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Pièces faciles à quatre mains pour le Piano-Forte

Kreutzer, Conradin

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⊕
4 hands

Brnk 17252

PIECES FACILES

à quatre mains

pour le

Piano-Forte

par

CONR. KREUTZER.

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Allo brillante. PRIMO 3

Metronome 92 =

Intrada.

1586

PRIMO

5

fz *fz* *fz* *fz*

tr. *tr.*

f

II. *8va* *loco*

8va *loco*

fz *fz*

1586

160 = ♩ PRIMO 9

Ländler.

f

Trio.

sf

p *cres* *f*

p *Ländler D.C.*

1586

92 = p.

Allegro molto.

PRIMO.

11

Walzer.

The musical score consists of two systems of piano accompaniment. The first system includes a waltz section followed by a first trio. The second system includes a second waltz and a second trio. The notation includes various dynamics such as *f*, *ff*, and *p*, and includes performance markings like *PRIMO.*, *Fine*, and *Walzer D.C.*

10

PRIMO 15

Trio.2

p *cres* cen : do *f* *pp*

sf *cres*

Coda

f *p* *f* *ff*

1586

Polonoise.

The musical score is for a piece titled "Polonoise" in the "PRIMO" part. It is written in 3/4 time and B-flat major. The tempo and style are indicated as "Maestoso e con grazia." The score consists of a piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *p*, along with trills and slurs. The score is marked with a "92 = p" at the beginning and a "1586" at the bottom center.

loco

Trio.

Fine

p dol.

f

fp

fp

f

cal.

acceler.

fp sf

Coda.
Potonaise
D.C. dal Segno
Senza Replica
al Fine e poi.
ff p f

cres p f

ff stringendo.

All.^o brillante

Intrada.

The musical score is written for piano and consists of six systems of staves. The first system includes the title 'Intrada.' and the tempo marking 'All.^o brillante'. The music is in 6/8 time and begins with a forte (*f*) dynamic. The score features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and rhythmic patterns. Dynamics range from *f* to *ff* (fortissimo) and *mf* (mezzo-forte). A fermata is present over a measure in the fifth system. The page number '1586' is printed at the bottom center of the score.



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SECONDO

4

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *fz* (forzando) and *f* (forte). Articulations like accents and trills are present. There are two first endings marked 'I.' and 'II.'. The page number '1586' is located at the bottom center.

Ländler.

Moderato

The musical score is written for piano and consists of several systems. The first system includes a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece is labeled 'Ländler.' and begins with a forte (*f*) dynamic. The score includes first and second endings (I. and II.) and a Trio section. Dynamics vary throughout, including *fz*, *mf*, *f*, *sf*, *p*, and *cres*. The piece concludes with 'Ländler D.C.' and a final cadence.

SECONDO

Ländler.

First system of musical notation for the Ländler section, featuring a treble clef with a trill (tr) and a forte (*f*) dynamic marking, and a bass clef accompaniment.

Trio.

Second system of musical notation for the Trio section, featuring a treble clef with a piano (*p*) dynamic marking and a bass clef accompaniment.

Third system of musical notation, featuring a treble clef with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf* *cres*, and *sf* *cres*, and a bass clef accompaniment.

Fourth system of musical notation, featuring a treble clef with dynamic markings *sf*, *f*, *p*, and a bass clef accompaniment. The section concludes with the text "Ländler D.C."

10 92 = ♩. Allegro molto. SECONDO

Walzer.

f *fz* *fz*

Trio.1

fz Fine *p*

Walzer D.C.

Trio.2.

p *f*

Walzer D.C.

1586

Walzer.

The musical score is for a waltz titled "Walzer" in the second movement ("SECONDO"). It is marked "Allegro molto" and begins with a forte (*f*) dynamic. The score consists of several systems of staves. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a fortissimo (*fz*) dynamic and a "Fine. Trio. 1." instruction. The fourth system includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic marking. The fifth system concludes the piece with a "Walzer. D.C." instruction. The page number "1586" is printed at the bottom center.

SECONDO

Trio.2

p *cres* *fp*

sf Coda.

sf

cres *cen* *do* *f* *sf*

sf

1586

Polonoise

92 = ♩

The musical score is written for piano and consists of five systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo is marked 'Maestoso e con grazia' and the time signature is 3/4. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *p* (piano) and *pp* (pianissimo). The piece includes trills and slurs. The number '1586' is printed at the bottom of the page.

Musical score for 'SECONDO' featuring piano and violin parts. The score is divided into four systems. The first system shows the beginning of the piece with a piano part in the bass clef and a violin part in the treble clef. The second system includes a 'Trio.' section starting with a key signature change to three flats and a time signature change to 3/4. The piano part features a 'cres' (crescendo) and 'ff > Fine' marking. The violin part has a 'p' (piano) marking. The third system continues the musical development. The fourth system concludes with dynamic markings 'sp' (sforzando), 'f' (forte), 'p cal.' (piano calando), and 'accel.' (accelerando). The number '1586' is printed at the bottom center of the page.

p *f* *f*
ff *f* *f*
cres *ff* *f* *ff strin. fz*
 Coda.
 Polonoise
 D.C. dal Segno
 Senza Replica
 al Fine e poi
 1586 FINE

Detailed description: This is a page of a musical score, page 20, titled 'SECONDO'. It features four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second system starts with a fortissimo (*ff*) dynamic and includes a section marked 'Coda.' with a first ending bracket. The third system shows a crescendo (*cres*) leading to fortissimo (*ff*) and then fortissimo string fortissimo (*ff strin. fz*). The fourth system concludes the piece with a fortissimo (*ff*) dynamic. The page number '1586' is printed at the bottom center, and 'FINE' is at the bottom right. Performance instructions include 'Polonoise', 'D.C. dal Segno', and 'Senza Replica al Fine e poi'.

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