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**Grand Quintuor pour la Flûte, Violon, deux Altos, et
Violoncelle**

Krommer, Franz Vinzenz

A Vienne, [1804]

Adagio.

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VIOLINO.

Violino musical score, measures 1-12. The music is in G major and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line.

ADAGIO.

ADAGIO musical score, measures 13-24. The tempo is marked *Adagio* and the time signature is 2/4. The music is characterized by slower, more spacious intervals and some triplet figures. Dynamics include *p*, *f*, and *ff*. A section starting at measure 18 is marked *Staccato.* and includes a *cres.* (crescendo) leading to *ff*. The piece ends with a *ff* dynamic.

VIOLINO.

orec. f *p* *pp*

MENLETTO. *p* *f* Allegretto.

TRIO. *pp*