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Tre quintetti per flauto, violino due viole e violoncello

op. 41

Romberg, Andreas

Lipsia, [ca. 1815]

Adagio.

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F L A U T O

Adagio. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

p

$fz p$ $r f$ p

f calando p pp

Andante grazioso. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

$dol.$

$cres$ mf

p $r f$ $r f$

$dol.$

mf

p

1227

FLAUTO

5

The image shows a page of musical notation for three staves. The top staff begins with a treble clef and a key signature of one sharp. It consists of six measures of sixteenth-note patterns, followed by a dynamic marking of *p* (pianissimo). The second staff starts with a bass clef and a key signature of one flat, labeled "Allegretto." and "4". It contains six measures of eighth-note patterns, with dynamics including *f* (forte), *cres* (crescendo), and *p* (pianissimo). The third staff begins with a treble clef and a key signature of one sharp, labeled "Menuetto." and "4". It contains six measures of eighth-note patterns, with dynamics including *p* (pianissimo), *pp* (pianississimo), *f assai* (extremely forte), and *f* (forte). The bottom staff is labeled "Trio." and "4", continuing the eighth-note patterns from the previous staff, with dynamics including *p dol.* (pianississimo), *p*, *f p*, *p*, *cres*, *p*, and *pp*. The page concludes with a final instruction "Da Capo Men: senza Replica." at the end of the third staff.

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