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**Trois Sonates Pour le Forte Piano avec accompagnement  
de Violon et Violoncelle**

**Dussek, Johann Ladislaus**

**A Paris, [ca. 1810]**

4e. Var.

**urn:nbn:de:bsz:31-51784**

4<sup>te</sup> Vari

The musical score is written in a grand staff format, consisting of six systems. Each system contains a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The first system is marked with a double bar line and the text "4<sup>te</sup> Vari" above it. The second system includes the instruction "vibr" above the treble staff. The fifth and sixth systems include the dynamic marking "rf" (ritardando) below the bass staff. The score concludes with a double bar line and repeat dots at the end of the sixth system.