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Te Deum Laudamus

Haydn, Michael

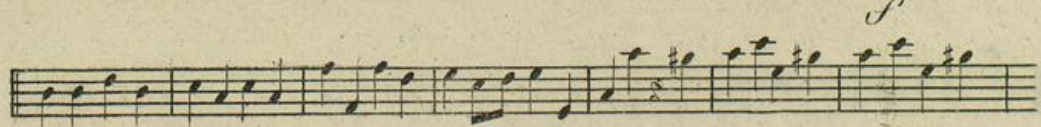
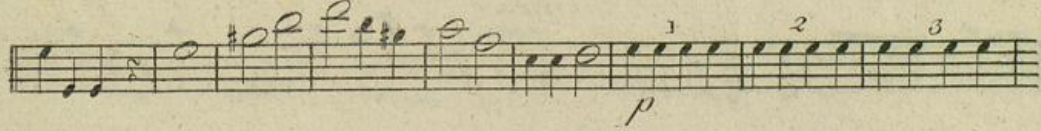
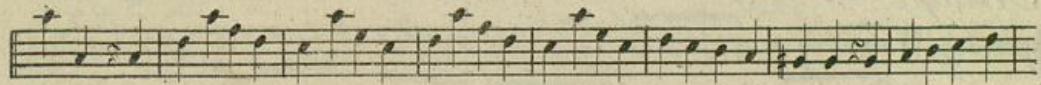
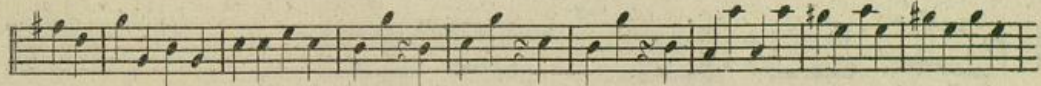
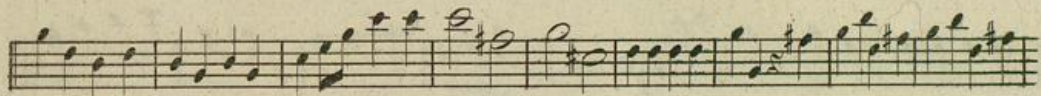
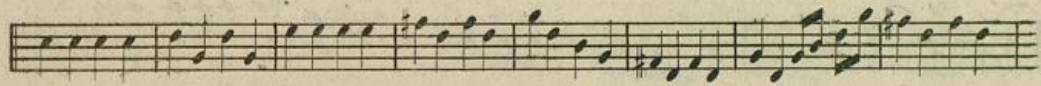
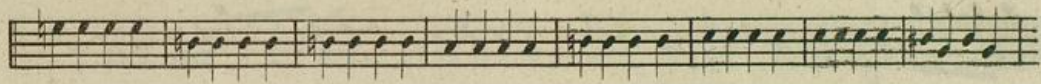
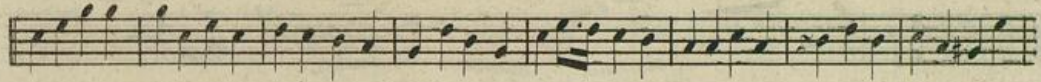
Monachii, [ca. 1815]

Viola

urn:nbn:de:bsz:31-51680

Allegro maestoso Viola.

Te Deum.



The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains a series of eighth notes with upward-pointing stems. The second staff continues with similar eighth notes, some with slurs. The third staff introduces some sixteenth notes and rests. The fourth staff features a more complex rhythmic pattern with sixteenth notes and slurs. The fifth staff continues with eighth notes and slurs. The sixth staff has a series of eighth notes with a slur. The seventh staff begins with a half note, followed by eighth notes. The eighth staff continues with eighth notes and a slur. The ninth staff has eighth notes with a slur. The tenth staff continues with eighth notes and a slur. The eleventh staff concludes the section with a double bar line.

Adagio. Te ergo quaesumus.

The second section of the handwritten musical score begins with the tempo and mood marking *Adagio. Te ergo quaesumus.* It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a piano (*p*) dynamic marking and contains a series of eighth notes. The second staff continues with eighth notes and includes a forte (*f*) dynamic marking. The third staff starts with a *Vivace molto.* tempo marking and a forte (*f*) dynamic marking, featuring a more rhythmic eighth-note pattern. The fourth staff continues with eighth notes and a slur.

A page of handwritten musical notation on aged, yellowed paper with a deckled right edge. The page contains 13 staves of music. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) in the eighth staff and another 'p' in the ninth staff. The paper shows signs of age, including some staining and a small tear near the top right corner.



Vivace non troppo.