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**Grand Quintuor pour la Flûte, Violon, deux Altos, et  
Violoncelle**

**Krommer, Franz Vinzenz**

**A Vienne, [1804]**

Violine

**urn:nbn:de:bsz:31-52197**



2. No. 3.

VIOLINO.

QUINTETTO.

Allo:mod:

The musical score is written for a violin and is part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo:mod:'. The score is divided into 13 staves. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked *pp*. The fifth staff has a crescendo leading to a forte (*f*) dynamic. The sixth staff is marked *p*. The seventh staff is marked *pp*. The eighth staff is marked *f*. The ninth staff is marked *pp*. The tenth staff is marked *f*. The eleventh staff features a trill and is marked *f*. The twelfth staff is marked *p*. The thirteenth staff is marked *p*. The page number 447 is located at the bottom center of the page.

VIOLINO.

A page of musical notation for a violin part, labeled "VIOLINO." and numbered "3". The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *tr* (trill), *res.* (resaca), and *rit.* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number "447" is visible at the bottom center.

VIOLINO.

Violino musical score, measures 1-12. The music is in G major and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A *tr* (trill) is indicated above a note in measure 10. The piece concludes with a double bar line.

ADAGIO.

ADAGIO musical score, measures 13-24. The tempo is marked *Adagio* and the time signature is 2/4. The music is characterized by a slower, more spacious feel with prominent chords and sustained notes. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A *tr* (trill) is indicated above a note in measure 18. The section ends with a double bar line.

Staccato.

cres:

Staccato.

VIOLINO.

*orec. f* *p* *pp*

MENLETTO. *Allegretto.* *p* *f*

TRIO. *pp*

ALLEGRO.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'ALLEGRO.' and the first measure begins with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p*, *f*, and *pp*. The piece concludes with a double bar line and repeat signs. The page number '447' is printed at the bottom center.

VIOLINO.

*Minuetto*

deces. 1p

*f* *ff* *p* *sf* *sf*

1 2 3 1

*f* *ff* *p* *sf* *sf*

1

ores. *f* *ff* 447



Faint, illegible text on a page with horizontal ruling lines.