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Marsch aus der Oper Conradin von Schwaben

Kreutzer, Conradin

Stuttgart, [ca. 1815]

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Am 17 13!

Marsch

aus der Oper

CONRADEN von SCHWABEN

componirt und fürs Pianoforte eingerichtet

von
Conradin Kreuzer

Königl. Württembergischer Capellmeister.

Stuttgart.

Nr. 5.

Eigenthum des Autors.

13.

2 Allegro non tanto.

Marchia.

The image shows a page of handwritten musical notation for a march. The score is written in a system of two staves (treble and bass clef) and is divided into several systems. The tempo is marked "2 Allegro non tanto." and the genre is "Marchia." The notation includes various dynamics such as *pp*, *mp*, *f*, *ff*, *p*, *fp*, and *ff* *cres.*. There are also markings for "cres.", "cresc. udo", and "tr" (trills). The key signature changes to minor ("Minore") in the final system. The paper is aged and shows some wear and tear.

A handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1: *mf*, *pp*, *dolce*
- Staff 2: *mf*, *crescendo ff*, *pedal*
- Staff 3: *p*, *Maggiore*, *mf*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *eres - cen - do*, *ff*, *ped.*
- Staff 5: *ped.*

The manuscript shows signs of age, with some staining and a small tear on the left edge. A page number '3' is visible at the bottom right of the score.

