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## **Fünftes Quartett für zwey Violinen, Violen und Violoncelle**

**Mayseder, Joseph**

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Fünftes

QUARTETT

für

zwey Violinen, Viola und Violoncello.

Verfaßt,

und Sr. Hochwöhlgeboren

dem k.k. Hofrathe

Herrn J. V. von Mosel

zugeeignet

von

Jos. Mayseder.

9tes Werk.

Eigenthum der Verleger.

N<sup>o</sup> 2499.

Preis  $\frac{12.30 \text{ r.}}{7.0 - \text{W.}}$

WIEN

bei S.A. Steiner und Comp.

Allegro.

Handwritten musical score for Violino Primo, N.º V. The score is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The music features various dynamics including piano (p), fortissimo (ff), and crescendo (cres:). There are also trills (tr) and a decrescendo (decresc:) marking. The score concludes with a repeat sign and a first ending bracket. At the bottom, the page number 'S. et C. 2400.' is printed.

Violino Primo.

S. et C. Q. 4. 9. 9.

Violino Primo.



Violino Primo.

Molto Allegro  
Scherzo. *f*

16

*f*

*p dol:*

*decresc:*

*f*

12

Trio. *fz*

*fz*

*fz*

*fz*

*fz*

1

S. et C. Q 499.

Violino Primo.

7

4

*p* *decresc:* *pp*

16 *fz* de-

*cresc:* *pp* *fz*

*fz*

*cres:*

*fz*

*p calando* *pp*

*cres:*

*fz*

Scherzo da Capo senza Replica.

S. n. 0. 2400.

Allegro vivace.

Finale. *p*

*cres:* *f*

*decresc:* *p* *pp*

*fz*

*cres:*

*pp*

Violino Primo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamic markings such as *cres.*, *f*, *p*, *fz*, *decresc.*, *f poco ritard.*, and *fz à tempo*. There are also performance markings like *v. s.* at the end. The score contains numerous slurs, ties, and fingerings (e.g., 0, 3, 3, 2, 0, 3, 0). The piece concludes with a *v. s.* marking.

S. et C. 2499.

pp  
pp  
cres:  
f  
cres:  
ritard:  
ff a tempo  
4  
deces:  
p  
cres:  
ff  
pp

S. et C. 2490.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *pp*, *fz*, *f*, and *cresc.*. There are also markings for *sempre staccato* and *tr* (trills). The piece concludes with a double bar line and a fermata.

S. et C. 2499.



# V.

## Violino Secondo.

1

Allegro.  $\text{C}^{\sharp}$   $\frac{4}{4}$

*p* *cres:* *f* *sf* *ff* *cres:* *tr* *ff* *cres:* *ff* *cres:* *f* *ff* *decresc:* *pp* *pp* *cres:*

S. et C. 2499.

V.S.

The musical score consists of 14 staves. The first 10 staves are in a 2/4 time signature with a key signature of one sharp (F#). Dynamics include *ff*, *p*, *cres.*, *fp*, and *f*. Trills (*tr*) are marked in several measures. The 11th staff is marked *ANDANTE* and changes to a 4/4 time signature. The 12th and 13th staves continue in 4/4 time. The 14th staff is labeled *Var. 1.* and features a key signature change to two sharps (F# and C#). The score concludes with a double bar line.

Violino Secondo.

Var. 2. Solo. *p* *f* *cres:* *f* *p*

Var. 3. *pp* *p* *cres:* *f* *p*

Var. 4. *f* *fz* *cres:* *f* *p*

Var. 5. *pp* *fz* *p* *fz* *p*

Var. 6. *pp* *cres:* *f* *cres:* *f* *p*

The musical score is written for Violino Secondo in G major (one sharp) and 2/4 time. It consists of six variations, each with two staves. Variation 2 is marked 'Solo' and includes dynamics *p*, *f*, and *cres:*. Variation 3 starts with *pp* and includes *p* and *cres:*. Variation 4 begins with *f* and includes *fz*, *cres:*, and *f*. Variation 5 starts with *pp* and includes *fz*, *p*, and *fz*. Variation 6 begins with *pp* and includes *cres:*, *f*, *cres:*, and *f*. Performance markings include 'Solo', 'Più lento.', and 'Più mosso.'. The score concludes with a double bar line.

V i o l i n o S e c o n d o .

SCHERZO  
Allegro  
molto.

17 cres: f p f fz tr fz 1 fz deces cendo pp fz 12 p mf fz p calando pp

Scherzo da C. 12 po. senza Replica.

S. et C. 2400.

Violino Secondo.

5

FINALE  
Allegro  
vivate.

Pizz: 15 arco  
fz cres: ff  
deces: pp fz  
13 p  
1  
cres: f  
fz fz decres:  
pp 4 6 pp  
3

S. et C. 2499.

Violino Secondo.

The musical score for Violino Secondo on page 6 contains the following performance instructions and dynamics:

- Staff 1:** *cres:*
- Staff 2:** *a Tempo*, *f*, *Poco ritard.*, *ff*
- Staff 3:** *deces.*
- Staff 4:** *cresc.*, *p*, *q*
- Staff 5:** *pp*, *q*, *pp*, *pp*, *pp*, *pp*, *cres:*, *p*, *3*
- Staff 6:** *cres.*, *f*
- Staff 7:** *cres: .. ritard.*, *ff*, *a Tempo*
- Staff 8:** *deces:*, *1*, *pp*, *f*, *3*
- Staff 9:** *3*, *Pizz.*, *p*
- Staff 10:** *pp*, *arco*, *cres:*, *ff*
- Staff 11:** *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 12:** (Final staff with repeat sign and *3*)

S. et C. 2499.

Violino Secondo.

The musical score for Violino Secondo on page 7 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fz* (sforzando). Performance instructions include *cres* (crescendo) and *tr* (trill). The piece ends with a double bar line.

S. et C. 2499.



V.

ALLEGRO. Solo

pp

cres:

f

ff

sfz

cres:

ff

cres:

ff

pp

cres:

ff

cres:

ff

cres:

ff

tr

decrest: p

ppp

ppp

1

S. et C. 2499.

Viola

ff

p

cres:

f

ff

p

cres:

fp

cres:

fp

cres:

f

f

cres:

f

Andante.

p

f

cres: p

S. et C. 2499.

V. S.

Viola.

Variaz. 1<sup>ma</sup>.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

Viola .

Scherzo  
Allegro.

Solo.

S. et C. 2490.

Allegro vivace.

FINALE.

7 arco

f Pizz: p

cres:

ff

11 p

cres:

f

cres:

pp

fz fz decres:

p pp 4 6 8 pp

cres

poco ritardan - - - do à tempo

fz

S. et C. 2499.

Viola.

7

deces:

p

fz

pp

pp

pp

pp

cres:

f

cres: ritard: a tempo

deces:

p

5 pizz:

arco

cres:

cres:

ff

pp

S. et C. 2499.

Viola.

S. et C. 2499.

V.

Violoncello.

*Solo.*  
**A L L E G R O**

*pp*  
*p*  
*cres:*  
*f*  
*ff*  
*f*  
*ff*  
*cres:*  
*pp*  
*cres:*  
*fz p*  
*cres:*  
*fz p*  
*cres:*  
*f*  
*f*  
*decrés: p*  
*pp*  
*ppp*  
*ppp*  
*S. et C. 24. 99.*

V i o l o n c e l l o .

The musical score is written for a single instrument, the Violoncello. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres:*) and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a crescendo (*cres:*) and a fortissimo piano (*fp*) dynamic. The eighth staff has a fortissimo piano (*fp*) dynamic. The ninth staff includes a crescendo (*cres:*) and a fortissimo piano (*fp*) dynamic. The tenth staff has a fortissimo piano (*fp*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a crescendo (*cres:*). The fourteenth staff includes a fortissimo (*f*) dynamic and a crescendo (*cres:*). The final staff includes fingerings 2, 3, 1, 3 and ends with a double bar line.

S. et C. 2499.

V i o l o n c e l l o .

ANDANTE.  $\text{p}$   $\text{f}$

$\text{p}$  *cres:*  $\text{p}$

Var. 1.  $\text{p}$  *tr*

$\text{f}$   $\text{p}$  *tr*

$\text{p}$  *tr*

Var. 2.  $\text{pp}$

$\text{p}$   $\text{f}$   $\text{p}$  *tr*

$\text{p}$  *cres:*

$\text{f}$   $\text{p}$  *tr*

Var. 3.  $\text{pp}$

$\text{p}$   $\text{f}$   $\text{p}$

$\text{p}$

$\text{p}$

S. et C. 2499.

Violoncello.

Var. 4. *f*

1. 2. *p*

*cres.* *f*

Var. 5. *ppp*

*Più lento.* 1. *f* *p* *f*

*p* *f* *p* *ppp*

Var. 6. *Più mosso.* *p*

*f* *f*

*p* *cres.* *f*

1. 2. *p*

*cres.* 1. *ppp*

The musical score is written for a single instrument, the Violoncello, in the key of D major (two sharps) and 2/4 time. It consists of three variations. Variation 4 is marked 'f' and features a complex rhythmic pattern with sixteenth and thirty-second notes. Variation 5 is marked 'ppp' and 'Più lento', featuring a more melodic line with dynamic markings of 'f', 'p', and 'f'. Variation 6 is marked 'Più mosso' and 'p', featuring a rhythmic pattern similar to Variation 4 but with a different articulation. The score includes various dynamic markings such as 'f', 'p', 'ppp', and 'cres.' (crescendo). There are also first and second endings indicated by '1.' and '2.'.

S. et C. 2499.

V i o l o n c e l l o .

SCHERZO  
Allegro.

Solo.

The musical score is written for a solo cello. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro' and the piece is a 'Scherzo'. The score is a single system of 15 staves. The first staff starts with a 'Solo.' marking and a dynamic of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' (pianissimo) to 'f' (forte). There are also markings for 'cres.' (crescendo) and 'p' (piano). The piece concludes with a double bar line.

S. et C. 2499.



V i o l o n c e l l o .

Allegro vivace.

FINALE. *f* *pizzicato* *7* *col'arco.* *p* 1 2 3 4 5 6 7

8 9 *cres:* 10 11 12 *f*

*ff* *deces:* *p* *pp*

11 *p*

*cres:* *f*

*pizz:* *cres* *arco* *fz*

*fz*

*deces:* *p* *pp*

*8pp* *f* *p*

*cres:*

Violoncello.

cres: ritardando  
f  
à tempo  
fz  
decres:  
p  
fz Pizz: arco pizz:  
pp arco pizz: arco pizz:  
pp arco pp cresc:  
cres: f ritard:  
a tempo f cresc:  
decres: p Pizzicato  
col'arco cresc:  
7 8 9 cresc: 10: 11 12 ff  
1 0  
pp  
S. et G. 2499.  
pp

