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Air Anglo-Caledonien

Cramer, Johann Baptist

A Paris, [ca. 1815]

Introduction

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INTRODUCTION.

I

Largo.

The musical score consists of six systems of grand staff notation. The first system is marked *Largo.* and includes dynamics *p* and *ten:*. The second system includes *p*, *ten:*, and *pp*. The third system is marked *cantabile.*. The fourth system includes *dim:*, *FF*, *dolce.*, and *tr*. The fifth system features a dense texture of sixteenth-note chords. The sixth system is marked *Presto.* and includes *tr*, *Ped:*, and *smorz:*. Pedal markings (*Ped:*) are present throughout the score.