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Te Deum Laudamus

Haydn, Michael

Monachii, [ca. 1815]

Pauken (in D)

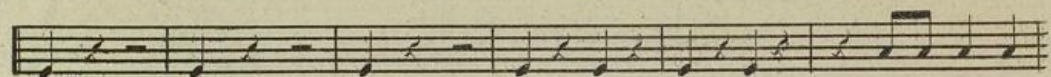
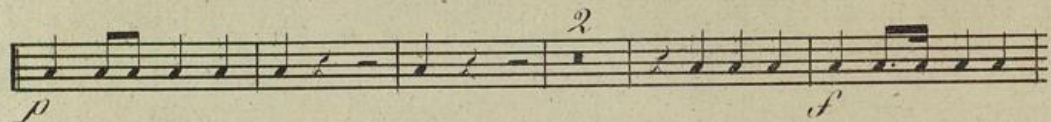
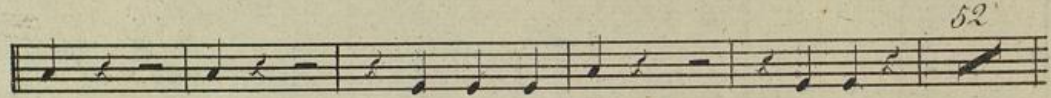
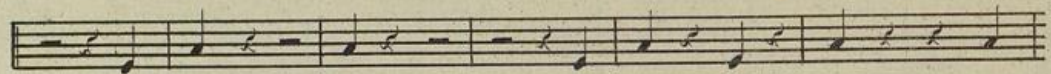
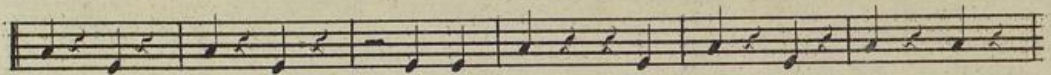
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Tympani. *in D.*
Allegro maestoso.
Te Deum.

The musical score is written for a single staff in bass clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro maestoso*. The piece is titled *Te Deum*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests. Fingerings (1, 2, 3) are indicated above notes. Trills (tr) are marked above notes in several measures. The score ends with a double bar line and the initials 'W. A.'.



Adagio. Vivace molto.



Vivace non troppo

