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**Grand Quintuor pour la Flûte, Violon, deux Altos, et
Violoncelle**

Krommer, Franz Vinzenz

A Vienne, [1804]

All[egr]o mod[erato].

urn:nbn:de:bsz:31-52197

2. No. 3.

VIOLINO.

QUINTETTO.

Allo:mod:

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the main melody. The second staff features a piano accompaniment with a forte (*f*) dynamic. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff features a trill and a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *pp*, and *cres.* (crescendo).

VIOLINO.

A page of musical notation for a violin part, labeled "VIOLINO." and numbered "3". The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *pp*, *res.*, *f*, *ff*, *p*, and *f*. There are also performance markings like *tr* (trill) and *b.e.* (breve). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number "447" is visible at the bottom center.

VIOLINO.

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A *tr* (trill) is indicated above a note in measure 10. The piece concludes with a double bar line in measure 12.

ADAGIO.

ADAGIO musical score, measures 13-24. The tempo is marked *Adagio* and the time signature is 2/4. The music is characterized by slower, more spacious intervals and some triplet rhythms. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A *tr* (trill) is indicated above a note in measure 18. The section ends with a double bar line in measure 24.

Staccato.