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**Grand Quintuor pour la Flûte, Violon, deux Altos, et
Violoncelle**

Krommer, Franz Vinzenz

A Vienne, [1804]

Allegro.

urn:nbn:de:bsz:31-52197

ALLEGRO.

A page of handwritten musical notation for a violin part, labeled 'VIOLINO.' and 'ALLEGRO.' The page contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. The notation includes slurs, accents, and fingerings. The page number '447' is printed at the bottom center.

VIOLINO.

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This page contains a Violino part, likely from a sonata or concerto, in G major (one sharp). The music is written on 14 staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. There are several dynamic markings: *ff* (fortissimo), *f* (forte), *deces.* (decrescendo), *p* (piano), and *fp* (forzando). There are also some numerical markings like '1' and '3' above notes, possibly indicating first or third endings. The page concludes with a double bar line and the number 147 below it. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

Faint, illegible text on a page with horizontal ruling lines. The text is too faded to be transcribed accurately.