

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Tre quintetti per flauto, violino due viole e violoncello**

op. 41

**Romberg, Andreas**

**Lipsia, [ca. 1815]**

Finale. [Allegretto vivace.]

**urn:nbn:de:bsz:31-52274**

Finale.

*p* *ff* *ff* *p* *cres* *p* *cres* *p* *mf* *f* *decrec* *p* *f* *pp* *cres* *p* *mf* *cres* *f* *ten.* *mf* *pp* *ff*

1224



VOLONCELLO

7

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ff*, *f*, *fz*, *ff*, *p*, *cres*, and *f*. It also features performance directions like *calando* and *p*. Fingerings are indicated by numbers 1 through 5 above notes. The score concludes with a double bar line and the word *FINE.*

1224

FINE.



