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Grand sextuor

Moscheles, Ignaz

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Denk 2065

GRAND
SEXTUOR

pour le
Piano Forte

Violon, Flûte, 2 Cors et Violoncelle.
(ou Alto et second Violoncelle remplaçant les deux Cors)

composé

PAR
JCAVACE MOSCHELES

*Deuxième Edition originale, augmentée et corrigée par l'auteur,
pendant de sa séjour à Leipzig.*

Oeuvre 35.

Pr. 2 Rthlr. 12 Gr.

à Leipzig,

chez Frédéric Hofmeister.

431

H. Fischer sc.

1832.

Allegro spiritoso.. $\text{♩} = 144$. Metronome de Mälzl.

SESTETTO

ff *p dol* *f*

Corno 1^{mo}

ff *p dol*

Viol

p *f* *dol*

Cello

p *ff*

Fl.

Viol

NB. Will man dieses Sextett ohne Begleitung vortragen, so spiele man alle *ff*-über, und in den Linien angezeigte kleine Noten mit. Bei Mitwirkung der übrigen Instrumente aber, werden bloß die grossen Noten gespielt, und die Pausen unter den kleinen Noten gut berücksichtigt. 451

Handwritten musical score on page 3, featuring staves for Flute (Fl.), Cello, Violin (Viol.), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *sf*, and *f*. Red handwritten markings are visible above the Flute and Cello staves. The bottom right corner indicates "V. S." and the page number "45".

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *decr* (decrescendo). A red handwritten 'G' with the number '13' is visible in the upper left margin. A red handwritten 'H' is visible in the middle right margin. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 5, featuring piano and cello parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *8va* (octave up) and *loco* (loco). A red 'K' is written in the middle of the page. The page number 451 is written at the bottom left, and 'Cello' and 'V.S.' are written at the bottom right.

8va loco

ff *f* *p*

ff *f* *ff* *f*

tr *f* *f* *f*

pp *pp* *V.S.*

451

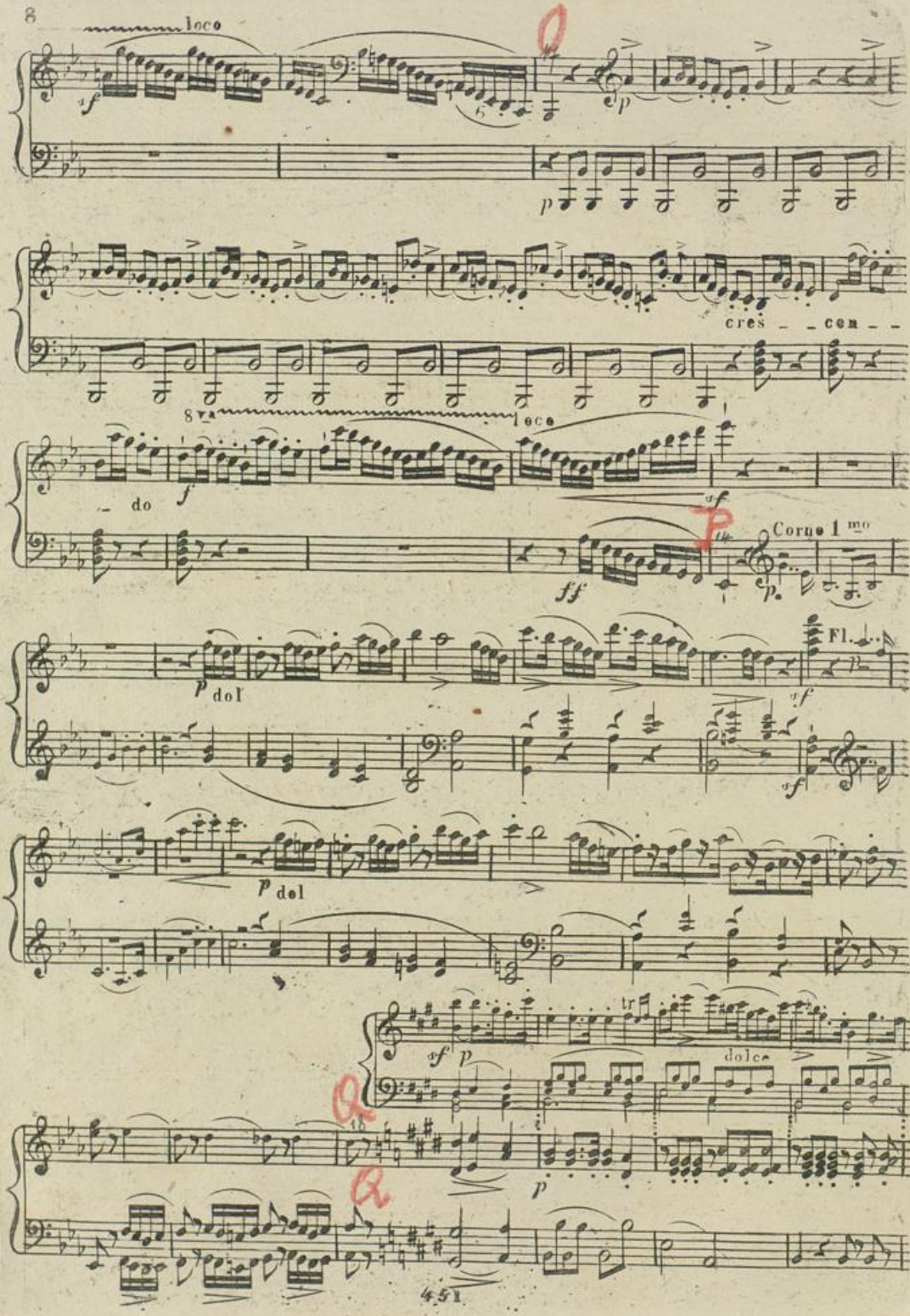
Cello

Handwritten musical score for piano and cello, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of 11 systems of staves. The first system shows the piano (p) and cello (ff) parts. The second system includes a 'Cello' label. The third system features a 'pp' (pianissimo) marking. The fourth system has a 'f' (forte) marking. The fifth system includes a 'p' (piano) marking. The sixth system has a 'f' (forte) marking. The seventh system includes a 'pp' (pianissimo) marking. The eighth system has a 'f' (forte) marking. The ninth system includes a 'cres' (crescendo) marking. The tenth system has a 'f' (forte) marking. The eleventh system includes a 'ff' (fortissimo) marking. The score is written in a clear, elegant hand with many slurs and dynamic markings.

451

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the first two staves for piano (p) and the remaining eight for orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *ritard*, *Pa Tempo*, *p dol*, and *crescendo*. There are also performance markings like *Fl.*, *Viol.*, and *Cello*. The score is marked with a red "N" and a red "7" in the top right corner.

Handwritten musical score on page 8, featuring piano and orchestra parts. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *loco*, *p* (piano), *ff* (fortissimo), *dol* (dolce), *cres* (crescendo), *do*, *8va*, *Coro 1^{mo}*, *Fl.*, and *dolce*. There are also red handwritten markings, including a large 'O' and 'Q's, and a red 'P'.



Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten systems of staves, with piano (piano) and violin (Viol.) parts. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *mol*, *ff*, *f*, *p*, *sf*, *pp*, and *loco*. There are also markings like *Viol*, *Corno*, and *loco*. The score is handwritten in ink on aged paper, with some red ink markings (e.g., "R" and "3") visible. The bottom right corner of the page is marked "V. S."

Handwritten musical score on page 10, featuring piano and cello parts. The score is written in G major (one sharp) and 4/4 time. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various dynamics such as *cres*, *cen*, *do*, *p*, *f*, *ff*, and *loco*. A large red letter *T* is written above the piano part in the third system. The score is divided into systems, with the piano part and cello part each having two staves. The piano part includes a section marked *Te.* and *loco*. The cello part includes a section marked *loco* and *ff*. The score ends with a double bar line and a final chord.

cres - - cen - - - do *p* *f* *p*

T

Te. *loco* *loco*

ff *Cello*

[illegible]

Molto moderato. p. — 104. Metronome de Maizl.

MENUETTO

ff f f f f f ff f

p

tr

A

ff f sfp dol ff f

ff f p

Viol

dol

Viol

f

f

f

f

p

B

Cor

cres

simile

cen - do

f

f

pp

Cello

f

ff

p

ff

f

ff

f

loco

p

p

p

tr

p

TRIO

Cello

p sempre legato

Corno

ritard

decrea

ritard

dim

Cello

pp *p*

451

Corno

molto

pp

cres

f

ritard.

decres

pp

rit.

dim

pp

Men. D.C.

451

ADAGIO.

The musical score is written for Violin (Viol), Cello (Cello), and Piano (Ped). The tempo is marked ADAGIO. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of several systems of staves. The Violin part begins with a *pp* (pianissimo) dynamic and includes a *crescendo* marking. The Cello part also begins with *pp* and includes a *cres* (crescendo) marking. The Piano part features a *Solo* section with a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The piano part is written for the left hand, and the voice part is written for the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cres - cen - do" are written under the voice part. The score is numbered 451 at the bottom.

p *cres_cen_do* *f* *pp* *pp*

pp *p* *pp*

8va *loco*

8va *loco*

dim. e ritard.

Allegro attacca subito.

p 92. Metronome de Mälzl.

RONDO.
ALLEGRO

p *dol.* *f* *sf*

loco

Handwritten musical score for piano, flute, and cornet. The score is written on six systems of staves. The piano part is in the left hand, the flute (Fl.) is in the right hand of the first system, and the cornet (Corni) is in the right hand of the last system. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano (p) marking. The second system has a decrescendo (decres) marking. The third system has a decrescendo (decres) marking. The fourth system has a crescendo (cres) marking. The fifth system has a forte (ff) marking. The sixth system has a piano (p) marking. The score ends with the number 451 and the initials V. S.

ff p

decres

decres

cres

ff p

451 V. S.

Handwritten musical score for Violin and Cello. The score is written on six systems of staves. The Violin part is on the upper staff of each system, and the Cello part is on the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte). The notation includes eighth notes, sixteenth notes, and slurs. The Violin part starts with a *ff* marking, followed by a *p* marking. The Cello part starts with a *ff* marking, followed by a *p* marking. The score ends with a *ff* marking on the Violin part.

This page of a musical score is for a piano and orchestra. It contains six systems of music. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts include a Flute (Fl.), Horn (Corno), and strings. The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings such as *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions like *loco* (ad libitum) and *sva* (sforzando) are also present. The page is numbered '1' in the bottom right corner.

Handwritten musical score for piano and violin. The score is written on six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the piano part with a forte (*f*) dynamic. The second system introduces the violin part with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic for the piano part. The fourth system includes a *loco* marking for the violin part. The fifth system shows a forte (*f*) dynamic for the piano part. The sixth system features a *Viol* marking for the violin part. The score concludes with a *pp* (pianissimo) dynamic marking.

Handwritten musical score on page 23, featuring piano and vocal staves. The score is written in a single system with two staves per system. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes the following markings and lyrics:

- First system: *cres - een - do*
- Second system: *pp*
- Third system: *p*, *dolce*
- Fourth system: *cres*, *Fl.*
- Fifth system: *Fl.*
- Sixth system: *cres - een - do*, *f*, *p*

The score concludes with a double bar line and the initials *V.S.* at the bottom right.

Handwritten musical score for piano and cello, page 24. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system includes a Flute (Fl.) and Cello part. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *ff*. The cello part is marked *ff*. The second system continues the piano's intricate patterns. The third system shows the piano playing a series of chords and the cello a melodic line. The fourth system features a piano part with a *loco* marking and a *8va* (octave) marking. The fifth system continues the *loco* and *8va* markings. The sixth system concludes the page with a final piano part and a cello part marked *f*.



Più moderato.

Corno

dolce

e legato

Più moderato.

sotto voce e legato



V. S.

Handwritten musical score on page 26, featuring piano and flute parts. The score is written in a single system with four staves. The first two staves are for the piano, and the last two are for the flute. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "decreas" is written above the first piano staff. The word "p" (piano) is written below the first piano staff. The word "pp" (pianissimo) is written below the second piano staff. The word "Fl." (Flute) is written above the first flute staff. The word "leggermente" (allegretto) is written below the first flute staff. The number "451" is written at the bottom center of the page.

Handwritten musical score on page 27, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the markings *cres.*, *f*, and *p*. The second system includes *cres.* and *p*. The third system includes *cres.* and *f*. The fourth system includes *f* and *ff*. The fifth system includes *ff* and *f*. The text "cen - do" is written below the second system. The page number "27" is in the top right corner.

Handwritten musical score on page 28, featuring six systems of piano and flute parts. The notation includes various dynamics and performance markings:

- System 1: Piano part with *sf* and *f* dynamics. Flute part with *sf* and *f* dynamics.
- System 2: Piano part with *sf* and *f* dynamics. Flute part with *sf* and *f* dynamics.
- System 3: Piano part with *ff* dynamics. Flute part with *ff* dynamics.
- System 4: Piano part with *ff* dynamics. Flute part with *ff* dynamics.
- System 5: Piano part with *cres - - cen - - do* marking. Flute part with *Fl.* marking.
- System 6: Piano part with *piu Forte* and *ff* dynamics.

Additional markings include *loco*, *8va*, and *ff* throughout the score.

Handwritten musical score on six systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats. The score includes performance instructions like "loco", "cres", "decres", and "do". A "Cello" part is indicated in the third system. The page ends with "V.S." in the bottom right corner.

Handwritten musical score on page 31, featuring piano and violin parts. The score is written in G major (one sharp) and 4/4 time. The piano part is in the left hand, and the violin part is in the right hand. The lyrics "cres - cen - do" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *cres*, *cen*, *do*, *8va*, *loco*, *ff*, and *f*. The violin part is marked *Viol*. The score is divided into systems, with the first system containing the lyrics "cres - cen - do". The second system contains the lyrics "8va" and "loco". The third system contains the lyrics "loco" and "ff". The fourth system contains the lyrics "ff" and "f". The fifth system contains the lyrics "ff" and "f". The sixth system contains the lyrics "ff" and "f". The seventh system contains the lyrics "ff" and "f". The eighth system contains the lyrics "ff" and "f". The ninth system contains the lyrics "ff" and "f". The tenth system contains the lyrics "ff" and "f". The eleventh system contains the lyrics "ff" and "f". The twelfth system contains the lyrics "ff" and "f". The thirteenth system contains the lyrics "ff" and "f". The fourteenth system contains the lyrics "ff" and "f". The fifteenth system contains the lyrics "ff" and "f". The sixteenth system contains the lyrics "ff" and "f". The seventeenth system contains the lyrics "ff" and "f". The eighteenth system contains the lyrics "ff" and "f". The nineteenth system contains the lyrics "ff" and "f". The twentieth system contains the lyrics "ff" and "f".

Allegro spiritoso. FLAUTO.

SESTETTO.

7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sf *sf* *p* *p dol* *Solo* *p* *ff* *pp* *p* *cres* *f* *sf* *sf* *ff* *p* *Solo* *p* *scherzando* *cres* *f* *decres* *p* *7* *p* *ff* *1* *ff* *1* *f* *sf* *sf* *sf* *cres* *cen* *sf* *do* *f* *4* *p dol* *3*

A *B* *C* *F* *K*

Handwritten musical score for Flauto (Flute). The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various performance markings and dynamic indications:

- Staff 1:** Starts with *p dol*. A red **I** is written above the staff. The word *Solo* is written above the staff.
- Staff 2:** Includes *f*, *sf*, *piu Forte*, *sf*, *ff*, and *sf*.
- Staff 3:** Includes *sf*, *ff*, *p ritard*, and *a Tempo*. A red **M** is written above the staff.
- Staff 4:** Includes *pp* and *crescen-do*. A red **T** is written above the staff.
- Staff 5:** Includes *Solo*, *p*, *crescen-do*, *ff*, and *sf*. A red **P** is written above the staff.
- Staff 6:** Includes *p dol*. A red **R** is written above the staff.
- Staff 7:** Includes *4 Solo*, *f*, *sf*, *p*, and *1*. A red **S** is written above the staff.
- Staff 8:** Includes *3*, *f*, *p*, *crescendo*, and *1 Solo*. A red **T** is written above the staff.
- Staff 9:** Includes *dol*, *> decres*, *f*, and *ff*. A red **V** is written above the staff.
- Staff 10:** Includes *ff*, *ff*, and *ff*. A red **V** is written above the staff.

Other markings include *6*, *4*, *7*, *2*, *5*, *3*, *4*, and *1* written above the staves, and *6 5 4* written below the staff.

FLAUTO.

3

Molto moderato.

MENUETTO.

1

f sf f ff

p dol

pp

cres - - - cen - - - do fp

p dol

4

p f sf

TRIO.

16

31

Menuetto D. C.
senza replica.

ADAGIO.

1

cres p fp

15

p p p

4

p> f pp

>> decre

f dol p p cres - cen.do fp

pp pp smorz

Attacca All.
V. S.

RONDO. 9 1 1 1 18
ALLEGRO.

451

FLAUTO.

5

Handwritten musical score for Flauto, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "meno All^o Solo" and "Tempo 1^{mo}". The piece concludes with "FINE." and the page number "451" at the bottom.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *decre* (decrescendo).
- Tempo/Performance markings:** *meno All^o Solo*, *Solo*, *Tempo 1^{mo}*.
- Structural markings:** *1*, *8*, *11*, *7*, *8*, *3*, *1*, *2*, *1*.
- Lyrics:** *cres - cen - do* (appearing twice).
- Ending:** *FINE.*

Allegro spiritoso. VIOLINO. I

SESTETTO.

1

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

451

V.S.

pp

ff

pizz

arco

cres

ff

p

2

1

4

5

1

2

1
pizz *f* arco
cres - cen - do *f* *f*
ff *sf* *f* *sf* *f* *sf*
ritard
pizz. arco
ff *pp* *cres. cen. do* 2
4 *p* 4
cres
p *p* *f* Solo
f *dol*
pp *p. cres*
f *p* *cres. cen. do* 2 pizz
arco 3 8 *f* *f*
p 451 *ff*

V I O L I N O.

3

Molto moderato.

MENUETTO.

ff *f* *p* *pp* *cresc.* *de* *Solo* *p*

T R I O. *Sempre sotto voce e legato.*

Violoncello
ritard: e smorz:

decres

Menuetto
Da Capo
senza replica.

451

Sotto voce

Attacca
Allegro.

A L L E G R O .

[illegible]

VIOLINO.

5

Violino musical score page 5. The page contains 14 staves of music. The notation includes various dynamics such as *cres*, *cen*, *do*, *f*, *ff*, *p*, *pp*, and *Solo*. There are also performance markings like *1*, *3*, and *8*. The music is written in a single system with multiple staves.

This is a page of handwritten musical notation, likely from a 19th-century manuscript. It contains ten staves of music written in treble clef with a key signature of two flats (B-flat and E-flat). The notation features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics are indicated throughout, ranging from piano (*p*) to fortissimo (*ff*). Specific markings include "Solo" at the top right, "Tempo 1mo" on the third staff, and several crescendo ("cres- cen - do") and decrescendo ("decres") passages. The piece ends with a double bar line followed by the word "FINE." at the bottom right. A small number "451" is visible at the very bottom center of the page.

VIOLONCELLO.

1

SESTETTO. *All.^o spiritoso.*

sf 4 *p* *sf* *p*

sf *p* *pizz*

p *arco*

sf *pizz* *p* *arco*

deces *p* *crescendo* *ff*

sf *sf* *pizz*

sf *arco* *sf* *p* *pizz*

ff *arco*

sf *p* *cres* *f* *pizz*

f *p* *1*

V.S.

pizz *f* *I* *cres*

- cen - do *f* *M* *arco* *f* *ff* *cres*

ff *pizz* *N* *più Forte* *f* *ff* *arco*

cres

2 *O* *pp* *pp* *cres* *- cen -*

4 *P* *4* *4* *p* *Q* *p*

pizz *ff* *arco* *ff* *ff* *ff* *R*

p *p* *cres* *f* *pizz*

arco *f* *p* *T* *f*

p *pizz*

1 *ff* *arco* *ff* *V* *10* *ff*

f *ff*

451

VIOLONCELLO.

3

Molto moderato.
MENUETTO.

T R I O.

A D A G I O.

RONDO.
ALLEGRO.

8 10

p *ff* *p* *ff*

sf *sf* *sf* *sf* *f* *sf* *pp*

cres - - cen - do

sf *ff* *f* *sf* *sf* *cres* *ff*

- - cen - - do *f* *cres* *ff*

pp *p* *sf* *sf* *p* *sf* *ff* *f* *f* *p*

pp *1* *8* *p*

legato *cres* - - cen - do *f*

cres - cen - do *f* *sf* *sf* *cres* *sf* *ff*

sf *sf* *sf* *sf* *ff* *sf* *f* *ff* *sf* *sf*

VOLONCELLO.

5

1 *meno* *All^o* *Solo* *cres*

f *decres* *pp*

dol *pp* *dol* *Tempo 1^{mo}*

cres - cen - do *p* *f* *p*

f *pp* *cres* *ff*

piu Forte *pp*

cres - cen - do *decres*

Solo *p* *pp* *cres* *decres* *p*

cres - cen - do *f* *sf* *sf* *f* *cres*

f *f* *p* *p* *pp*

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

FINE.

a = c (Münch)

I

Allegro spiritoso. CORNO I^{mo}. 1

SESTETTO. (in Es.)

The score is written for Horn I in E major (one sharp). It consists of 15 staves of music. The tempo is 'Allegro spiritoso.' and the key signature is '(in Es.)'. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, *sf*, and *molto*. There are also performance markings like 'Solo', 'dol', 'cres - cen - do', and '451'. The score is heavily annotated with handwritten red and blue ink, including letters like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score ends with a double bar line and the number '451'.

MENUETTO *(in F) Molto moderato.* 11

f *pp* *ff* *f* *p* *p* *cres* *cen* *do* *sf* *sf* *8*

sf *sf* *7* *Solo* *dol* *p* *pp* *4* *1*

TRIO. *dol* *decre* *pp* *ritard* *8*

pp *sf* *sf* *sf* *sf* *sf* *decre* *1* *2*

ADAGIO *(in E♭)* *pp* *pp* *7* *8* *Attacca l' Allegro.*

f *decre* *pp* *8* *ff* *10*

RONDO. *(in Es)* *pp* *Solo* *1* *3* *ff* *f* *ff* *f* *3*

ALLEGRO. *f* *1* *f* *f* *4* *pp* *1* *pp* *Solo* *p* *f* *7* *p* *cres* *ff* *ff* *pp* *pp* *4 5 1*

C O R N O 1^{mo}.

[illegible]

Allegro spiritoso. CORNO 2^{do}. III

SESTETTO.

1

4 5

pp *sf* *p*

2 2 3 Solo *dol*

1 13 13

ff *ff* *sf*

2 2 3

p *sf* *p*

2 16 1

sf *sf* *f* *cres*

14

f *sf* *pp* *cres - cen - do*

2

f *pp* *cres - 5 - cen -*

2 4

sf *pp* *sf* *p*

12

sf *Solo* *pp*

1 7 2

p *p* *p* *ff*

2 10

ff *ff* *sf* *sf* *sf*

ff 451

C O R N O 2^{do}. 3

The musical score is written for a Corn 2nd part. It consists of 12 staves of music. The notation includes various dynamics such as *sf*, *ff*, *f*, *pp*, *p*, *sfz*, and *ffz*. There are also articulations like *cres.* (crescendo) and *cen - do* (crescendo). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16) and slurs. The piece concludes with a double bar line and the word **FINE**.

ALTO remplaçant le 1^{er} Cor.

Allegro spiritoso

SESTETTO.

1

5

4

4

2

5

2

5

6

1

2

3

4

5

6

7

8

2

ff

ff

1

7

4

1

1

1

4

1

4

10

2

5

2

2

1

1

4 5 1

V.S.

1 4 1

f *p* *pp* *sf-p* *p* *p*

2 2 6 9 1

ff *ff* *f* *f* *ff*

bis

Molto moderato.

MENUETTO.

1 1 2 3 4 5 6

pp *f* *pp*

ff *f* *ff*

8

pp

TRIO.

7 Solo.

p *p dol* *dim*

8

ritard. *dim*

1 2

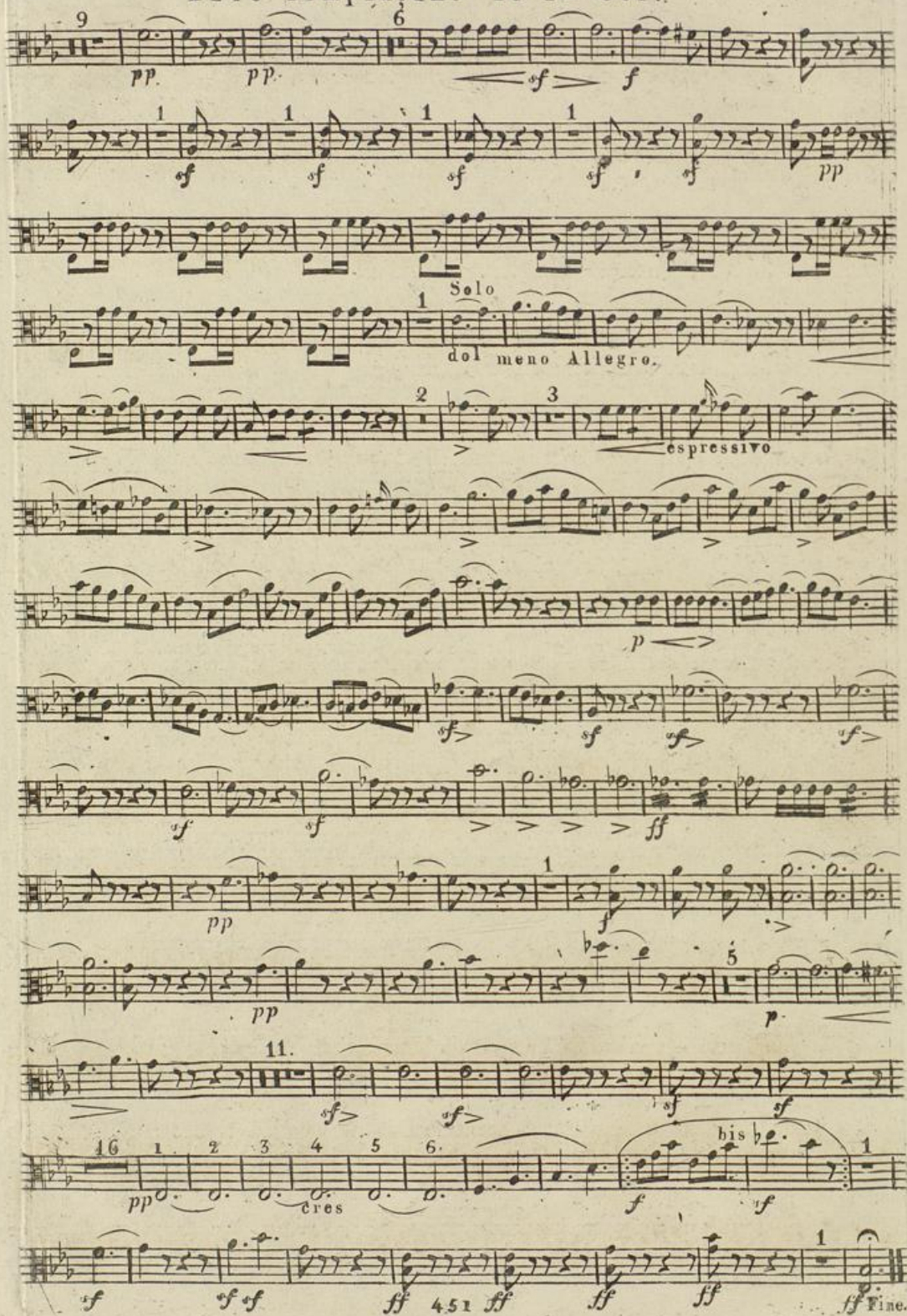
Men. D.C. senza replica.

3

ADAGIO.

RONDO.
ALLEGRO

Handwritten musical score for a piece titled "Rondo. Allegro." in 6/8 time. The score is written on a single staff and includes various musical notations such as notes, rests, and dynamic markings. The piece begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegro." and the form is "Rondo." The score is divided into measures, with some measures containing multiple notes and others containing rests. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cres.* (crescendo). There are also markings for *8* and *10* measures. The score ends with a double bar line and a final note.



2^{me} VIOLONCELLE // remplaçant le 2^d Cor. 1
Allegro spiritoso.

SESTETTO.

The score consists of 12 staves of music in bass clef, 2/4 time. Dynamics include *ff*, *pp*, *sf*, *p*, *ff arco*, *f*, *mf*, *pp*, *cres*, *ritard.*, *a Tempo*, and *f*. Articulations include accents, slurs, and breath marks. Red handwritten annotations include letters A, B, C, F, G, I, K, L, M, N, P, Q, X, and Y, along with numbers 1, 2, 3, 4, 5, and 451. The piece concludes with the initials "V.S." at the bottom right.

pp ff f

1 pizz

pp arco.

f p

1 2 10 ff

Molto moderato.

MENUETTO.

f p

ff

p ff f

ff p

cres

2 p

TRIO.

7 p

dim ritard.

4 p

ff

4 5 1

2^{me} VIOLONCELLE remplaçant le 2^d Cor.

3

cres
dim
Men. D.C. senza replica.
ADAGIO.
1
7
2
cres
pp
3
f
dim
p
1
sf
f
p
smorz.
RONDO.
ALLEGRO.
6
8
f
10
p
3
f
1
f
3
f
sf
sf
f
pp
1
f
1
bis
p
2
f
ff
ff
1
2
b. 2. 2
3
p
p
f
f
f

451

V. S.

4. 2^{me} VIOLONCELLE remplaçant le 2^d Cor.

2^a VIOLONCELLE remplaçant le 2^a Cor.

sf f f f 1 2 3 4 5 6 1 8 p. f p. f

pp cresc f pp

3 3 1 1 1

f p f f f f f

1 1 2 3 4 5 6 7 8 9 10 1

f f f f f f f f f f f f f f f f

Meno Allegro.
Solo

dol

2 p. pp

1 p

cresc. b2. b2. sf sf

sf sf ff sf p cresc

f sf p pp

1 4 p pizz

7 arco 16 1 2 3 4 5

sf sf sf sf sf pp cresc

6 7 8 ff f f f f ff

4 5 1 ff ff ff ff ff