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Te Deum Laudamus

Haydn, Michael

Monachii, [ca. 1815]

Klarine I (in D)

urn:nbn:de:bsz:31-51680

Te Deum. *Clarino I.* *in D.* 1
Allegro maestoso.

The musical score is written on 12 staves. The first staff begins with the title and tempo. The music is in D major and 4/4 time. The first staff contains the initial notes. The second staff has a dynamic marking 'f' and a fingering '1'. The third staff has a fingering '1' and a triplet '3'. The fourth staff continues the melody. The fifth staff has a fingering '1' and a triplet '3'. The sixth staff has a fingering '1'. The seventh staff has a fingering '1'. The eighth staff has a fingering '1' and a triplet '3'. The ninth staff has a fingering '1' and a triplet '3'. The tenth staff has a fingering '1' and a triplet '3'. The eleventh staff has a fingering '1' and a triplet '3'. The twelfth staff has a fingering '1' and a triplet '3'. The score concludes with a final cadence.

2

Adagio. Terzo. *Vivacemolto.*

17

Vivace non troppo

8

1 1 2 4

4 2 3

3

1 1 1

3

6

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of 15 staves. The first section, 'Adagio. Terzo.', spans from the first staff to the 17th staff. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio' and the mood 'Terzo'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second section, 'Vivace non troppo', begins at the 17th staff. It features a change in tempo and mood, marked 'Vivace non troppo'. The notation is more rhythmic and includes dynamic markings like 'p' and 'f'. The page ends with a double bar line and a final note on the 15th staff.