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**Tre quintetti per flauto, violino due viole e violoncello**

op. 41

**Romberg, Andreas**

**Lipsia, [ca. 1815]**

Flöte

**urn:nbn:de:bsz:31-52253**

TRE  
QUINTETTI

per

Flauto

*Violino, due Viole e Violoncello*

*composti e dedicati*

AL SIGNORE CAVALIERE  
GIOVANNI DE PARISCH

di

Andrea Romberg.

*Op. 41. N° 3.*

Proprietà del Editore.

*Pr. 1 Rthl. 8 gr.*

L I P S I A.

*Presso C. F. Peters.*



No 2

FLAUTO

Allegro.

QUINTETTO III.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked 'Allegro.' and 'FLAUTO'. The score is divided into measures, with some measures containing fingerings (e.g., 3, 4, 5, 1, 8, 2, 6, 5) and dynamic markings (p, mf, p, mf, p, f, f, dol., mf, p, cres, p, f, p, f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the number 1227.



FLAUTO

3

3

1

2

5

*fp*

1

4

*p*

*pp*

*dol.*

3

7

1

3

*cres*

*p*

*pp*

*cres*

*f*

*p*

*f*

1227



FLAUTO

Adagio.

Musical score for Flauto, Adagio section. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff continues the melody. The third staff features dynamic markings of *fz p*, *ry*, and *p*. The fourth staff includes the marking *f calando* and dynamic markings *p* and *pp*. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 3/8.

Andante grazioso.

Musical score for Flauto, Andante grazioso section. It consists of nine staves of music. The first staff has a treble clef, a 3/8 time signature, and a dynamic marking of *dol.*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mf* and a *cres* marking. The fourth staff has dynamic markings of *p*, *ry*, and *mf*. The fifth staff has a dynamic marking of *dol.*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The key signature remains three flats. There are various performance markings such as *fz p*, *ry*, *p*, *f calando*, *pp*, *dol.*, *pp*, *mf*, *cres*, *p*, *ry*, *mf*, *dol.*, *mf*, and *p* throughout the section.



FLAUTO

Allegretto.

Menuetto.  $\frac{3}{4}$  *f* 1

Trio.  $\frac{3}{4}$  *p dol.* 3

Da Capo Men:  
senza Replica.



FLAUTO

Vivace.

1227



FLAUTO

7

1 *f*

*p*

*fz p* *fz p*

*f*

*calando* *p* *cres*

*f* *p*

*cres* *f*

*p* *mf p*

*mf p*

*f* 1

**FINE.**



