

# **Badische Landesbibliothek Karlsruhe**

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**Tre quintetti per flauto, violino due viole e violoncello**

op. 41

**Romberg, Andreas**

**Lipsia, [ca. 1815]**

Adagio.

**urn:nbn:de:bsz:31-52253**

VIOLINO

Adagio.  $\rho$

ten. *fz p fz p*

*f calando.* *pp*

Andante grazioso. *dolce*

*pp* *cres.*

*mf* *p*

*mf* *p* *mf*

*p*

*mf*

*p* *pp* 1227

Detailed description of the musical score: The score is for a violin part, starting with a tempo of Adagio in 2/4 time. It consists of 13 staves of music. The first staff begins with a piano ( $\rho$ ) dynamic. The second staff includes markings for 'ten.' (tension), 'fz p' (forzando piano), and 'fz' (forzando). The third staff features 'f' (forte), 'calando.' (decelerando), and 'pp' (pianissimo). The fourth staff is marked 'Andante grazioso.' and 'dolce'. The fifth staff has 'pp' and 'cres.' (crescendo). The sixth staff has 'mf' and 'p'. The seventh staff has 'mf' and 'p'. The eighth staff has 'mf', 'p', and 'mf'. The ninth staff has 'p'. The tenth staff has 'mf'. The eleventh staff has 'p'. The twelfth staff has 'p' and 'pp'. The thirteenth staff ends with a double bar line and the number '1227' below it.