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Tre quintetti per flauto, violino due viole e violoncello

op. 41

Romberg, Andreas

Lipsia, [ca. 1815]

Viola I

urn:nbn:de:bsz:31-52253

No 2.

VIOLA PRIMA

Allegro.

QUINTETTO III.

The musical score is written for a single Viola Prima part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'QUINTETTO III.' and is the second movement, indicated by the handwritten 'No 2.' in red ink. The score consists of 14 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and repeat dots.

VIOLA PRIMA

1227

VIOLA PRIMA

Adagio. *p*

ten. *fz p fz p*

ten. *f calando p pp*

Andante grazioso. *p.dol.*

pp

cres mf p

< rf

p < rf p mf

p

mf p

mf p

mf p

pp

Allegretto.

Menuetto. p f

p

cres p

pp

f assai p

f Trio. p

p

f p f p f p f p

cres p

pp

f Da Capo Menuetto senza Replica.

VIOLA PRIMA

Vivace.

p *f* *fz* *fz* *p* *p* *f* *f* *p* *cres* *f* *p* *cres* *f* *p* *2* *1* *f* *1227*

VIOLA PRIMA

p

f

1 2 3 4 5 6 7

p

8

fz p

fz p

f

calando *p*

1 *cres* *f* *p*

1 *cres* *f* *p*

mf *p*

4

f

1

1227

FINE.

