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Te Deum Laudamus

Haydn, Michael

Monachii, [ca. 1815]

Violine II

urn:nbn:de:bsz:31-51680

Violino II.

Allegro maestoso.

Te Deum.

A handwritten musical score for Violino II, titled "Te Deum" and marked "Allegro maestoso." The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and a dynamic marking "p" (piano) in the second staff. The paper is aged and shows some wear, particularly at the bottom right corner.

A handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: a 'p' (piano) at the beginning of the 7th staff and an 'f' (forte) at the beginning of the 13th staff. The manuscript shows signs of age, with some ink bleed-through and irregular edges.



First section of the musical score, consisting of five staves. The notation includes various rhythmic values, slurs, and trills (tr).

Adagio.
Te ergo.

Second section of the musical score, starting with the tempo marking *Adagio.* and the text *Te ergo.* It consists of three staves of music, beginning with a piano (*p*) dynamic marking.

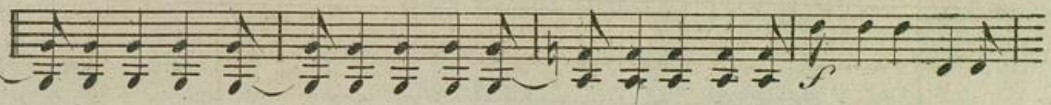
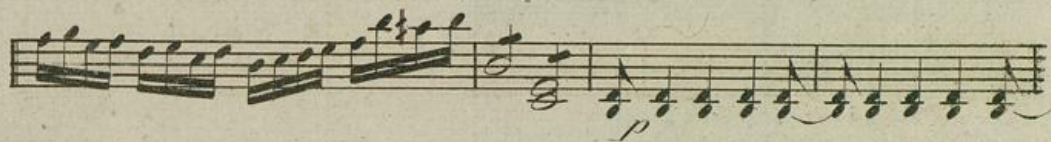
Vivace molto.

Third section of the musical score, starting with the tempo marking *Vivace molto.* It consists of seven staves of music, featuring rapid sixteenth-note passages and dynamic markings of forte (*f*) and piano (*p*).

M. Haydn Te Deum Violino II^{do}

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score. The paper shows signs of age, including creases and some staining.





Vivace non troppo. 
Non confundar.



A handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The paper is aged and has a slightly irregular edge on the left side.