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Tre quintetti per flauto, violino due viole e violoncello

op. 41

Romberg, Andreas

Lipsia, [ca. 1815]

Finale. Allegretto vivace.

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VIOLA SECONDA

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The image shows a page from a musical score for orchestra. It consists of eight staves of music, each with a different dynamic marking such as ff, f, cresc., decres., pp, sfp, mf, and sp. Articulation marks like accents and slurs are also present. The score includes lyrics in Italian, such as "calando" and "Allegretto vivace.", and performance instructions like "Finale." and "V.S.". The music is written in various keys and time signatures, primarily 3/4 and 2/4.

VIOLA SECONDA

1 2 cres p
mf cres
ten.
f mf pp
sf
2 f
9 fz fz fz
6 fz
2 ff
5 ff
calando p cres p
cres p cres
f sf
1
f
1