

# **Badische Landesbibliothek Karlsruhe**

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## **Sérénade pour gitarre, flute & alto**

**Küffner, Joseph**

**Mayence, [1812]**

Gitarre

**urn:nbn:de:bsz:31-52017**

Quats 4/65

# SÉRÉNADE

pour

*Guitarre, Flûte & Alto,*

composée et dédiée à son ami

## A. SCHWIND

par

*Joseph Küffner,*

musicien de la cour de S. A. R. le Grand Duc de Wurzbourg

Oeuvre 15.

42  
54/128  
120  
20

3 FF 50 C!

Chez B. Schott à Mayence.

N° 595.

1 Fl. 36 XI.

Propriété de l'Éditeur.



Gitarre

SERENADE  
All<sup>o</sup> moderato



Gitarre

3



Gitarre

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 6. The second staff continues the melodic line. The third staff features a similar rhythmic pattern. The fourth staff includes fingerings 1, 2, 3, 4, 5, and 6. The fifth staff continues the melodic development. The sixth staff features a similar rhythmic pattern. The seventh staff includes fingerings 7 and 8. The eighth staff begins with a dynamic marking of *pp* and a *dol.* (dolando) marking. The ninth staff continues the melodic line. The tenth staff includes a dynamic marking of *f*. The eleventh staff features a key signature change to one flat (Bb). The twelfth staff concludes the piece with a final chord.



Gitarre

5

Musical score for guitar, measures 1-10. The score is written on six staves. The first five staves contain rhythmic patterns and chords. The sixth staff features a *ff* dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

Menuetto

Allegretto

Musical score for guitar, measures 11-20. The score is written on six staves. The first two staves contain rhythmic patterns and chords. The third staff features a *p* dynamic marking. The fourth staff features a *cres* dynamic marking. The fifth staff features a *f* dynamic marking. The sixth staff features a *Trio* section with a *Solo* marking. The key signature is one sharp (F#) and the time signature is 3/4.



Gitarre

Andante *mf* *p*

Lento *cola parte*

Solo Tempo 1º



Gitarre

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Key performance markings include:

- Lentanda**: A ritardando marking appearing on the fifth staff.
- Solo**: Two instances of the word 'Solo', one on the fifth staff and one on the twelfth staff.
- colaparte**: A marking for 'col legno' (striking the strings with the back of the woodblock) on the fifth staff.
- Tempo 1mo**: A marking for 'allegro' on the sixth staff.

The page number '595' is written at the bottom center of the page.



Gitarre

Rondo *Solo*  
*f* *Cherzando*

The musical score consists of 13 staves of music. The first staff begins with the title 'Rondo' and the instruction 'Solo' above the staff, and 'f Cherzando' below. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings include 'f' (forte), 'ppp' (pianissimo), 'rallentando' (slowing down), and 'a Tempo' (returning to the original tempo). The score concludes with a double bar line.



Guitarre

Mineur

*fz p fz p fz p fz p*

*pp <ff*

*fz p*

*fz p fz p fz p*

Maieur

7 7 7 7 7 7 7 7 7 7 7 7

Fine.



5  
4-90