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Tre quintetti per flauto, violino due viole e violoncello

op. 41

Romberg, Andreas

Lipsia, [ca. 1815]

Allegro.

urn:nbn:de:bsz:31-52253

2 No 2.)

VIOLA PRIMA

Allegro.

QUINTETTO III.

The musical score consists of 12 staves of music for Viola Prima. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature is mostly 3/4. The dynamics and markings include:
- Staff 1: p , mf , p , mf , p .
- Staff 2: rfp , p , mf , p .
- Staff 3: rf , p , mf .
- Staff 4: p .
- Staff 5: f , p , f .
- Staff 6: fz , p .
- Staff 7: mf , f , pp .
- Staff 8: $cres$, p , mf , f .
- Staff 9: p , f .
- Staff 10: p , f .
- Staff 11: p , f .
- Staff 12: p .

1227



VIOLA PRIMA

3

The sheet music consists of 14 staves of musical notation for the Viola Prima. The music is written in common time with a key signature of three flats. The notation includes various note heads, stems, and beams. Dynamics and performance instructions are indicated throughout the piece, such as *mf*, *f*, *fp*, *p*, *pp*, *cres*, and *f*. The music is divided into measures by vertical bar lines, and some measures begin with a circled '1'. The score is numbered 1227 at the bottom.

