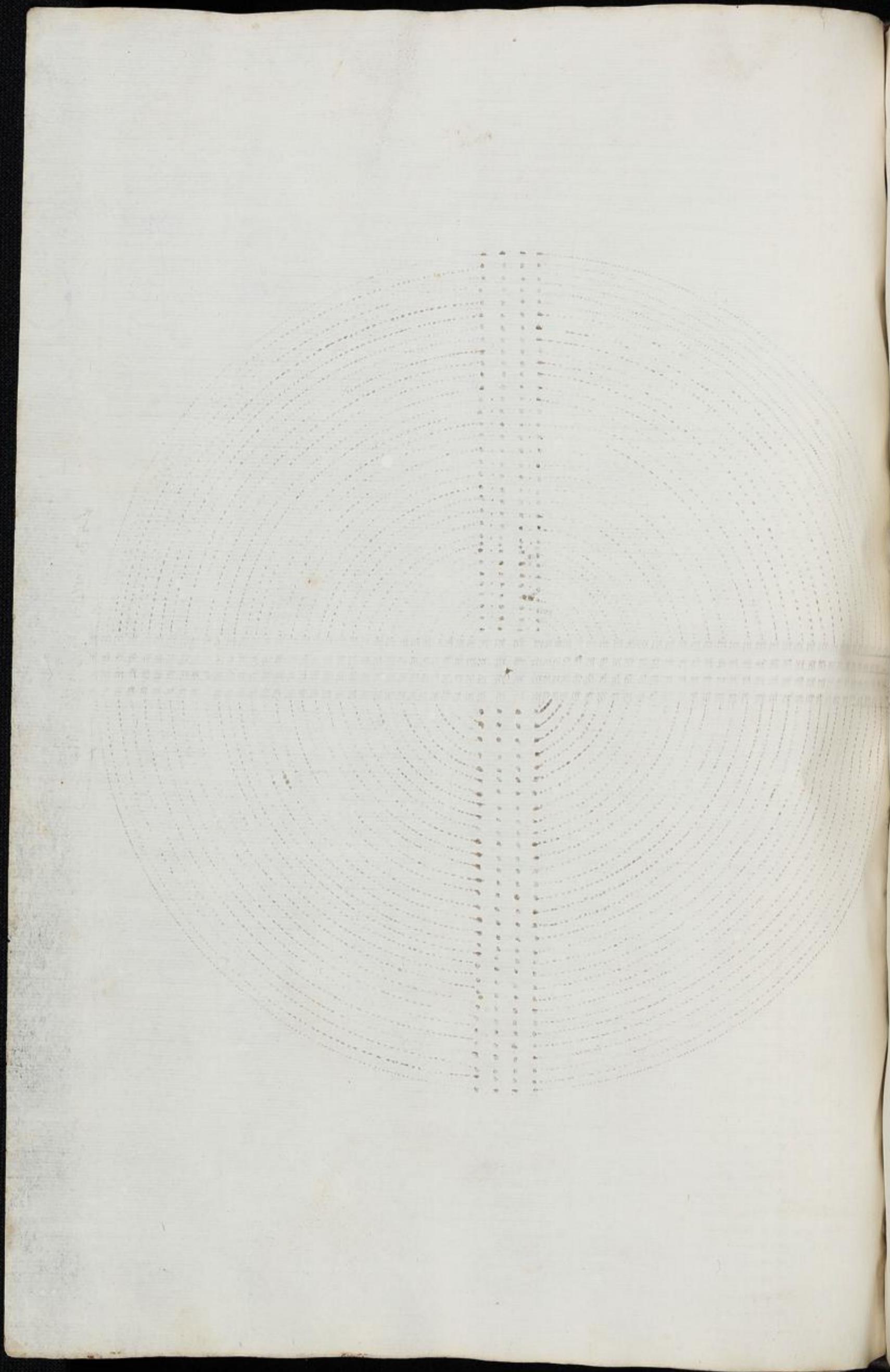


*Fig. L. L. Com. 290.*





*Fig. M. M. Com. 247.*



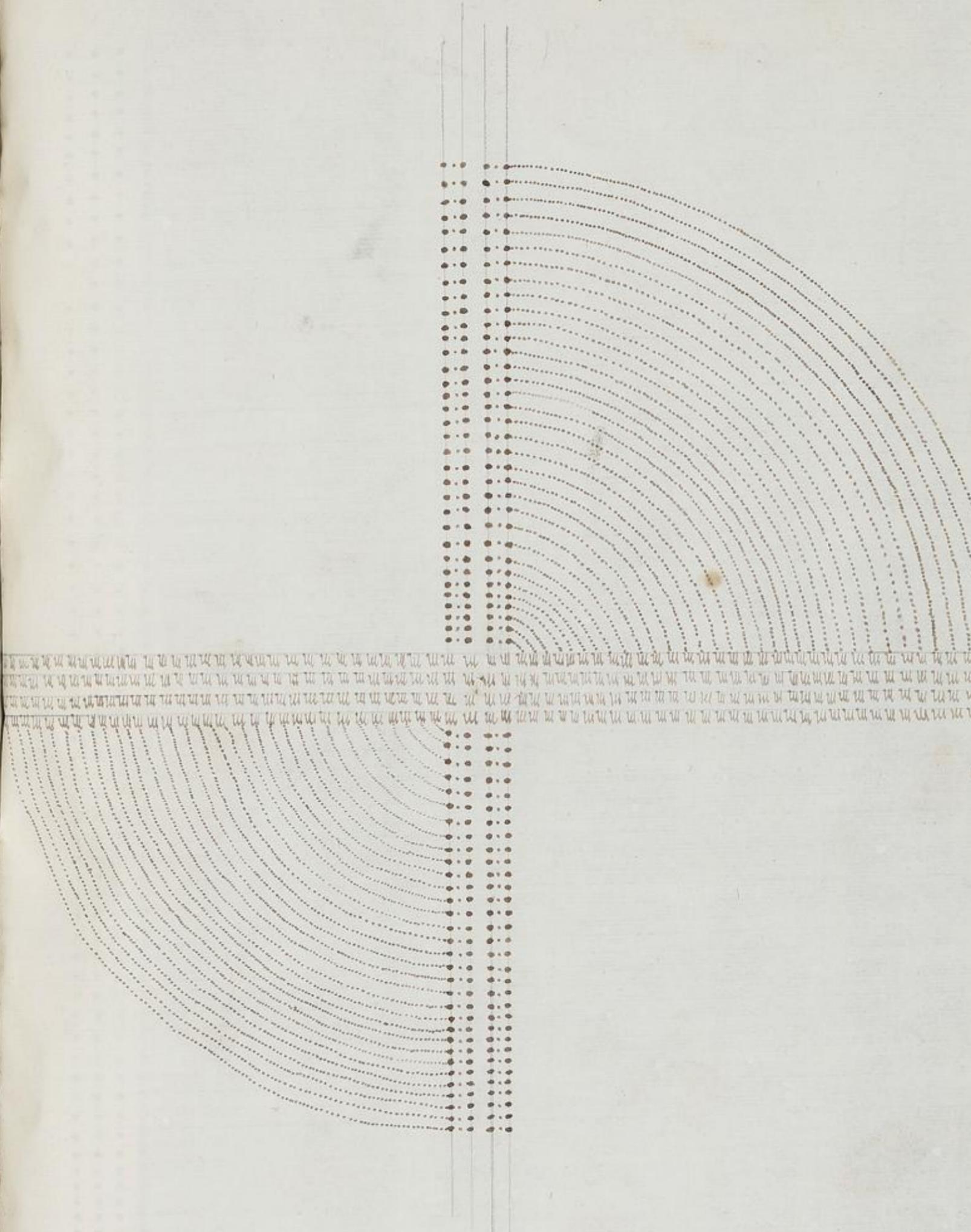
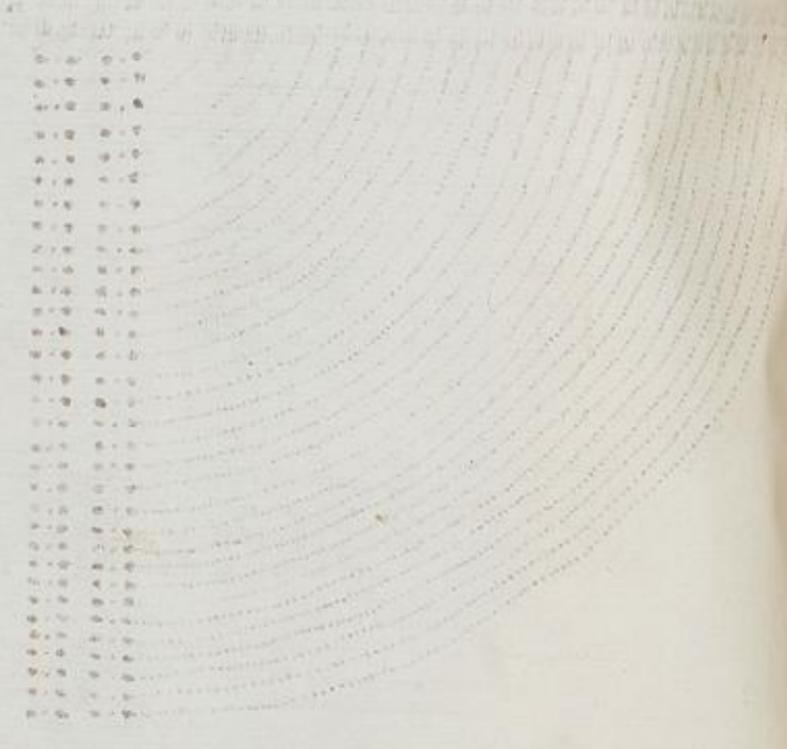


Figura N. N. Com. 241.

*Handwritten text, possibly a signature or title, written vertically on the left side of the page.*



*Handwritten text, possibly a signature or title, written vertically on the right edge of the page.*



Fig. P. P. Com. 243.

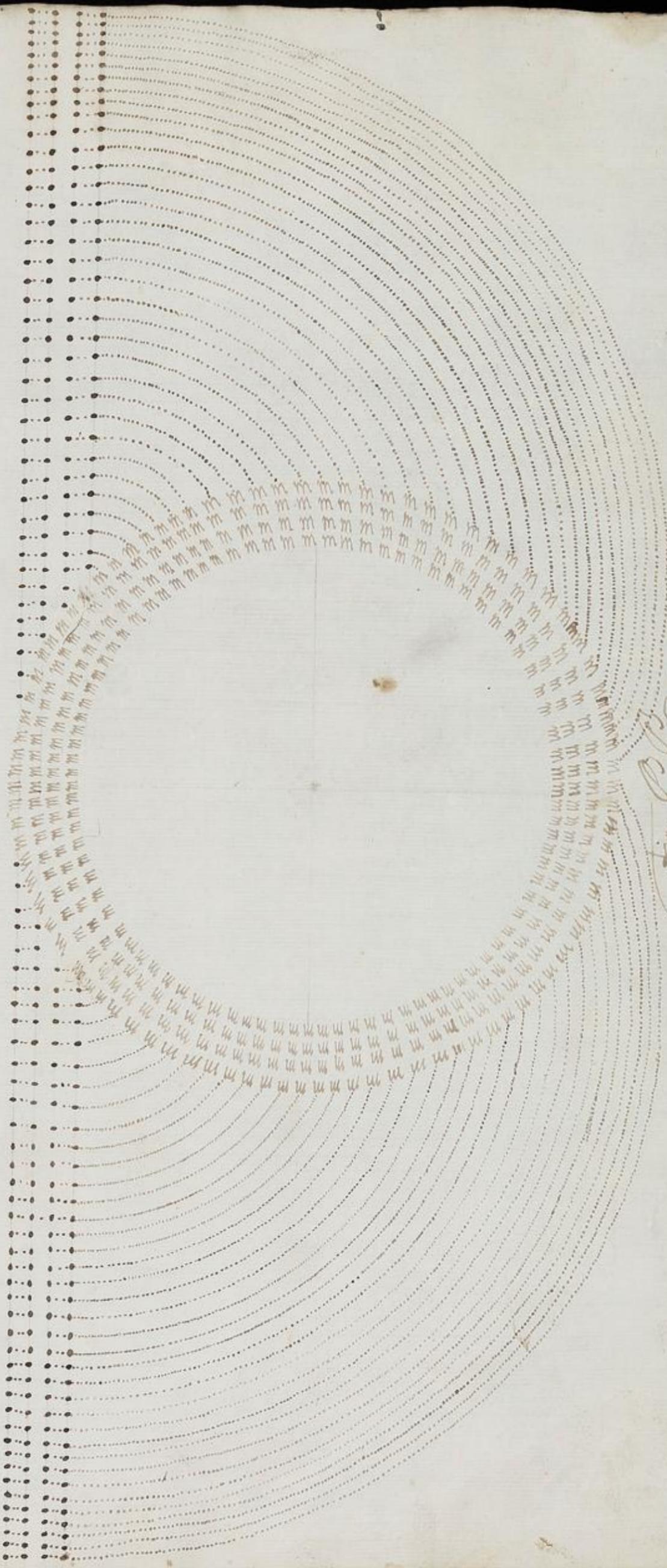


Fig. P. P. Com. 246.

*[Faint, illegible handwriting on a page with a grid pattern]*

*[Faint, illegible handwriting on the right edge of the page, partially cut off]*



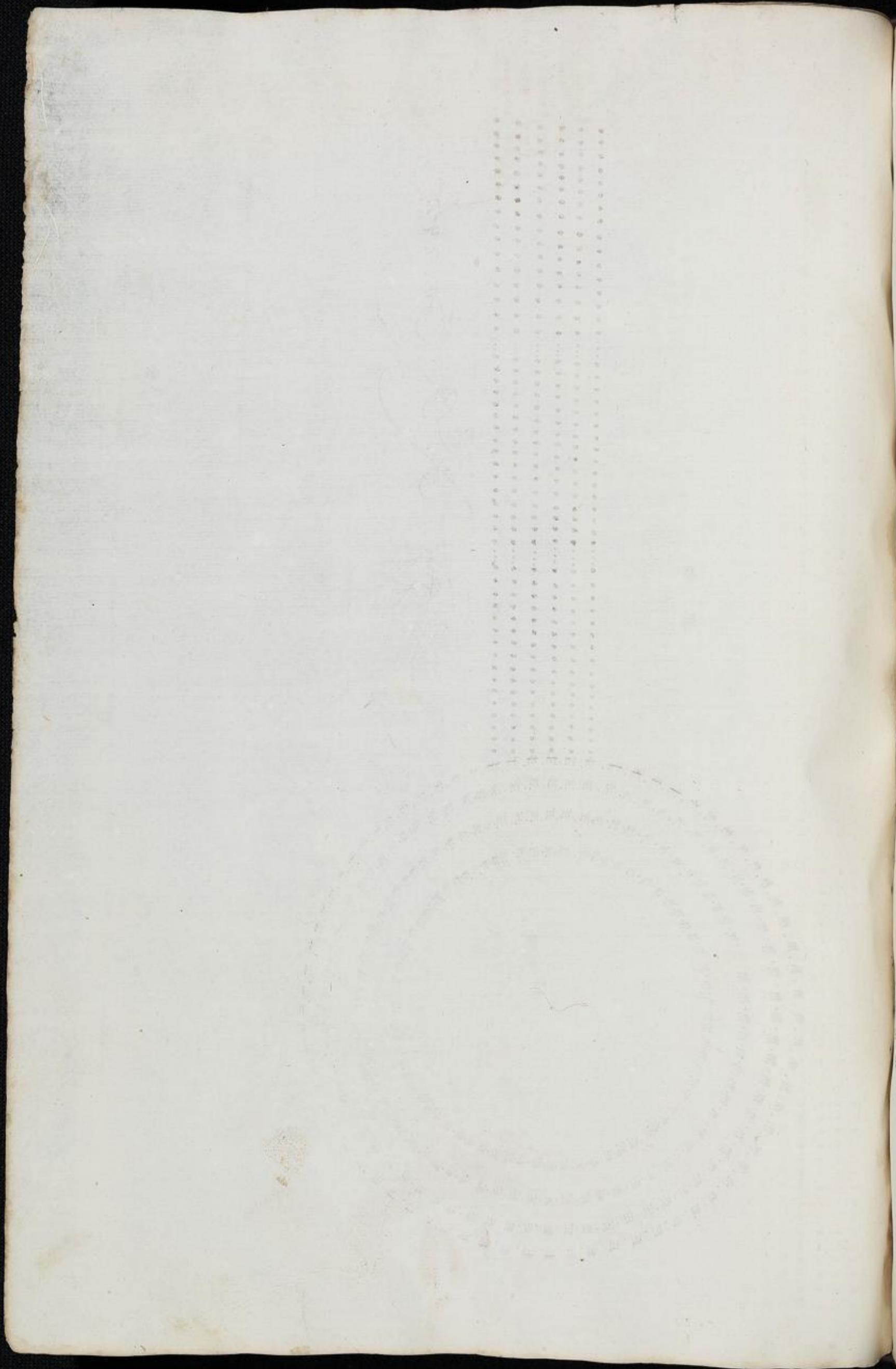
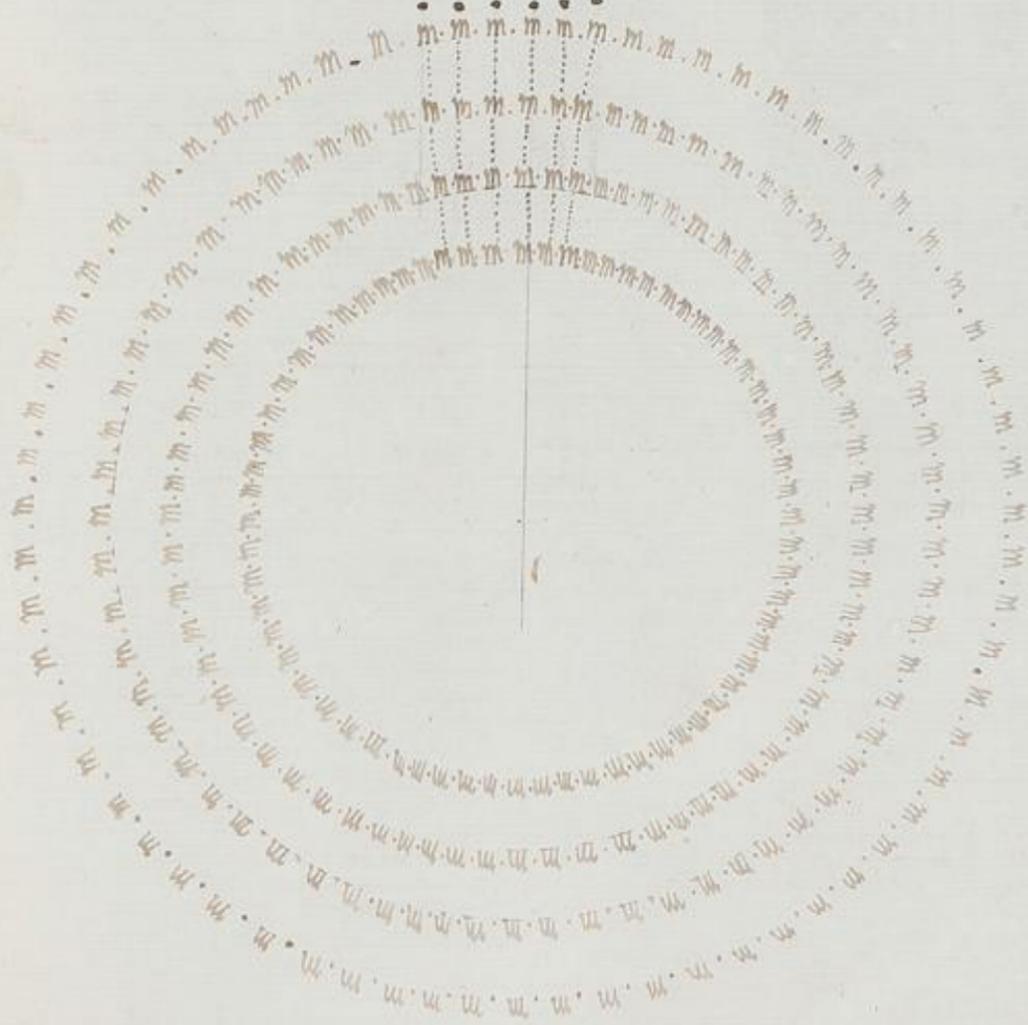


Fig: P. P. Com: 246



*[Faint handwritten text and musical notation on the right edge of the page, including a treble clef and notes.]*



Das demselben als ihm die Zeit der des Exercitij. meine  
 unterworfene gebrauchet hat. und was ich zu dem Ende  
 das ich in dem anhangenden Anhangenen Music Sater.  
 Thome macht; Das jede solch ein Regiment der meinem in  
 den Jahren der Anhangenen in Herrn Diensten. Das ich  
 daselbstem nach dem Anhangenen und anhangenen gebrauchet  
 im Endem, und jedem La. 1m; Auf dem das in Music  
 kanten nach dem Regt. und dem Anhangenen. Da. cam  
 Comendant de Anhangenen. als die Anhangenen. In dem  
 macht hat.

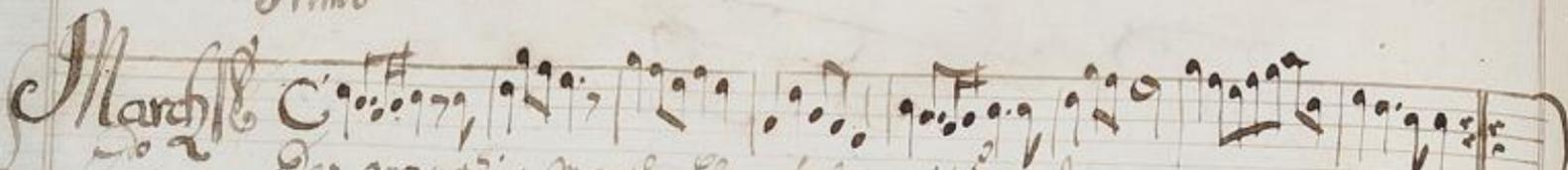
# APPENDIX

Erinnen alle Regiments Music. So in deren Diensten in  
 die Anhangenen Regiment auf dem  
 die Anhangenen Regiment auf dem  
 die Anhangenen Regiment auf dem

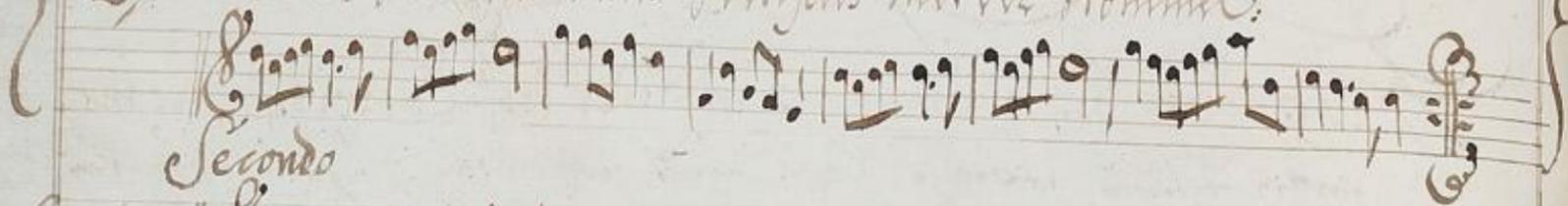
Es ist in zwei Tacten oder Helige drei Anhangenen.  
 nach dem die alte Regiments march. Tag. und das Anhangenen mit der Tromme  
 accompagnirt.

(ere)

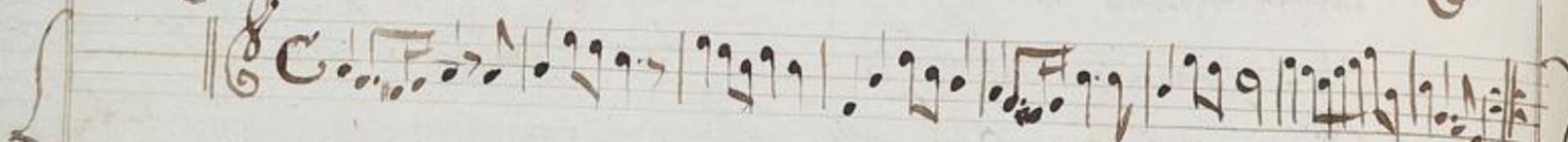
Primo

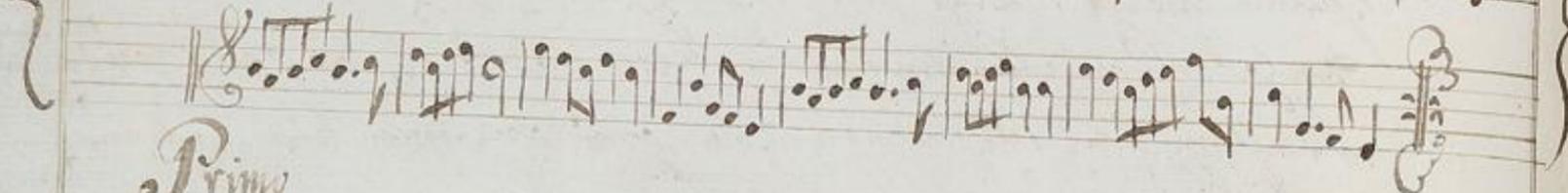
March *C* 

Der granadier marsch ebenfalls mit der trommel.

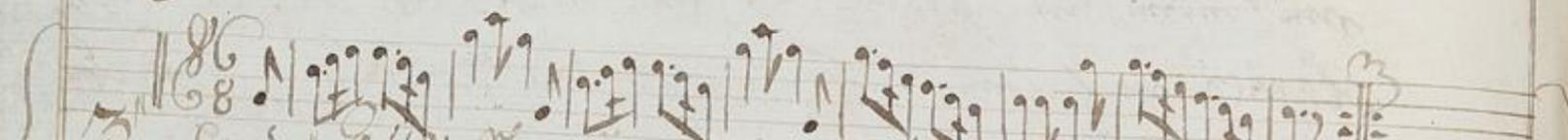
*C* 

Secundo

*C* 

*C* 

Primo

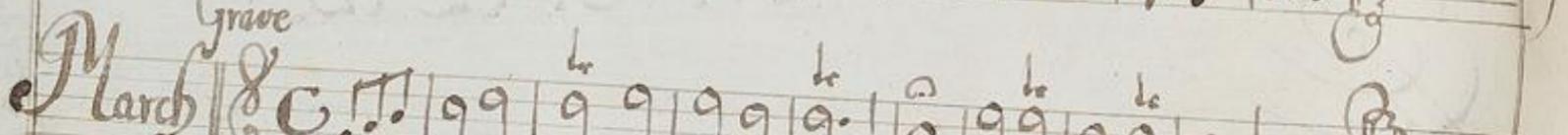
*C* 

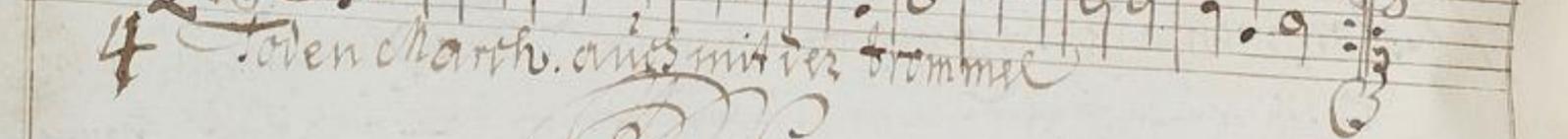
*C* 

Secundo

Dies in dantz in gleichen mit dem kessels

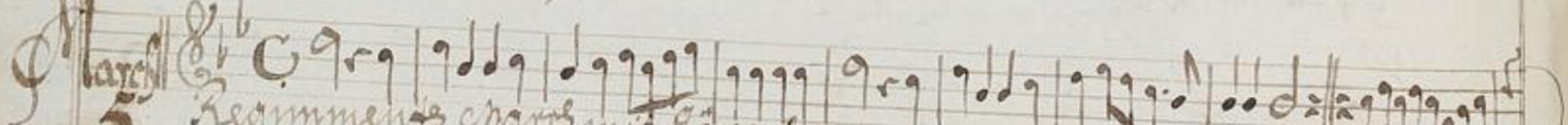
Grave

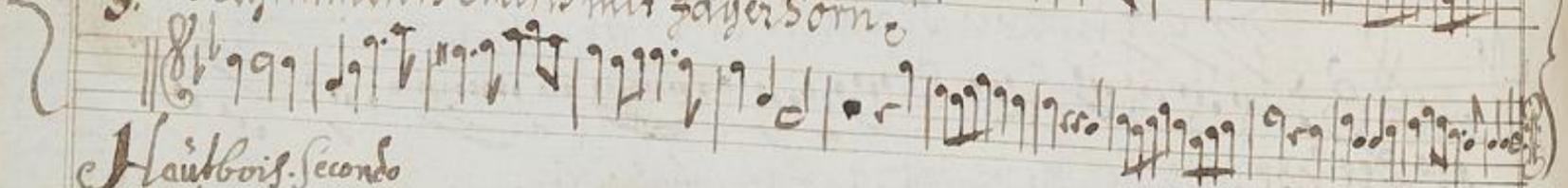
March *C* 

4 Tolen march. auch mit der trommel 

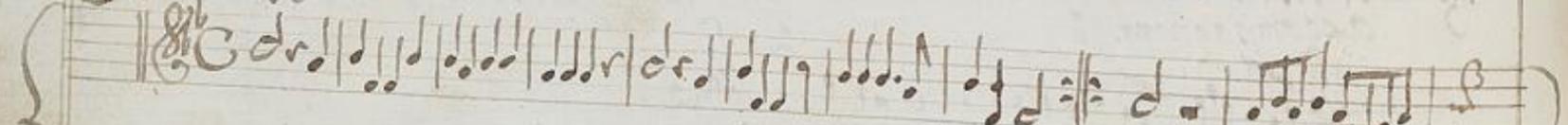
Hautbois. Primo.

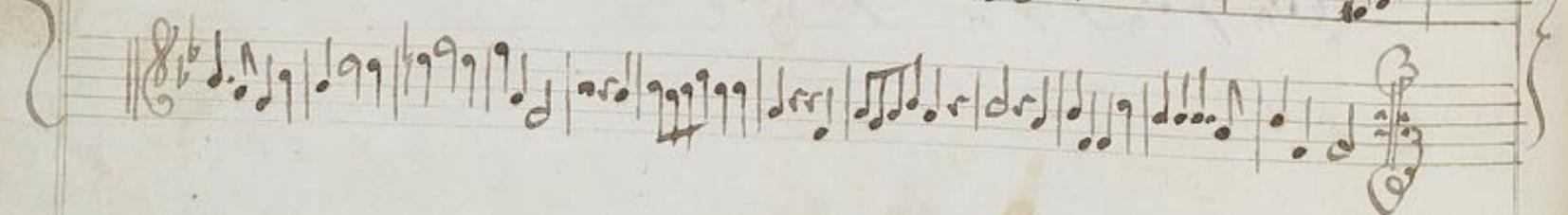
Zeit die Hautbois.

March *C* 

5. Regiments marsch mit säyer horn 

Hautbois. Secundo

*C* 

*C* 

*Pate*

Musical staff for Pate, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

*Cornu Primo.*

Musical staff for Cornu Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

*Cornu Secondo.*

Musical staff for Cornu Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

*Hautbois Primo.*

*March*

Musical staff for Hautbois Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

*6. Regiments march in ermanlung der Jäger vom*

Musical staff for Hautbois Primo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

*Hautbois Secondo.*

Musical staff for Hautbois Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Musical staff for Hautbois Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Musical staff for Hautbois Secondo, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various note values and rests.

Basso.

Handwritten musical score for Bass part, consisting of three staves of music in a common time signature.

Primo  
March

7 Regiments march mit 8 Jägern

Handwritten musical score for Primo part, consisting of three staves of music in a common time signature.

Secundo.

Handwritten musical score for Secundo part, consisting of three staves of music in a common time signature.

Basso.

Handwritten musical score for Bass part, consisting of four staves of music in a common time signature.



Tombou Hautbois. Primo.

*p.*

10 Tombou oder wie man zu einem obrs leibst Begräbnis Klaffen  
Völe accompagnirt mit Sägersorn.

Secundo

Basso

Cornu Primo

Secunda

Solo Tombau Hautbois Primo.

1. Tombau oier wie man zu des obr officirs Leichbegriobnis & Layden  
 solle in ermanhung der jager Horn

Secundo

Hautbois Solo Grave

2. Solo Horn in Leise in die erd des geleget wird.

Basso.

Treza Hautbois Primo allegro

*Hautbois Secondo allegro*

*Hautbois 3io. Ripieno allegro*

*Hautbois Secondo 4to. Ripieno allegro*

*Basso allegro*

*Faint handwritten text on the right margin, possibly bleed-through from the reverse side of the page.*

Hier ist amors Anzuemeren, das in Quer  
 flauten allzeit mit der Trommel od. Orgel galden  
 wird, zu dem Ende ein clavier Expreße componirt  
 werden, und diese alsdann in 3 Theil. Theil  
 mit der flauten Music, so die Hautboisten mit  
 Hautboisten machen, in allerley zu dem Ende  
 einem die Tambours Saubieren, od. zu sagen  
 Galtum, das werden die in Music mit der  
 Hautboisten mit diesen nimde in einem Amende  
 ten, od. der Tambouranten Namen in dem auf  
 Markt, od. die der große Saubieren unter folgenden  
 gibt ablesung der alle gezeiten Tosten, da die Tambours  
 da die Orgel zu schlagen eine galden, in einer  
 Concerten od. Saubieren gemacht, die oberste in  
 das zu galden, in einem andern zu dem Ende in einem  
 der Tosten galden, in dem Saubieren, gebrauchlich Legimment  
 Tosten, das der Trommel auf exprimieren mit, od.  
 mit man im so viel Saubieren davon abzuweiss, das  
 das das Saubieren mit so viel zum Effect gebrauch werden  
 können, weilen auf der Trommel nicht wie die Saubieren may  
 können haben schlagen, das ist, als ein so viel amors  
 will da gleich wie die Saubieren in einem Saubieren haben  
 dem Saubieren in alle Saubieren schlagen zu dem Ende,  
 mit der Saubieren, auf der Saubieren für die Saubieren od.  
 Saubieren Saubieren Tosten, so die der Saubieren  
 on die Legimment Saubieren Saubieren mit mosen  
 zu dem Ende