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**Auswahl der beliebtesten Oesterreichischer National
Laendler**

für das Piano Forte

Wien, [1814]

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Auswahl

der beliebtesten Oesterreicher National

LÄNDLER

für das

Piano Forte

N:2

in Wien bey Artaria u. Comp.

N^o 2279, 2288, 2291, 2297, 2307.

N.º 1 +

legato

p

N.º II.

N.º III.

N.º IV.

N.º V.

4

N.º VI.

N.º VII.

N.º VIII.

2255

Da Capo
la 1^{ma} parte.

N.º IX.

N.º X.

N.º XI.

First system of musical notation for No. XI. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure of the treble staff has a forte (*f*) dynamic marking. The second measure of the bass staff has a piano (*p*) dynamic marking. The notation includes various chords and melodic lines.

Second system of musical notation for No. XI. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various chords and melodic lines.

N.º XII.

First system of musical notation for No. XII. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various chords and melodic lines.

Second system of musical notation for No. XII. It consists of a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various chords and melodic lines.

Coda.

